

## WHY YOU SHOULD READ THE PROGRAM BOOK

We made you pretty covers. Hotel layout and room/schedule information abounds. It's where we get to say something personal to all of our attendees, and we like you to listen. 😊

**Also? There's A GAME IN THERE.**

## WHY YOU SHOULDN'T READ THE PROGRAM BOOK

You show a marked lack of interest for organization and the efforts we made to spell check. Alternately, you don't like games.



## Stuff that Happens at Escapade

**The Raffle.** Drawings for various prizes will occur throughout the weekend, but for the free registration to Escapade 23 you need to be present to win. Drawings to be held:

- Friday at the Party (Drink! Nosh! Win!)
- Sunday at breakfast (Devour! Laugh! Don't Eat Your Ticket! Win!)

All attendees will receive one raffle ticket in their registration packet. You can get additional tickets by:

1. Donating \$1 to the Escapade Charity (Ventura Food Bank)
2. Playing this year's "Program Book" game.
3. Playing this year's "Registration Packet Pictures" Game.

## The Games

In addition to social games we hope will be fun at the Escapade party and throughout the weekend, we have made up two games that win you an extra raffle ticket.

**Game 1: The "Program Book" Game.** (Hint: it involves reading your program book, so you're halfway there already.) While you're reading your program book, tally up the number of times the word "Escapade" is used, and make note of the game phrases cleverly disguised in narrative text such as "(game phrase: some words)". Once you think you have all the answers, deliver them to the consuite, room 1106. If you're right, you'll get a free raffle ticket.

**Game 2: The "Registration Packet Picture" Game.** In your Escapade registration packet, you'll find one or more images that are intended to be iconic of a particular fandom, and easily recognizable-to someone who's a fan of that show. Find other people with photos different from yours, and identify the shows from which the photos came. When you have collected, traded, or identified SIX different images, bring yourself and the six images, or your group

## **Stuff that Happens at Escapade**

and your group's six images, to the consuite. Turn in your identified pictures, and each member of your group who is present will get a free raffle ticket.

**Extra credit (and attention, and raffle tickets):** The first person or group who identifies and returns **all 15 images** gets a special honor and will become the official raffle-ticket-drawer(s) at the Friday night party or Sunday morning post-breakfast raffle.

**Friday Night Party** where we'll have music, food, fun and games, and both the sales and drawing of some raffle tickets.

### **Escapade Oral History Project.**

In Escapade 20's program book, we had a page about the convention's history. This year, we're thinking more broadly while acting locally; Franzi is managing the Escapade Oral History Project on Saturday from 10:00 a.m. - 1:00 p.m. We will have a flyer posted to each function room door as a reminder to you to record your stories of Escapade's rich and checkered past, so drop in to the **Santa Rosa** room and share a story or ten, to keep the memories alive.

In addition to the oral history project, we invite you to **share your post-con reports** with us via links to Escapade's Dwth and LJ accounts.

**Our Single Fannish Filk.** Our long-time member and filker, Jane Mailander, responded to our request for a filk by sending us three; she's generous that way. We picked one, because we only know Top 40; we're lame that way. Jane, Charlotte, Shoshanna, any other people we grab along the way, and we hope, the whole crowd will sing. (Lyrics will be provided.)

**Saturday Night "New or Nearly New" Vid Show** features a full 2 hours (including break) of near or nearly new songvids.

### **Saturday Night "Not Quite as New" Late-night Vid Show.**

Due to Killa's dedicated outreach, we had so many submissions this year that we made a separate vid show for the not quite so new vids. Jo was happy to stay up late with you and show them at the "somewhere near midnight"--15 minutes after the end of the earlier vid show--showing. If this is past your bedtime, have no fear; this show will be re-aired on the small screen on Sunday.

**Breakfast Buffet, Art and Charity Auction** in the Bay View Room.

**Dealer's room, other fans, and lots of panels**

## **Stuff that Happens at Escapade**

### **The Dead Dog Party.**

Bring your food leftovers; eat the last of our snacks, say hi/bye to Ken, and enjoy the last hours of public visiting to keep the convention going for as long as possible. We'll serve one last "meal" (maybe pizza, maybe sushi, maybe tacos--it's a surprise).

Join us in the consuite, because we don't want to say goodbye either. (And kiss Ken goodbye. [game phrase: Ken is a great kisser!])

### **The Beach to Walk On.**

A lovely promenade, perfect for walking and viewing the ocean, runs right outside the hotel doors. Let's meet for a beach walk on Saturday and Sunday at 8 a.m. in front of San Miguel B, and we'll leave for the walk at 8:05. Wear a jacket and comfortable (or no) shoes; the promenade is fully disabled-accessible.

FYI: (game phrase: Low tides) for the weekend are 4:45 a.m. and 4:41 p.m. Friday, 5:14 a.m. and 5:04 p.m. Saturday, and 5:59 a.m. and 5:25 p.m. Sunday.



### **Thanks in no particular order but always with gratitude**

Vidders • Ken (game phrase: dealers room) • Scholarship donors  
• Panel moderators • Dail (zine library, Escapade's email hostess) •  
Shoshanna & staff (art show) • Volunteers • Ellie (website) •  
Artists • Misti (consuite hostess, general organization) • Killa, Jo,  
Melina and a cast of thousands (songvid show)

## Orienting Yourself to the Hotel

The hotel continues to be good to Escapade, and weather forecasts call for beautiful ocean (and surfer) views from all hotel guest rooms. Function space is on the ground floor, and the Sunday breakfast buffet will be in the hotel's **BAY VIEW** room, top floor. The art and charity auction starts in **BAY VIEW** just as breakfast begins to wrap up.

You probably passed the **hotel bar** on your way to registration; pass back by any time, and feel free to bring drinks into most function space. The patio area outside the bar also has comfortable chairs, and in the evening all of the braziers and space heaters are on to make the space comfortable.

Drop into **SANTA ROSA** to peruse the (game phrase: "Slash Swap Meet"), relax at small cocktail tables, find games or puzzles to play with, and visit with other fans.

Stop by the **dealer's room (SAN MIGUEL A)** and visit with Ken Dase, who has been our dealer's room onsite staff member for over 10 years. The **Art Show** is also Ken-adjacent in **San Miguel A**.

**SAN MIGUEL B** is the main convention space: large panels, vid shows, and the Friday night party are all here.

**SANTA CRUZ** houses fandom panels, and across the marble-floored hall you'll find tech/alternate programming, and the vid show annex in the **BUENAVENTURA** room.

Just to make sure you're paying attention, we have a **room swap on Sunday**. Alt/Tech moves to **Santa Cruz**, and fandom panels move to **Buenaventura**.)

The **CONVENTION SUITE** continues to be located on the 11th floor, and its entrance is **room 1106**. In the consuite you'll find:

- Escapade's Local Guide Map
- other attendees
- raffle tickets for game-trade-in or purchase
- snacks and the meta/discussion room, for exciting your brain
- games and the fanzine library ("room 3")
- a TV/DVD set up for watching stuff with your friends ("room 3")
- all the crunchy, chocolaty goodness that is Escapade

Misti (game phrase: "Misti rocks") is your consuite hostess, and will be until the end of time. Your convention fee stocks the con suite with all kinds of food and drink at the beginning of the weekend, and your generosity will keep the food and drink coming throughout the weekend.

## Remembering Sandy Herrold

This is our second personal, printed goodbye as representatives of Escapade to a fan who has been such an intimate part of both our lives and our convention.

Sandy was our unofficial convention hostess who gently complained about con problems needing fixing; who suggested great structural ideas and wisely refused to actually take them on, but got others to do the heavy lifting; who invited people and hilarity; who brought vids and love of our community and generosity with her, every time she attended and every panel she moderated.

Sandy was a cornerstone of the party that is Escapade. From Escapade II forward, she only missed 3 years, always for serious health issues. When she was here, you could always find her at the center of the laughter, the insightful conversations, and the fun.

If you didn't know Sandy already, this might give you a sense of who she was:

Sandy (immediately after recurrence of her cancer): "I know you don't watch Supernatural but I haven't seen the last 5 episodes of the season."

Charlotte, smiling: "If you weren't dying of cancer I'd say 'no'."

Sandy, laughing out loud: "If you'd said 'no' I was going to remind you that I'm dying of cancer, so you should say 'yes'."

The things we'll miss most about her at Escapade are that memorable laugh, her singing voice, her energy and enthusiasm for moderating panels, and the quiet times when we slipped off to the beach or a hotel room to connect in ways you really can't do as well in a room full of people. We'll miss the long, quiet meals of ordered-in steak.

The things we'll miss most about her away from Escapade are too numerous, too varied, and too personal to even begin to put on single page.

We are privileged to have known her, loved her, and been loved in return, and grateful for the many friends we'd never have known as well as we do if not for Sandy.

We miss her dearly.

# Escapade at a Glance

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## **Consuite (1106)**

Friday 8:00 am - 8:00 pm  
Saturday 8:30 am - midnight  
Sunday 11 am - end of Dead Dog

## **San Miguel A: Art Show/Dealer's Room**

Friday 12:00 pm, Art Show Staff Meeting  
1 - 3 pm, Artist Check-in Only  
3 - 6 pm, Art Show Open  
Saturday 9 - 10 am, Artist Check-in Only  
10 am - 6:15 pm, Art Show Open

## **Dealers' Room hours**

Friday 12:00 pm, Pimpfest  
1:30 pm - 8 pm, Dealer Setup Only  
Saturday 9 am - 1 pm, 3 pm - 6 pm, Dealers Room Open  
Sunday 10:30 am - 4 pm, Dealers Room Open

## **San Miguel B: General Panels, Vid Show, Party**

Friday 10:30 am - 6 pm Breakfast, Panels  
9 pm - midnight, Party  
Saturday 10 am - 6 pm, Panels  
8 pm - Vid Show  
Sunday 11 am - 3 pm, Panels

## **Santa Cruz: Fandom Panels (Tech/Alt on Sunday)**

Friday 8:30 am - noon, 1 pm - 6 pm, Panels  
Saturday 10 am - 6 pm, Panels  
Sunday 10:30 am - 2 pm, Panels OR Open/Video

## **Buenaventura: Tech/Alt Panels (Fandom on Sunday)**

Friday 10 am - midnight, Panels, OR Open/Video  
Saturday 9 am - 6 pm, Panels, OR Open/Video  
8 pm - ?, Vid Show Annex  
Sunday 10 am - 2 pm, Panels, OR Open

## **Santa Rosa: Slash Swap Meet, Oral History**

Friday 10 am - midnight, Open  
Saturday 10 am - 1 pm, Oral History Drop in, Open  
1 pm - midnight, Open  
Sunday 10:30 am - 2 pm, Open

# Friday

## 10:00 am

*Buenaventura*     **DCU: Introduction to Young Justice** Sharon (Amalthia)

...including popular slash pairings, and comic recs. Discussion about the new reboot and whether or not it worked.

## 10:30 am

*San Miguel B*     **Good morning, sunshine!**

Can't wait to get the party started? We've got coffee and snacks to set the mood.

## 11:00 am

*San Miguel B*     **Welcome to Escapade** Jennifer, Charlotte C. Hill

Start off the convention by greeting all your friends, and casting your votes for the wildcard panel (What do we want to talk about now...) and the flashback to Escapades past panel (Wayback Machine).

*Santa Cruz*     **Person of Interest** bren / glacis, Kris (krisser)

Chatfest about the Men of Mystery and their twisty universe

*Buenaventura*     **Avengers Assemble** Sharon (Amalthia)

Discussion on popular pairings, hoped for pairings, and favorite stories in Thor, Iron Man, and Captain America,. What sparked off the fan fiction explosion? What do fans hope for in the upcoming Avengers movie?

## Noon

*San Miguel B*     **Pimpfest**

The fandom trade show. Pimps: This is your chance to hook passing victims, er, fans into your crush du jour. You can bring displays, flyers, fic samples, URL lists, DVDs, or just your enthusiastic self. Fans: drop by to get exposed to something shiny.

# Friday

**1:00 pm**

*San Miguel B*      **The Kids These Days** Franzeska, jennifer

Ever wanted to tell someone to get offa your lawn? Strangle the next person who said that? Revive a dead fandom? Joined a fandom you were 20 years "too old" (or young!) for? Did you go from Usenet to mailing lists? From zines to livejournal? Are you eyeing Tumblr and Twitter with alarm? Let's talk about weathering changes in fandom with grace--or at least a little humor.

*Santa Cruz*      **Leverage: Let's go steal a discussion.** zvi, bren / glaxis, Kris (Krisser)

Okay, but what are we really stealing, because not even the characters seem certain of their faves: Elliot backs up Nate even while he pokes at Hardison. Hardison is crushing on Parker and Sophie is crushing on Nate, and we still find some good f/f (and m/mf) in the mix. Come prepared to rally around your favorite pairing(s) and we'll all steal some serious fun from this panel.

*Buenaventura*      **Vidwatching 101** Jerice, rhoboat

Vids have their own language and their own framework for discussion. It can be tough to translate vids into words, but if we have the same language, vid discussion can be wonderfully rewarding for both vidder and viewer. This panel is a primer to get us all on the same page.

**2:00 pm**

*San Miguel B*      **My Heros Have Always Been Anti-Heros** K'Kathy, Kahtya Sofia

The Shield, Dexter, Sons of Anarchy, Homeland, maybe even Justified; we don't want our crooks, killers and terrorists caught. They stand morality and ethics on their ears, yet we hope they get away with their crimes. What makes bad guys so very good to watch? Will any anti-hero do? Or are there certain traits that are non-negotiable to make them 'likeable'?

*Santa Cruz*      **Supernatural: Butch and Sundance Ride Again** Maygra

Supernatural has a chronic condition: the systematic elimination of characters whose names aren't Sam or Dean. Where does that leave the Winchesters? Is the show really trying to tell us they have no one but each other? Or does the overwhelming loss damage our brothers beyond repair? Is there a point at which the show becomes too tragic, the characters too damaged, to sustain a fandom?

*Buenaventura*      **Future Proof Your E-Book Collection** Melina

Worried that your ebooks might become the next betamax tapes? Learn how to future-proof your Kindle, Nook and Adobe Digital Editions books with a PC and some simple, free tools. Mac discussion welcome, if a Mac person wants to share her tricks.

## Friday

### 3:00 pm

*San Miguel B*      **The State of Vidding Fandom** Franzeska, rache sabotini

Ten years of VividCon and roughly the same years vids have been distributed online, let's talk about the state of vidding and the community of vidfers. Is there one? Where is it? How do vidfers fit in with fandom at large? What are the different options for watching/releasing vids, and how do they stack up for vidfers and viewers? If you love vids, joinu us--whether you vid or not.

*Santa Cruz*      **Grimm: Fairy Playground** bren / glacis

A newbie learning his craft, a wolf best friend and a reaper for a boss - they rewrote the rules. Who could come out of this intact (and in bed)?

*Buenaventura*      **Getting From Brain Freeze to Hot Product** Katbear, Barbana

How do you develop new stories or art? What sorts of sources inspire you? Do new ideas sprout like spring grass or do you struggle to get the first word planted? Share your techniques, thoughts, or questions about moving from vague concept to a story or picture that excites you enough to work on it.

### 4:00 pm

*San Miguel B*      **Pro m/m vs fanfiction** Denise Raymond, Delibby

Is a natural extension of writing fanfiction filing off the serial numbers and submitting to publishers? As the m/m genre becomes more popular and widely read, is that enough? There are some terrific pro authors who write stories we like, whether that's because they're coming from media fandom or just like their fic queer or kinky. Bring lists of books, authors, and publishers to share, and make sure you have a pen, tablet, phone, or laptop to take notes.

*Santa Cruz*      **Haven: Year Three of the OT3: Trust, Allegiance, and Identity** Killa, zvi, Kahtya Sofia, kerithwyn

For a show that doesn't take itself too seriously, Haven has managed to develop its characters and relationships along compelling lines that feed the fannish imagination. Where will Season 3 take the characters, and how will their complex dynamic change?

*Buenaventura*      **Festivids Review** Franzeska

Festivids is a fannish vid exchange inspired by the Yuletide fix exchange. This will be a vid review-style panel where we show clips from some of this year's highlight vids and talk about the challenge.

## Friday

**5:00 pm**

*San Miguel B*      **Don't Call It a Bromance (It's Just Canon)** Raine Wynd

TPTB are increasingly aware of slash, and bromance is regular fare on TV canon these days. Does overt bromance make the fic and art hotter or just vanilla? Is there an anti-slash backlash in our shows? Is the emphasis on men's relationships making women disappear? Inquiring minds want to know. If you have answers, theories, or just want to squee, join in the fun!

*Santa Cruz*      **Sherlock: After The Fall** Christy, jo

What can we take away from Series 2 of Sherlock? How does it fit in/compare with book canon and other interpretations of the Holmes mythos?

**8:00 pm**

*Buenaventura*      **Invasion of the Outlanders: Garrow's Law, The Fades, Bedlam, The Fixer, Wild Boys** M'lyn, Jo

There have been lots of fantastic new shows premiering overseas that American audiences haven't discovered yet. From the 18th century annals of the Old Bailey to Australia's version of Butch and Sundance, there's a lot of amazing TV to catch up on. Here's a taste of what you're missing if you're only looking for Doctor Who torrents.

**9:00 pm**

*San Miguel B*      **Escapade Party**

The social event of the convention. We'll bring the snacks and drinks, you bring the good company.

## Saturday

**8:00 am**

*San Miguel B*      **Beach Walk**

Meet for a lovely morning walk along the promenade.

**9:00 am**

*Santa Cruz*      **Marvel Movie Verse: Straightening out the Canon, Not the Characters**

Christy, Jo

X-Men has 40 years of canon, and now over six movies with their own universe. How do they intersect and what's next?

*Buenaventura*      **MVD Vid Retrospective** Snow

Sometimes the oldies really are the goodies. Mary Van Duesen has made songvids since the 1980s, working in a range of fandoms. She has also remastered many old vids, and they look better now than they ever did. Come see some old favorites, or find some new ones.

# Saturday

**10:00 am**

*San Miguel B*     **Free Range Pimping** delibby

Can you rave about the wonders of your new show, pairing, fandom? Need somebody to listen, and then rave back about their new fandom? Come join us. Prepare to pimp and be pimped.

*Santa Cruz*     **Lost Girl: The Little Faendom That Could** Killa, Charlotte C. Hill

Lost Girl subverts so many traditional ideas about sexuality, gender roles, and relationships that it is seriously rich territory for fannish exploration. The stimulating subtext provides such a provocative and surprisingly subversive framework for the sexy funtimes.

*Buenaventura*     **Needles and Hooks/Cosplay** Dail, Elf, Elke Tanzer

Lots of fen love yarn and/or costuming. Let's share the most useful and/or silly projects we do: everything from knitted fingerless mitts for typing to crocheted willie-warmers for fun to full-on costumes. Bring your current project, some past projects to share, and even better--bring enough copies of the instructions that everybody can have one.

**11:00 am**

*San Miguel B*     **My Heroes Have Always Been Short-Order Cooks: When AUs run amok** Jo, Jennifer

Or: Some of us LIKE canon! How to write an AU without simply writing original fic about people who vaguely look like the characters you name them.

*Santa Cruz*     **SGA: Rodney and John: What we see is not what we get.** lovesrain44

We know we're adding slash to whatever's on the screen. With McShep, we really know. John the MENSA/slacker who knows how to fit in chasing brilliant yet obnoxious Rodney? How the Hell did we ever think they wouldn't kill each other, John with his P-90 or Rodney with his brain? Come prepared to argue the pros and cons of Sheppard and McKay, support your favorite character, and argue why Ronon is/isn't damned hotter than either of them.

*Buenaventura*     **Spartacus: By Jupiter's Cock! Let's talk Spartacus!** kadymae devilc

Blood and Sand, Gods of the Arena, and now, Vengeance. It's sublime and ridiculous and we can't get enough of it. Let us gather in our appointed Ludus and dissect all the ways in which Spartacus is like nothing else on TV.

# Saturday

## Noon

*San Miguel B* **I Love My Fandom, But I Hate My Show** Raine Wynd, Saklani

What happens when the series canon veers off in a direction you don't like, but you can't stop being in the fandom? Do you just write/vid/consume more of the stuff you'd rather see? Do you argue with others about the changes and how the show could be saved? Or do you just fade slowly from your once true love in search for another? How did your favorite show jump the shark?

*Santa Cruz* **Fringe: Double the Universes, Double the Fun** kerithwyn, killa, gwyneth

Fringe is in its fourth season, and more complex--and compelling--than ever. Now that we've seen more of the alternate universe, it's one small step to doppelcest! ...and other, less prurient interactions, of course. Come talk about the most underrated, yet brilliantly written show on TV.

*Buenaventura* **Consuming our shows - small meals, group feasts, or binge sessions?** K'Kathy

Do you watch your favorite show with a crowd? Does the group mind and

## 1:00 pm

*San Miguel B* **Wayback Machine** TBD

Chosen from the Escapade 2002 program book at the Welcome to Escapade panel, in this hour we'll revisit one topic with a decade's worth of hindsight.

*Santa Cruz* **Once Upon a Time: Everything Old is New Again** Melina

These aren't your great aunt Zelda's fairy tales, where the greatest ambition of a "good" female character was marrying up. This show's women are dynamic decision-makers -- good or evil. Is the Evil Queen redeemable or just, you know, evil? Where do the men fit in? Is this a show slash fans can warm to despite (so far) the lack of an obvious m/m pairing?

*Buenaventura* **Tumblr, Twitter, and Pinboard, Oh My (and GetGlue, too!)** Franzeska, Agnes Tomorrow

In the past year, the ongoing fannish diaspora has picked up speed, as more fannish activity has moved away from LiveJournal and Dreamwidth, and onto sites like Tumblr and Twitter. And then there was the Delicious implosion. Now there's GetGlue, a social network specifically for entertainment. Let's talk about navigating these sites--their strengths and weaknesses, and how to use them.

# Saturday

## 2:00 pm

*San Miguel B*      **Comedies in fandom: Unfairly ignored?** Denise Raymond

Why are comedies so ignored in fandom in favor of dramas? There are a lot of great comedies out there doing unique and fun things like Parks & Recreation, New Girl, Community, How I Met Your Mother and The Big Bang Theory, but fandom doesn't seem to care. Why? Explore this while discussing what your favorite comedies have been up to this season or in the past.

*Santa Cruz*      **Walking Dead: Slaaash. Must have slaaash** K'Kathy, Jennifer

Zombies, slashable characters, killing children, Norman Reedus - what more could our dark hearts desire?

*Buenaventura*      **SG-1: Best Fan fiction recommendations OR Daniel Jackson: messiah or hopelessly naive idealist?** Bonnie

Come prepared to share some of your favorite stories or SG1 sites, and while we're doing that, we'll discuss whether ascendance helped or hurt Daniel Jackson's already stellar reputation.

*Other*      **Tour of the Zine Library** Elf

Scheduled tour of the Escapade zine library, including some of the more famous/controversial/ultra-rare zines.

## 3:00 pm

*San Miguel B*      **Remakes, reboots & sequels** delibby

Some are great (BSG, Dr. Who, ST), some are downright awful (S&H, Charlie's Angels, V), and some on the horizon are too scary to consider (21 Jump Street, Wiseguy). What makes remakes work. What shows would you like to see remade? What should never be touched?

*Santa Cruz*      **Professionals: Pros 101** Kris (Krisser)

Of course this fandom still has legs, but what do newbies need to know? Crash course on the canon and fanon around Bodie, Doyle, other CI5 agents, and satellite characters and events that make reading fic and watching vids that much more fun.

*Buenaventura*      **SW: New Buzz?** Katbear

Star Wars fandom has been chugging along with books, cartoons and fan creations; will the new 3D versions of the movies give it new life, bring back fond memories, or just make George even more money?

*Other*      **Art Show Gallery Crawl** Naked Bee

Join us for a group stroll through the Art Show to talk about the art. Criticism and squee equally welcome!

## Saturday

### 4:00 pm

*San Miguel B*      **Old Fandoms - The New Shiny** Saklani, Franzeska

What's the appeal of getting into a fandom whose canon (show) has been off the air for a long time (i.e. 5+ years or longer)? Is it the built-in fic library/art/meta/backstory? Or is it that producers can't "ruin" a canceled show? How do you find other fans and publicize your new contributions? What can be done to continue to sustain and grow old fandoms?

*Santa Cruz*      **White Collar: We're still slashy, but is it?** Julie

Are the producers and writers sabotaging our slash? Let's discuss the idea, and how to subvert the new themes back to our fannish will.

*Buenaventura*      **Running a fandom thing-a-thon for porn and egoboo** zvi

Tips, tricks, and warnings regarding the noble and inglorious herding of cats, I mean, fans, to produce the fic, art, icons, and other fanwork nearest and dearest to your heart.

### 5:00 pm

*San Miguel B*      **Orgy of Manpain** Bonnie, kadymae devil

Call the waaaambulance and bring the wangst! We all know that "breaking the cutie" is a key component of a hero's character development. But when it all goes from the sublime ("mangst") to the ridiculous ("deus angst machina")? Bring a box of kleenex, because this panel aims to have you crying -- with laughter.

*Santa Cruz*      **Sherlock: Series 2 - Love it? Hate it? Let's discuss**  
Tracy Lee, Charlotte C. Hill

Will discuss series 2 which has not been shown in the US. So SPOILERS galore.

*Buenaventura*      **Mentalist** bren / glaxis

Come talk about Jane and Cho or Lisbon or Red John or whatever engages you!

### 8:00 pm

*San Miguel B*      **Escapade Songvid Show**

Featuring new and nearly new vids from a variety of fandoms, the Escapade vid show is not to be missed. Choose your viewing environment: on the big screen in San Miguel B (quiet and attentive atmosphere), or the Vid Show Annex in Buenaventura (where conversation and commentary are welcome).

### 11:00 pm

*San Miguel B*      **The late night songvid show, with even more shiny vids**

The late show contains a delightful variety of newer vids for those of us who never sleep--and can't get enough of good vids on the big screen. Note: if this is past your bedtime, these vids will be re-aired on Sunday at noon, and included on the con DVD set.

# Sunday

## 8:00 am

*San Miguel B*      **Beach Walk**

Meet for a lovely morning walk along the promenade.

## 8:30 am

*Other*      **Sunday Morning Breakfast**

Great breakfast buffet with the best view in town.

## 9:30 am

*Other*      **Escapade Art & Charity Auction**

It's fun, exciting, and sexy (and that's before the artwork)! This is your last chance to take home a lovely bit of crafts or artwork, and win those last raffle prizes.

## 10:30 am

*Santa Cruz*      **Vid Review** Jo, Greensilver

Flash all the way back to Saturday night to dissect our favorite (or not) vids from the show.

## 11:00 am

*San Miguel B*      **New Media, New Forms: Everyone Is A Curator**  
sinead, zvi, Naked Bee

All kinds of fanworks are more accessible than ever before. Online tech has spawned new forms--fanmixes, picspams, podfic--as well as making vids and graphic arts widely shareable. Yet fandom still tends to be defined as all about the fanfiction. How have non-written works enlarged your fannish experience? What's in your fannish gallery?

## Noon

*San Miguel B*      **Natural Woman** Kahtya Sofia

We've lamented the lack of strong, believable female characters (who dress appropriately). But now we have them: Gemma Teller and Audrey Parker; Salt and Haywire; we've got Bechdel-passing women who look like they can throw a punch. Still, most of them are in the sci-fi or action genre, so are we really seeing progress? And what are we doing with them, as fans?

*Santa Cruz*      **Nearly New Vids**

So many wonderful vids were submitted for the Escapade show that we couldn't fit them all in the early show. Here's your chance to see the rest in the daylight hours (replay of the late-show vids).

*Buenaventura*      **Mag 7: My pairing is OK. Your pairing sucks!** Charlotte C. Hill, Dail, Kris (Krisser)

In a fandom famous for pairing wars, let's get it all out in the open and put it to bed. Come and defend your pairing of choice, and enjoy others doing the same. Inflatable lightsabers, laughter, and the ability not to take yourself serious all welcome.

# Sunday

## 1:00 pm

*San Miguel B*      **Wildcard Panel** TBD

There's always something that comes up at the last minute that we ought to be talking about. What is it this year? Topic to be selected at the Welcome to Escapade Panel

*Santa Cruz*      **Femslash Fandom Faire** zvi

It's a story / With some lovely ladies / Which needs the love of some fannish ladies to be all it can be. Come tell us why your favorite show, book, or movie is the next *Wicked*, *Grey's*, or *Rizzoli & Isles*. (Pictures, links, bribes welcome.)

*Buenaventura*      **H50: keep extremities inside the ride for safety**  
M'lyn

Some fans are deeply displeased with the second season of H50. If the show is merely having a sophomore slump, can it pull out of it? What are the things we desperately want to improve? How is it still going strong? Should we get off this ride/island before we're completely sick?

## 2:00 pm

*San Miguel B*      **Escapade Review** TBD

This is the chance to laugh, to cry, to complain bitterly--to tell us what worked & what didn't, and what will make Escapade better for you (and others) next year.

## 4:00 pm

*Other*      **Dead Dog Party**

Programming may be over, but the party's not. Drop by to pick up your copy of the songvid DVD, register for next year's convention, fill out a comment form, and hang out 'til your plane or ride leaves.