



# Escapade '91

**February 8-10, 1991**  
**Welcome to Santa Barbara!**

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Hi! So this is what it takes to put on a convention, huh? Hmm, not too bad, actually- ask us again on Sunday and we may have changed our minds, though.

**Thanks for coming!** We've planned as much as we could think of to plan, and we sincerely hope that we haven't missed anything important. If there's anything we or the hotel can do to make this con more fun for you, please let us know.

You're now comfortably ensconced in Sunny Santa Barbara, tourist capital of the... something. There's lots to see and do, both in and outside convention scheduling. If you'd like to tour the town, check in at the consuite or the hotel desk for inexpensive ways to do it. The Santa Barbara trolley service tours the downtown and beach areas, and runs regularly less than a block from the hotel. Bus and trolley schedules, snacks and sodas, menus for the local restaurants and information on local sights are all available in the consuite. Stop in and be social.

As we're currently planning on doing this again next year, please take a moment toward the end of the con to grab a comments form and fill it out. We hope that this year will be fun, and we want next year to be better! Only with your feedback can we give you what you want in a con.

**Massage...** Nicola [REDACTED] and Sean [REDACTED] have been practicing massage therapy in Santa Barbara for several years. Both are excellent, each with his/her own individual specialties and styles. Each person will work with you, to provide the "depth" you prefer and a relaxing, renewing experience.

**Sean** will be available by scheduled appointment only, and working in room #264; sign up during registration hours on Friday or Saturday. His fee: \$35.

**Nicola** is available by scheduled appointment and on a "call" basis, as she'll be attending the convention as a guest! Sign up during registration hours, or have a chat with her and be spontaneous. Her fee: \$30.

**Psychic Readings...** **Lauren Alissa** is available by appointment on Friday afternoon and Saturday morning. She will do psychic readings, tell you of past and future lives, and read your aura. Sign up at registration. Variable time slots, according to your preference, and fees ranging from \$15 to \$75 depending on time spent and your value received.

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## **In La Cumbre Plaza (across the street)**

**Red Robin.** Specialty hamburger restaurant with Skillet Pizza, and a variety of appetizers. Entrees \$5-\$8. Hours: 10:00 a.m. to 10:00 p.m.

**Cafe Au Lait.** Very attractive cappuccino/espresso bar, bakery and crêperie. Seating inside and outside. Entrees \$3.25-\$7. Hours: 9:30 a.m. to 9:00 p.m.

**Marie Callendar's.** Homestyle, offers soup, salad bar, sandwiches and a huge selection of fresh baked pies. Entrees \$5-\$8.50. Hours: 7:30 a.m. to 9:00 p.m. See coupon opposite.

## **Up State Street (right when leaving hotel)**

**Chuck's Steakhouse.** Steaks, lobster, fresh fish and Hawaiian chicken. Salad bar. Cocktails. Entrees \$10-\$26. Hours: 5:00 p.m. to 11:30 p.m.

**McDonald's.** Fast food. Hours: 5:30 a.m. to 12:00 midnight.

### **...in Five Points Shopping Center**

**Carl's Junior.** Fast food and salad/potato bar. Hours: 6:00 a.m. to 2:00 a.m.

**Hudson's Grill.** Classy hamburger place also offers some TexMex and salads. Juke box, cocktails. Entrees \$4-\$8. Hours: 11:00 a.m. to 12:00 midnight. See coupon opposite.

**Mandarin Palace.** Family run Mandarin and Szechwan Chinese, huge menu. Entrees \$5.50-\$14.95. Hours: 11:00 a.m. to 10:00 p.m.

**Lucky Supermarket.** No surprises there... open 24 hours.

**TCBY Yogurt.** Tasty frozen yogurt treats with lots of toppings. "All the pleasure, none of the guilt." Desserts \$1.50-\$4. Hours 11:00 a.m. to 11:00 p.m. See coupon opposite.

**Fresco's Deli.** Fresh pastas and salads, sandwiches, pizzas. Outside tables. Entrees \$2-\$6. Hours: 7:30 a.m. to 8:00 p.m. Fr, 10:00 a.m. to 6:00 p.m. Sa. See coupon opposite.

**Bacchio.** ( in the Galleria) Very classy Italian restaurant. Entrees \$7.25-\$14. Hours: lunch & dinner- call.

## **Down State Street (left when leaving hotel)**

**Cattleman's Restaurant & Saloon.** Features seafood, soup & salad bar, steaks and ribs. Entrees \$6.25-\$30. Hours: 5:00 p.m. to 10:00 p.m. Sun brunch 10:00 a.m. to 2:00 p.m.

**Burger King.** Fast food. Hours: 6:30 a.m. to 10:00 p.m.

**Char West Burgers.** Fast food. Hours: 10:00 am. to 10:00 p.m.

**Jack in the Box.** Fast food. Hours: 6:00 a.m. to 12:00 midnight.

## **Just a bit farther away...**

**Mariann's Italian Villa (approx. 3/4 mile).** Excellent Italian food; reservations required due to high demand! Entrees \$5-\$15. Hours: lunch, dinner- call.

**Cold Spring's Tavern (approx. 8 miles).** Originally a stagecoach stop, now features delicious variety and atmosphere. Reservations required for dinner: Entrees \$6-\$18.

**Santa Barbara Biltmore (approx. 9 miles).** High tea Sunday afternoon. Call for reservations.

**And many, many more. Ask at hotel desk or check consuite.**

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# HUDSON'S GRILL

3979 State St., 5-Points Shopping Center  
phone 967-9701

Free Chili Cheese Fries  
with dinner for two or more.

**Open 11:00 a.m. - 12:00 midnight**

Offer Valid Feb. 8-10, 1991.  
One Coupon Per Table.

# “TCBY”

*The Country's Best Yogurt*

All the Pleasure, None of the Guilt

3971 State Street, 5-Points Shopping Center  
phone 683-4252

One Free Topping with any yogurt purchase.

**Open 11:00 a.m. to 11:00 p.m.**

Valid with coupon only, Feb. 8-10, 1991

*Marie Callender's*

120 S. Hope St. in La Cumbre Plaza  
phone 682-5260

One Free Slice of Pie with  
the purchase of any entr e

**Open 7:30a.m. - 9:00 p.m.**

Valid with coupon only, Feb. 8-10, 1991

# FRESCO!

*a speciality food shop*

3987-B State Street  
5-Points Shopping Center  
phone 967-6037

One free coffee, cappuccino, or  
soft drink with \$4 purchase.

Open 7:30am-8:00 p.m. Friday  
10:00 a.m.-6:00 p.m. Saturday  
12:00noon-5:00 p.m. Sunday

Valid Feb 8-10, 1991

# KINKO'S

**NOT JUST GREAT COPIES!**

Located in El Mercado Plaza  
4141 State Street, Suite D-2  
(4 blocks north of the hotel)

phone 967-0487

**Copy Special!**

1/2 price copies for Escapade Members  
3¢ per page white, 4¢ color  
self- or full- serve: **OPEN 24 HOURS!**

Offer Valid Feb. 8-10, 1991, only.



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## Panel Descriptions

Friday 2 p.m., Con Suite. Episode "Hollow Pursuits" precedes this panel at 1:00.

### **Holodeck: The Drug of the 25th Century**

Given the opportunity to have all wishes fulfilled, why would anyone ever come out? Important Issue, how many times has it threatened the ship's existence.

Friday 3 p.m. Bark Room (three mini-panels in succession)

**Mini-Panels: a brief introduction to some neat series you might have overlooked.**

**Episodes will follow: check your video program for when and where .**

**East Enders-Nancy [REDACTED] Marion [REDACTED]**

Gritty, realistic view of lower-class London life. Critically acclaimed.

**Sodomy and Buggery-Marion [REDACTED]**

A brief introduction to down and dirty porn, what to look for and where to get it.

**Sandbaggers-Meg [REDACTED]**

High class spy show; you never know who's going to survive till the next episode.

**Desert Peach-Nancy [REDACTED]**

Comic books by a woman: Gay Nazis in WWII. (Desert Peach is the Desert Fox's brother)

Friday 5 p.m. @ Ming's House, 1.5 miles from hotel. (4:45- gather at consuite to carpool)

**Fanzine Library Introduction-Ming [REDACTED]**

This continuation of the Zine Library started in 1977, has been reopened in Santa Barbara, CA. Orig SW, it has been expanded to include all fandoms. Ming Wathne, the librarian, will have refreshments and share with you what the library is, how it works, how editors can submit their out-of-print zines and how you can borrow them!

Friday 7:00 p.m. Con Suite

**M. Fae Glasgow Reading-Nancy [REDACTED]**

Reading of work in progress by the shy and retiring Glaswegian's editor. Title of the work is "Own Goal"

Saturday 10:00 a.m. Bark Room

**Editing-Nancy [REDACTED], Joan [REDACTED]**

"The sign of a good director is that he makes his actors look talented." What makes a good editor? What should communication between editors and authors look like?

Saturday 11:00 a.m. Bark Room

**Reality vs. Fantasy in Fan Writing-Marion [REDACTED]**

How far, as writers, are we willing to bring reality into our fantasy worlds. Fantasy into the real world? Which realities? Medical reality? Social and political reality? What about reality in gay relationships?

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## Panels Continued...

Saturday 12 noon. Bark Room

### More Mini-Panels

**Wiseguy**-Jennifer [REDACTED]

Always at the top of the critics' list and at the bottom of the ratings. This show has men, undercover, in leather, and great scripts.

**Anime**-Barbara [REDACTED]

Comic books and animation from Japan. The prettiest guys you've ever seen.

**Twin Peaks**-Laurel [REDACTED]

Weirdness rises to new heights of chic.

**ENG**-Joanne [REDACTED], Jackie [REDACTED]

New, Canadian, and slick. Life in a high-tech newsroom with characters you'd like to know.

Saturday 1:00 p.m. Bark Room

**Climbing Fandom's Social Ladder** or **A Clash of Values**-Jennifer [REDACTED] Christine [REDACTED]

What does it mean to be a Big Name Fan (BNF)? Why are there cliques and in-groups in our small selection of society's weirdos? What is acceptable fannish behaviour and how is it learned?

Saturday 2:00 p.m. Bark Room

**Star Trek**-Robyn [REDACTED] Jeanne [REDACTED]

K/S Fan fiction then and now. How are the stories changing? Were they really better back then or do we tend to forget the old dogs?

Saturday 3:00 p.m. Bark Room

**SH Round Robin**-Marian [REDACTED]

What's new in the fandom and who's doing it? General gabfest.

Saturday 4:00 p.m. Bark Room

**Quality Control in Zine Publishing/Economics of Fandom-**

Christine [REDACTED] Jennifer [REDACTED] Robyn [REDACTED]

Who is making money in fandom? Should they be? How accountable are fans? Editors? Artists? Have you ever written an LOC?

Saturday 5:00 p.m. Bark Room

**Blake's 7**-Kathy [REDACTED] Gail [REDACTED]

Is our interest in this "dark" universe a reflection of our fascination with the macabre in life?

Sunday 1:00 p.m. Tree Top Room

**Professionals**-Lily [REDACTED]

Are stories based on other roles played by Lewis Collins and Martin Shaw (i.e. Master of the Revels and Griffin) Professionals stories? Is this a fandom of characters or actors?

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## Video Schedule

### Friday (in Bark Room unless sepcified)

- 10:00 a.m. **ST:TNG—The Big Goodbye**
- 11:00 a.m. **Man From Uncle—The Yukon Affair**
- 12:00 noon **Blake's 7—Orbit**
- 1:00 p.m. Con Suite: **ST:TNG—Hollow Pursuits** (panel follows)  
**Professionals—Rogue**
- 2:00 p.m. **Pros cont.—Old Dog with New Tricks**
- 4:00 p.m. **Sandbaggers** (second episode)
- 5:00 p.m. **East Enders**
- 7:00 p.m. **Alien Nation Pilot**
- 9:00 p.m. Con Suite: **Classic Songtapes**  
**Stingray—Gemini**
- 10:00 p.m. **STIV: The Voyage Home**
- 10:30 p.m. Con Suite: **Sodomy & Buggery**

### Saturday (in Tree Top Room)

- 10:00 a.m. **Starsky & Hutch—The Collector**
- 11:00 a.m. **ST:TNG—Yesterday's Enterprise**
- 12:00 noon **ST:TNG cont.—Deja Q**
- 1:00 p.m. **E.N.G.**
- 2:00 p.m. **Anime**
- 3:00 p.m. **Robin of Sherwood—The Sheriff of Nottingham**  
(w/Lewis Collins)
- 4:00 p.m. **Ladder of Swords** (w/Martin Shaw)

### Sunday (in Tree Top Room unless specified)

- 2:00 p.m. **Wiseguy—Independent Operator**
- 3:00 p.m. **Twin Peaks**
- 4:00 p.m. **A-Team—Say UNCLE Affair**
- 5:00 p.m. Con Suite: **The Bullshitters** (Professionals Parody)

### Con Suite: Open Video

Except where noted, the video in the Pepper Suite is available.  
Check the posted schedule, sign up, tell your friends!

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# *Concupiscence*

(kon-kyoo-pi-sens)

n. 1. ardent sexual desire: LUST. 2. multimedia slash fanzine. 3. a great read.

We are soliciting contributions of fiction, poetry and artwork. Submissions from all fandoms are welcome: Blake's 7, Buckaroo Banzai, E.A.R.T.H. Force, Equalizer, MUNCLE, Professionals, Quantum Leap, Robin of Sherwood, Sherlock Holmes, Starsky & Hutch, Star Wars, Vice, War of the Worlds and any others we might have missed.

Manacles Press looks forward to offering a variety of stories, from happily-ever-after, through darker universes, to death. Variety is, after all, the spice of life! If you have a story that you might consider a bit unusual, please share it with us!

No page Limit on Stories

First Time Authors Welcome

Plots Appreciated, but Not Required

**Editing:** We have strong editors; expect supportive comments and criticisms. You have the final say on edits; we have the final say on acceptance.

**Submission Format:** Please send one printed copy, double-spaced, with one inch margins. If you work on a word processor (PC compatible or Macintosh), please include a floppy copy with your submission. For PC compatible files, an ASCII Text file is preferred, but not imperative.

**Deadline:** First drafts must be received no later than ~~Dec. 1~~ March 15, 1991.

**Tentative release date:** ~~February 8, 1991~~. Media West, 1991.

*Manacles Press*





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# ESCAPADE II, THE SEQUEL

Santa Barbara's

Multimedia adult/slash Slumber Party

FEBRUARY 7-9, 1992

Like Lay's potato chips... no one can do just one!

When: February 7-9, 1992  
Where: Santa Barbara, California  
How Much: \$28.00 registration; \$35.00 after October 1  
For What: All of the old, traditional things you've come to expect from a con, plus a few traditions that are just getting started.

Friday Shindig- get-together, games, Classic videos, more  
Saturday Night Bash- music video show and a titillating exhibition to follow

Free Continental Breakfast Sunday Morning  
Art Auction over breakfast  
... and more!

Registration Forms: available in the Convention Suite

Jennifer [REDACTED] or Christine [REDACTED]  
[REDACTED]  
[REDACTED]



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Make checks payable to  
**Escapade**

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