**Escapade at a Glance**

**611/615... Registration, Con Suite**
- **Thursday**: 7 - 9 pm (early registration only)
- **Friday**: 9 am - midnight
- **Saturday**: 8:30 am - midnight
- **Sunday**: 9 am - end of Dead Dog

**Gazebo... General Panels, Video Shows, Art Auction**
- **Friday**: 10 am - noon, 1 pm - 6 pm Panels
  8 - 10 pm Viewer's Choice Songid Show
- **Saturday**: 10 am - 6 pm Panels
  8 - 10 pm Escapade Songid Show
- **Sunday**: 9:30 am Art Auction
  noon - 3 pm Panels
- **Fri-Su**: SwapMeet, open whenever Gazebo is!

**Treats... Fandom Panels**
- **Friday**: 10 am - noon, 1 pm - 6 pm Panels
- **Saturday**: 10 am - 6 pm Panels
- **Sunday**: noon - 3 pm Panels

**Arbor... Art Show**
- **Friday**: 1:15 pm Art Show Staff Meeting
  2 - 4 pm Artist Check-in Only
  4 - 6 pm Open
- **Saturday**: 9 - 10 am Artist Check-in Only
  10 am - 8:15 pm Open
- **Sunday**: Closed

**Pavilion B... Tech/Workshop & Vid Show Annex**
- **Friday**: noon-4 pm Panels
  8 - 10 pm Vid Show Annex
- **Saturday**: 10 am - 7 pm Panels / Open
  8 - 10 pm Vid Show Annex
- **Sunday**: 10:30 am - 12:30 pm Vid Review
  1 - 4 pm Panels / Video

**Pavilion A... Tech/Workshop & Vid Show Annex**
- **Friday**: 9 am - midnight Panels / Open
- **Saturday**: 9 am - midnight Panels / Open
- **Sunday**: 10:30 am - 12:30 pm Vid Review
  1 - 4 pm Panels / Video

**Santa Monica... Deaters' Room**
- **Friday**: 5-8 pm set up only
- **Saturday**: setup 9:30; open 9-1, 3-6 pm
- **Sunday**: open 10-3 pm

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**ESCAPADE 13**

**February 21-23, 2003**
Welcome to Escapade

It hardly seems real that we've been doing this for 13 years now. And some of you have been here all along. For those who haven't, we need to let you know a few things:

We couldn't produce this convention without help. A whole lot of help. In addition to Jennifer—the convention chair—who you've been introduced to in e-mails over the last few months, the following people are instrumental in bringing you Escapade each year:

Misti
Runs the Convention Suite, and supervises the general volunteers for the convention. A major portion of her job description includes keeping Jennifer sane.

Raven
Assists Misti in the con suite. Stop by and say "hi," you can't miss her.

Shoshanna
Supervises the Art Show, and is the auctioneer for Escapade's art and charity auction.

Katharine
Manages both Songvid Shows, ably assisted by Jo, Gwyn, Carol, and probably a dozen more fans who hopefully will forgive me for overlooking them.

Ken
Oversees the Dealers Room, and generally spuces up the joint in his tight jeans, sparkly earrings, and sexy cowboy boots.

We also have around forty panelists, who make the generous sacrifice of standing up (or sitting down) in front of all of you and talking about any number of silly topics.

Vidders are a dedicated bunch, and their efforts pay off in hours of entertainment for the rest of us.

Volunteers handle the minute-to-minute tasks that keep an organization like Escapade running. You'll see them working as door-keepers, art show assistants, and making innumerable sandwiches in the con suite. Please treat them with respect, and continue joining their ranks if you have a few hours to spare. Remember, volunteering for five hours gets you automatically registered for next Escapade, with a $10 discount!

Cover artwork generously donated by x. Thank you!
Dealers Room

Santa Monica

Last minute cancellations due to weather have made the dealers room a little more empty than we'd planned. However you'll still find a rich selection of goodies there. Dealers Room hours are 9-1 and 3-6 on Saturday, and 10-3 on Sunday.

Panels

Gazebo, Trellis & Pavilion

Panels at Escapade are an experience not to be missed. They run the gamut from educational to raunchy (and often both at the same time), from congenial to hotly contested. In all cases, we expect participants to treat each other respectfully, and give everyone a chance to speak their piece. Panelists at Escapade have the following job description: prevent bloodshed, facilitate everyone who wants to getting an opportunity to talk, speak if no-one else does (yes, that's not too often, but we do like to prepare for all contingencies).

Main Programming

Sex, Schmex, Give Me a Story!

10:00 am  Gazebo  Jae Geck, tzikeh (Jessica)

Remember when fan fiction used to be 'the further adventures of' and not just 'the bedroom adventures of'? When and how did so much of fan fiction become porn for porn's sake? If what makes us love these characters is who they are (and if who they are comes from where they work, what they do, and how they live), then doesn't removing those elements from fan fiction eliminate the very things that made us love the characters in the first place? Bring your soapboxes, pulpits, and/or debating caps, and let's talk story.

HL the Gay Blades

10:00 am  Trellis  Sharon Cumberland, Melina, Ashlyn Donnaiah

(or Of Course They've Done It They're Older than Dirt) Highlander fanon tells us that anyone who's been around a few hundred years has tried everything under the sun, so getting horizontal with another male Immortal should be no big deal. Doesn't that take a lot of the tension out of the slash? Is that fanon actually likely, given the context of homoerotic relationships in various periods in history, and the nature of Immortals? Discuss possibilities.

Who are these guys?

11:00 am  Gazebo  Melina, Gloriana

We get the same characters again and again using different media - films, books, comics, tv - and after all that, we rewrite them in fanon. In such a muddle, what provides a slasher with the true essence of her characters, and how does she negotiate between "her* ideal, and the demands of fans drawing on contradictory sources?

Smallville — Secrets and Superpowers

11:00 am  Trellis  Mag Decarnin, Eike Tanzer, tilla

Main Programming

Who says there's no such thing?

Noon  611/615  Escapade
It's lunch. It's free. Stop in and prove zillions of economists wrong!

Cabal Conspiracies and Conflict

1:00 pm  Gazebo  Jennifer Holland, Cassandra, Ins
The Myths And Realities of Fannish Status. A discussion of fannish status and how it affects (and doesn't affect) fandom. Open to everyone, from the grand dames to the dispossessed, the secret conspirators to the blissfully unaware.

Star Wars: TPM: Soldiers or Priests?

1:00 pm  Trellis  Briony, Gloriana, KatBear, Gail Riordan
Superheroes, or ordinary people doing extraordinary things? Who are the Jedi anyway, and how do the lovers we create in fan fic clash with or complement the canon vision?

Photoshop Manip Demonstration

1:00 pm  Pavilion B  Tina Carter

Don't Know Much about History

2:00 pm  Gazebo  Laura, Lisa Weston

M7 — AUs: Crutch or creative lifeblood?

2:00 pm  Trellis  Jo Schiekawy, Jennifer Holland
Are ATF stories a creative extension of the universe or a cop-out by folks too lazy to do their historical research?

Writing Workshop 1

2:00 pm  Pavilion B  Joan Martin, Sharon Brondos
So you want to write a story? Some basics of the writer's craft.

Main Programming

Honey I Shrunk the Canon

3:00 pm  Gazebo  Christy Fish, Zoë Rayne
What can you do with a show that lasted a season or less? What about a two hour movie?

Due South: Small Fandom or Monster in the Closet

3:00 pm  Trellis  Alice in Stonyland, Sharon Marais
This panel will discuss both viewpoints; audience is encouraged to share their stories and opinions.

Critique Workshop

3:00 pm  Pavilion B  Gloriana, Lucy
Forget writing - it's reading that's hard! Hone up those fiction-ripping muscles in a discussion of three or four selected stories.

Real Person Slash

4:00 pm  Gazebo  padawanhiliary, Ruth Gifford, Ins
Taboo or old hat? A discussion on RPS and how it differs from FFS. What makes an RPS fic canon? What makes it AU? What are the genres?

Firefly: Spoiled for choice! Too good to survive?

4:00 pm  Trellis  Zoë Rayne, Lisa Weston
Too dark and angsty for mainstream television? Too subversive and intellectually challenging? Too many slash possibilities? Gorrari? No wonder it couldn't survive...

The "generation gap" between old and new slash fans

5:00 pm  Gazebo  Jae Gecko, Jennifer Holland
It's no longer as simple as the distinction between print fans and net fans, and maybe it's not even a matter of age. What, if not those factors, is splintering/dividing us into separate cultures?

Buffy: Queering the Hellmouth

5:00 pm  Trellis  Sandy Justine, Agnes Tomorrow, Ins
Metaphors of otherness in BtVS
Main Programming

Friday Night Video Show: Viewers' Choice
8:00 pm  Gazebo & Trellis
Hosted by Katharine and a cast of thousands, compiled from requests from viewers like you.

The Escapade Party
10:00  611/615  Jennifer, Misti & Raven
Drop in for the free food and margaritas, stay for the scintillating conversation. No, really, the food and drinks are free.

Is the Personal Political?
10:00 am  Gazebo  LaT
What role do race, gender, and class differences play in slash fanfiction?

Harry Potter slashing student! Harry v. adult! Harry
10:00 am  Trellis  Gloriana, Thalia, Smaragd
How best does he fit in Severus’ arms, or is it all very wrong anyway? Age-tinkering in the Potterverse explored.

Getting slash onto your PalmPilot for computer-free reading
10:00 am  Pavilion B  Linda Yu, Zoë Rayne

Fannish Entitlement
11:00 am  Gazebo  Jennifer Holland
No actually “Write More!” doesn't count as a Letter of Comment

Hornblower: Sodomy and the Lash
11:00 am  Trellis  Killa, Sharon Cumberland
Got a thing for heroic, manly men doing manly things together while wearing tight pants and funny hats? This is the panel for you. While focused on the Horatio Hornblower series, we'll also talk about the upcoming film Master and Commander, and other related manly men. The ups, downs, ins and outs of slashing the Age of Sail.

Main Programming

Recs Databases: Creation and Commiseration
11:00 am  Pavilion B  Elke Tanzer
Do you run a recs database and want to commiserate? Do you currently have a recs page and want to become database-driven? Want to talk about the relative merits of using PHP, MySQL, or Access to organize smut?

Slashy and Gay Movies
Noon  Gazebo  Christy Fish, Kady Mae
Are you flummoxed every time you walk into your local video store, knowing there are good gay or slashy movies out there, but have no idea where to look? Or maybe you saw a movie which was sooo slashy that no one else is talking about. Come and discuss what's out there, from the classic to the modern, the mainstream to the obscure.

Smallville: Lex Luthor: Is evil a foregone conclusion?
Noon  Trellis  Anne Wirtz
Have the comics and past shows already written the canon for Smallville? Must Lex become the arch villain or can anything still happen? Discussion.

How to Set Up and Maintain Fanfiction Archives
Noon  Pavilion B  Calysta Rose
If you’re thinking of running an archive, or already do and need some help, this is the panel for you. We'll cover everything from choosing a method of archiving, handling fandom growth, dealing with troublemakers, and just how much time, webspace and money are we talking, anyway? Come pick the archivists’ brains.

Same S$hit Different Fandom
1:00 pm  Gazebo  Lucy, elynross
“We’ve talked about this before!” The same old topics recur over, and over, and over — are we argued out? Do old topics become new when new fans ask the same old questions? And if they’re so old, why do we keep asking them? Where’d the excitement go?
Main Programming

Stargate: What's Wrong With This Universe?
1:00 pm  Trellis  Kathy Martin
When Bad Fanon Overcomes Good Canon. Do you ever wonder just what show some people are watching? Why do people hate Jack? How Sam lost all her personality? When Teal'c became a professional yenta? And who is this pathetic guy going around calling himself Daniel? After 6 years of disjoint between who we see on screen and what we read in fanfiction is as bad as ever. What are the reasons that fans ignore the canon reality of the characters?

Writing Workshop 2
1:00 pm  Pavilion B  Joan Martin, Sharon Bordonos
So you want to write a better story— More about the writer’s craft.

I'm Not Dead Yet... I'm Just Resting!
2:00 pm  Gazebo  Killa, Carson Keams, Rachael Sabotini
Alex Krycek. Archie Kennedy. Boromir, Son of Denethor. Sonny Steelege. Daniel Jackson (a nasty rumor, we hear). Qui-Gon Jin, Tara Maclay, Connor MacLeod, Kronos — and lest we forget, Haldir of Lorien.
Ah, we loved them well, and then they left us. But just because they're dead, it doesn't mean we can't slash them! How do you cope when your guy (or girl) is no more? Resurrection fic ideas, canon “fixes,” and shared sympathy for anyone whose pairing must overcome the ultimate obstacle to happily ever after.

Sentinel: Realism
2:00 pm  Trellis  Lanning Cook, Kass Rachel
Given the fact that The Sentinel’s protagonist has canically raised someone from the dead, what, if anything, would reasonably be considered unrealistic in TS fan fiction? Are there any plotlines that are beyond the pale, or is it open season on the laws of the universe?

Whose fandom is it anyway?
3:00 pm  Gazebo  Jennifer Holland, Sandy K. Herrold
The rights of the individual vs. the right of the group (such as it is).

Main Programming

Professionals: What Killed Pros fandom?
3:00 pm  Trellis  KC, Sharon Bordonos
Is Pros fandom really dead or about to die? Most of the really good fiction is still off-line and in some cases hard to get. Why are there no fiction lists for Pros and no ‘net writers writing in it? Has the lack of internet presence for stories doomed this fandom?

How to Vid on the Computer
3:00 pm  Pavilion B  Carol S, Killa, Lum, Shalott
A brief intro vidding on computers. It will touch on hardware requirements, software options, and basic concepts of non-linear editing and what makes for a good vid, and, time and tech permitting, it may also include a demonstration of some of the editing basics. There will be handouts.

Slash: Feminist political act or really good porn?
4:00 pm  Gazebo  Ruth Gifford, Gloriana, The Emu
Buffy — Crazy Soulful Spike: Yay or nay?
4:00 pm  Trellis  Emma, Agnes Tomorrow

Gay Boy Tells All
5:00 pm  Gazebo  Minotaur
Ever wonder what goes where, or just how much can go there? Well, now's your chance to ask - and get an answer from a real, live gay boy.

LOTR: Legolas: Slut Cypher or Everelf?
5:00 pm  Trellis  Meg Garrett, Melina, Brenda Antrim
Of the Fellowship, Tolkien provided the least canonical background on Legolas. He is a placeholder for “Elf” and essentially a cypher. Does this leave us free to place any face we wish onto his character and onto elven sexuality? And if the only way to slash him is to turn him into SlutLegolas, where does that leave canon?

Saturday Night Video Show
8:00 pm  Gazebo & Trellis
The product of hours of slaving over hot VCRs (or computers these days). A display of excellence not to be missed.
Main Programming

Breakfast Buffet
8:30 am  By the pool, weather permitting, else by the ballroom

Art Auction
9:30 am  Gazebo
Time to buy all those lovely drawings you've been eyeing all weekend!

Vid Show Review
10:30 am  Pavilion A & B  Jo Schlewewy, Shalott
A discussion (and literal re-viewing in some cases) of some of the vids from
the Saturday night show.

Lit-slash vs. Media slash: Does the medium matter?
Noon  Gazebo  Glass Houses
What is the "morality" of writing litslash if the author is opposed to
fanfiction? Should an author's wishes matter more than those of TV
or movie creators, and if so, why? What are the unique challenges of litslash
v. media slash? Should you follow the original author's style? Can you be a
strict interpretationalist and still write AUs?

X-Files — Is the truth still out there?
Noon  Trellis  JIM, Agnes Tomorrow
Is XF fandom "really" dead? Has Scully done the autopsy? Or did CC mess
up canon so badly that there is nothing left for us to work with (except some
great characters, some of whom might be dead)?

The Loyalty Kink - Devotion as Aphrodisiac
1:00 pm  Gazebo  tzikheh (Jessica), Dorinda
What is it about one man being willing to do anything for another that
makes so many of us melt? Why does unwavering fealty draw us into a
relationship? What makes staunch allegiance so damned *sexy*?

HL Slash Fiction: The New Classics
1:00 pm  Trellis  Sharon Cumberland, MacGeorge

Main Programming

One True Pairing to Rule Them All—Who says?
2:00 pm  Gazebo  elynros, Lanning Cook
In a fandom with several plausible pairings, what makes one pair more True
than others? What if the character or pairing you love with all your heart
isn't the star, or the OTP? What if your beloved OTP has become "vanilla,"
and everybody else is after something "new" and "original." If you really love
the show, how do you play and find happiness in a fandom that's marching
to a different drummer than you are.

Has Escapade Run Its Course?
3:00 pm  Gazebo  Jennifer Holland
Scuttlebut says: It's not like it used to be. My old friends don't come any
more. My new friends can't get in. It's too big, it's too small. Oxnard, for
god's sake? I'm getting sick and tired of the same shit year after year. Is
Escapade old and tired? Does it need to be retired?
**Alternate Programming**

**Alternate Programming**

**Gwyn/Jo Vid Tape**

**Fri noon**  
**Pavilion A**  
Gwyneth Rhys, Jo Schiekewy

**Pimping Jeremiah**

**Fri 1:00 pm**  
**Pavilion A**  
Kill a

This show has everything going for it that a slasher could want. It's written and created by J. Michael Straczynski, it's intelligent, imaginative, atmospheric and often funny sci-fi, and it features two young, handsome costsars who ride around in a jeep together trading banter, risking their lives for each other and testing one another's loyalty like a sensitive, post-apocalyptic Starsky & Hutch. Intrigued? Come find out more.

**Pimping Extravaganza**

**Fri 4:00 pm**  
**Pavilion A**  
JenCat004

Shopping for a new obsession, here's a chance to sample the wares of several different fandoms. Drop by and be converted.

**West Wing: State of the Union**

**Sat 9:00 am**  
**Pavilion A**  
Susan

Where is the slash in Season Four?

**ST: Voyager**

**Sat 10:00 am**  
**Pavilion A**  
Britta

**Also Premiering Vid Show**

**Sat 11:00 am**  
**Pavilion A**  
Shallot

The "Also Premiering..." vidshow is for vids premiered in the last year that aren't going to be shown in the Friday or Saturday shows. This will be an informal setting and we'll go by participant preference -- if folks want to see a vid a second time, or want some time to chat about it, or if avidder wants some feedback on it, we can decide to do that on-the-fly. If you'd like to show any vids in this show, just bring them to the show itself. There are no hard-and-fast limits on number of vids; we'll just go with what shows up and take turns until we run out of time. Afterwards, consider going out to lunch with other participants to talk about the vids!

**Mutant X**

**Sat 1:00 pm**  
**Pavilion A**  
JenCat004

How do Mutant powers stretch the limits for sexual gymnastics? What can and can't be done? And just how big does a script plot hole have to be before even the prettiest boys in the world can't fill it up?

**The Wonderfulness of Slashing I Spy**

**Sat 2:00 pm**  
**Pavilion A**  
Dorinda

I Spy discussion and clips.

**Stash Writers Who Write Het**

**Sat 3:00 pm**  
**Pavilion A**  
Ruth Sadelle Alderson

Cutting-edge revolutionaries or traitors to the cause?

**Eddie Izzard's "Dress to Kill"**

**Sun 2:00 pm**  
**Pavilion A**  
Raven Dunn

The world's finest transvestite comedian covers world history, organized religion, and much more in a fabulous outfit and "fantastic" makeup. Don't attend if laughter will tear out your stitches. A great lead in for The Dead Dog.

**Highlander Songvids**

**Sun 3:00 pm**  
**Pavilion B**  
Melina

An hour of Highlander music vids, both new and old favorites. All viewers and HL vidders welcome.