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# ESCAPADE

2005

## **Community. We're thinking about that.**

We've been thinking about the fact that, for many of us, media fandom (and slash fandom in particular) represents the place where some of our closest relationships were born... where some of us learned about our independence... where others of us figured out that interdependence felt really, really good... and where all of us noticed that two (or more) hot guys doing it was really, really sexy. The community at Escapade, we bring with us, in friends and common fandoms, and common fannish interests like reading, writing, and vidding. We find people to laugh with, and people to laugh at. <g> And most of all, we laugh. And sometimes we might have the slightest bit of fun complaining about this, or that, or fic, or cons, or aging fandoms, or rising prices, or the fact that while it's easy to get inspired about the new flavor of the month, maybe it's a little harder to get inspired talking about them all day. Or, you know—not.

When the concomm started Escapade, we were the only attendees, and thank God that changed, or we could've kept doing it in our living room and it would've gotten old, fast. Every single attendee, though some of the faces change, has been a thread in the tapestry of this party for 15 years. But what the heck is the party, anyway? What makes us fly across the country every year to meet face to face when we can talk instantly with each other daily? For free?

Community is the people we love enough to take for granted, and the people we meet on Thursday night who we know we'll be fast friends with forever. It's the people who volunteer their time to run this party, and the people who send in their reg monies to pay for it. It really is all of us. Our fondest memories of this event are those in which so many of us worked together to plan, suggest, create fan entertainment, and veto or vote for various ideas.

We can't remember a time when we dedicated an entire page of the program book to a speech, but without community we're all just a bunch of strangers who happen to be in the same hotel. We hope you have brought with you this weekend not just a sense of what's here for you, but of what you're here for. Friends old and new are in every panel, at the vid show, at the party. Enjoy.

And make sure to drop by the kickoff panel, "The Rise and Fall of the Escapade Panel," playing in the Big Room. Oh--and stay for the closing panel, "Where do We Go From Here?" also in the Big Room.

## Orienting yourself to the new hotel.

The entire mezzanine is ours. Doorguards at the top of the stairs and the bottom of the wheelchair ramp will be checking badges. Please be sure to keep your badge on & visible at all times. Exit the elevators on "3" and walk down the ramp, or take the stairs up from the main lobby.

On the **MEZZANINE**, you'll find:

- The main ballroom, which is divided into three sections
  - Salon One: the art show
  - Salon Two: general panels & Saturday night vid show
  - Salon Three: Dealers room & fandom pimping
- Puerto Escondido: fandom panels & Saturday night vid show annex
- La Playa/La Costa: Tech track and a few alternate programming panels

Breakfast will be served on the mezzanine, and the final raffle drawn.

On the **GROUND FLOOR** You'll find the convention hospitality suite (consuite) located in the **Borneo Lounge**, which is right off the lobby across from the hotel's registration. The hotel gave us their old nightclub, so we'd have plenty of room to spread out, have little "nooks" for visiting, bring in food and drink and cucumber sandwiches, and possibly play music. The one thing they asked is that we keep convention-provided food & drink in the consuite. It's fine to take hotel-provided food and drinks into the lobby and up into any function space that permits food and beverages (i.e. NOT the art show or dealer's room), but please be kind to the hotel—they've been very kind to us.

In the **CONSUIE**, you'll find:

- games, zine library
- coffee and tea, snacks, and on Friday night, FREE margs & a full PAY bar
- the Friday Night party with lots of appetizers, snacks, and music
- Mouse's Local Guide to Ventura
- other attendees
- results of the most recent raffle drawings
- a TV/DVD set up for watching stuff with your friends
- All the crunchy, chocolaty goodness that is Escapade

Misti and Raven continue to be your consuite hostesses. Your convention fee stocks the con suite with all kinds of food and drink at the beginning of the weekend. Your generosity has kept it wonderfully well-stocked for the last 14 years. The "tips" jar will be on the bar, for your contributions to keep food and drink flowing throughout the weekend.

## The very-few odd Details of Escapade

**Raffle.** Drawings for various prizes will be done throughout the weekend, but for the two big, man-sized prizes, you need to be present to win. Where, you ask?

- Friday at the Party (Drink! Nosh! Win!)
- Sunday at breakfast (Devour! Avoid Choking! Don't Eat Your Ticket! Win!)

Throughout the weekend we will have drawings for the more lithesome and willowy prizes in the con suite. You do not have to be present to win (hell, you don't even have to be human... we're not picky). Winners' names will be posted in the con suite, where you can also pick up your prize from Misti.

And how do you get these tickets? All attendees will receive 1 raffle ticket in their registration packet (Just 'cause we like your face). You can get additional tickets by:

1. donating \$1 to the Escapade Charity (Good Hearted People)
2. volunteering for 5 hours (If you sign up for 5 hours to get the ticket and don't show up for your shift, we will send Melissa after you. She has a wetsuit with the bottom cut out and a bucket of soapy frogs, and deadbeat volunteers make her Very Cross.)

GOOD LUCK!

**Special BNF party.** Big Name Fans: you know what they are, you know what they contribute to fandom. **YOU KNOW IF YOU ARE ONE.** Come and mingle with your sister BNFs. Discuss the futures you have scheduled for your fandoms. Maygra, Megan, and Charlotte, BNFs all and your party hostesses will be checking credentials at the door. The only requirement of attendance is that you admit you know you're a BNF, or you admit that you want to ogle folks who are. Consuite, 8:30 p.m.

**Dealer's Room Coupons.** In an effort to thank those ever-present dealers who've been kind enough to brave torrential rains, dwindling zine production, torrential rains and, well, torrential rains, you'll find in your reg pack a \$5 coupon, good for any purchase in the Dealer's Room. See Jim. Apologize to him for not voting for the barbeque in the state park next door. See any and all other dealers. Get a discount. <g> You must sign your coupon at the dealer's table, and your coupon must match your badge name. ENJOY!

**Filk revival.** We missed filks. We missed fan entertainment, but as we get older and wiser, fewer of us are willing to get up on a stage and totally embarrass ourselves. So we brought back filks this year on the grounds that we might be only partially embarrassed. On the following pages you'll find the lyrics to one of the filks you'll be lambasted with--we mean treated to--on Saturday night either or before or during the Vid Show (not simultaneously, of course). Join Melissa, Charlotte, Laura, Sandy, and Shoshanna for a blast from the past, and join them on the choruses if you like!

# I Feel Deprived

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tune: I Will Survive (Donna Summer)

by Melissa Dase, 1997

At first I was amazed, I was gratified,  
Kept thinkin' I could never live without Jim and his Guide;  
But then I spent so many nights, readin' stories that weren't strong  
And they were wrong,  
And mostly very, very long--  
And so I surf, internet space;  
I'm just out looking for a story that's got more than hearts and lace.  
I would have shouted out amen, I would have reckoned it a prize  
If I could find a single story in which they both act like guys!

Go on, now go--and read no more,  
Just close the zine now, can't take this story anymore.  
Does anyone know how to write me what I need--  
Should I grumble, would it do any good to plead?  
Oh no how I--I feel deprived!  
Oh, if this weren't so predictable I know I'd be revived;  
That purple prose that shades to pink,  
Their stupid telepathic link,  
How I'm deprived--  
I feel deprived!  
Hey hey!

If Blair gets kidnapped one more time I'm gonna fall apart,  
Don't need ten pages to describe him as a work of art,  
Or lengthy chapters of their nights where snuggling constitutes the plot  
And they both cry--then swear their love will never die  
And I don't see, anything new,  
In having Blair get chained up/tortured/beaten black and blue,  
And so hurt/comfort happens next, then the habitual sex spree;  
But if this story don't improve I will not read part twenty-three!

Go on now go--and read no more,  
Just shut the screen down, can't take this story anymore.  
Who can I blame for this appalling nasty deed--  
Is it the author--or those twits who beta-read?  
Oh you know I--I feel deprived!  
Oh, this story was so ghastly I'm quite shocked that I survived; the kink in Vice that Jim  
amassed,  
Blair's tragic scholar/rent boy past,  
How I'm deprived--  
I feel deprived,  
I feel deprived!

<b>10 AM</b>	<b>Salon Two</b>	Where Have All The Good Conversations Gone? Rise & Fall of the Escapade Panel	Jennifer H. , KathyM	Are people still interested in talking about the characters, plots, and themes of their shows? Has in-depth analysis of our fandoms been abandoned in favor of meta and fannish introspection? The forums for analytical discussion are disappearing as self-censorship and over-moderation increase. Can we change this? Do we want to?
<b>11:00 AM</b>	<b>Salon Two</b>	You Can't Say That About My Friend! How Loyalty is Killing Fandom	elynxross, rache (wickedwords)	Friendship. Loyalty. Passion. Obsession. These are the things that fuel our participation in fandom, but they are also the things that tear it apart. If someone is perceived as being mean, sides are chosen and posses are dispatched.
	<b>Puerto Escondido</b>	Stargate SG-1: Character arcs in SG-1	KathyM, Stacey B. , Nebt Het Michelle, Widget	How has the SG-1 team changed? How are their relationships with one another different in seasons 7 & 8 because of those changes? Has Carter been turned into a damsel in distress? Will Teal'c ever get a life off the mountain? Does General Jack make you drool or cringe? And was Daniel better as a bookish geek in oversized clothes or as a t-shirt-wearing, ass-kicking hottie?
	<b>Salon Three</b>	Organized Pimping	Elke & a cast of thousands	Kind of like a fannish trade show, you get to wander the booths, shop for a new obsession, and receive a friendly overview of what's in store for you. Until 3pm.
<b>1:00 PM</b>	<b>Salon Two</b>	Clams and Curmudgeons: We Love Our Dysfunctional Guys	Christy, Katya (Zoe R. )	Clams: characters who repress and repress until the pressure builds and they explode -- a clameurism [Spock (ToS), Jack Malone (WaT), Frank McPike (Wiseguy)]. Curmudgeons: acute, pitiless observers of human nature, with no patience for polite society -- Sherlock Holmes, Greg House (House, MD). Why do we love them despite their prickly exteriors? Would love soften them, or would they remain clammish and/or curmudgeonly to the last?
	<b>Puerto Escondido</b>	ST:TOS: Bond and Bond, What Is Bond?	Jennifer/Gail, Killa	The Vulcan Bond: the most ubiquitous fanon in all of fandom, so common that many ST:TOS fans are shocked that it doesn't exist in any of the canon. Why is it so popular? Is it spiritual transcendence and ideal intimacy? Or an avoidance of true intimacy, and an oversimplification of love between consenting adults?
	<b>La Playa</b>	The Fannish Wiki	Janis Cr.	So we have the directorium, the directory of All Things Fannish. We visit it and it's just so cool, and we look for our fandom to see what it says ... and it's not there! How to add it? What sort of info belongs there? How does a wiki work?

2:00 PM	<b>Salon Two</b>	I Was So Much Older Then, I'm Younger Than That Now	elynross, Jennifer HL	We've all heard about or lived through the tumultuous era when fandom moved online. But how has slash fandom, particularly slash fandom, changed since then? Are the changes the result of online fandom, or simply of a change in culture?
	<b>Puerto Escondido</b>	Comics: All Grown Up - Cartoons, Anime and Manga	Jo Scott, J. Crew Guy	Join us as we talk about shows and series people think are "just for kids" but often, definitely aren't. From Batman: The Animated Series to Yu-Gi-Oh!, we'll probably talk about 'em all, so be prepared to talk about your own favorites, time permitting.
	<b>La Playa</b>	Getting the Good Parts of a story Just Right	KatBear, khaleesian, Tem-ve H	Yes, we mean Those parts. Sex scenes. Topics include purpose of scene, explicitness, construction, realism vs romance, safe sex, exploring all the senses, first time vs. old couple, & exposure to words you never thought you'd see in a slashy bedroom.
3:00 PM	<b>Salon Two</b>	'Historical' Slash - Why Won't the Movies Show It?	Jennifer/Gail, tilla, Stacey B	Achilles and Petroclus; Alexander and Hephaistion; Hercules and Hylas ... what aren't they showing us and why? We know they were doing it. It's canon. Why won't the movies 'play it like it is/was'?
	<b>Puerto Escondido</b>	HL: Exploring the Possibilities	MacGeorge, Melina	What canon-based alternative realities can be extrapolated, since Our Heroes can live into infinite futures? Bring your imaginations, and let's get wild!
	<b>La Playa</b>	Minding Your L's and J's: Etiquette in the Livejournal Era	Justacat (Jessica), Smaragd Grun	Where's Miss Manners when we need her? The etiquette of interacting LJ in particular, and online community in general. Do we need community standards for things like commenting (and responding to comments), use of cut-tags, spoilers, work-safe posting, public criticism, and many other issues, or is anarchy preferable?
4:00 PM	<b>Salon Two</b>	Not My OTP	soo, Temaris R	Just how do you survive in a fandom where your True Pairing isn't the fandom's OTP? Or can you even survive in fandom where your main pairing isn't the accepted norm?
	<b>Puerto Escondido</b>	House: Out of House and Holmes	Stacey B, tzikeh	A late entry to the 2004/2005 broadcast slate, House is a medical drama with a slash fanbase. The show's creator has said that it's a loose update of Holmes and Watson, transferred from criminal detective work to medical detective work. There are many parallels to Conan Doyle's world as well as some direct contrasts, but at the end of the day, it's Escapade, and we're in it for the slash!

<b>4:00</b>	<b>La Playa</b>	<b>Writing Workshop: The Craft of Poetry. Part I</b>	Joan Marchant, Sharon Blum	What is poetry anyway? How does it work? Why does pouring your heart and soul out not work? And what can you do about it?
<b>5:00 PM</b>	<b>Salon Two</b>	<b>Slash &amp; Fandom: Two great things that go great together</b>	Smaragd Green, Jennifer H...	...Or do they? Now that appreciation of the homoerotic on TV is out of the closet and on to the pages of Newsweek, we can have all the fun without all the old baggage, right? Where do "slash" and "fandom" overlap? Is this area growing, shrinking? What should we (or can we) do to cultivate our shared playgrounds?
	<b>Puerto Escondido</b>	<b>Slash in the Movies</b>	Christy, J. Crew Guy	What slashy and gay movies are out there and what is yet to come? Where do you find movie slash online?
	<b>Borneo</b>	<b>Escapade Party!! 9:00 PM - 8:00 AM (or until the last person's standing)</b>		
<b>11 PM</b>	<b>La Playa</b>	<b>Late night write-fest</b>	mouse	Feel like staying up late? Need help with a plot? If we could find an empty room, we could write all night! A bit of music, a few friends... What could be better to get those juices going? Writing help and extended critiques could also happen in the Late Night Writer's Sanctuary..
<b>SATURDAY</b>				
<b>7:30</b>	<b>Hotel</b>	<b>Morning write-fest</b>	Bren A..., khaleesian, Katy L...	Are you a morning person? Want to brainstorm or need some plot help? While the nightowls snooze the morning away, get a jump start on your next story. Start your day with a story at the AM Write-Fest! Meet in the restaurant. Stragglers welcome.
<b>10:00 AM</b>	<b>Salon Two</b>	<b>Hit me baby one more time.</b>	Jennifer H..., Mouse, Ruth S...	From BDSM to non-con to guys gettin' hot fighting the enemy, violence often plays a part in slash. Do you go looking for it? Avoid it? Do you like it ritualized and stylized or unstructured and unpredictable?
	<b>Puerto Escondido</b>	<b>LotR: Those Troublesome Elves</b>	Jennifer/Gail, Jo S..., Melina	Beautiful, immortal, androgynous, mysterious--Elves are perfect slash fodder: So how do beloved characters like Legolas wind up whiny, petulant girls? What about Tolkien's Elves make for better fanfic? What does "immortal" really mean for Elves? And what's the deal with marriage, sex and monogamy?



11:00 AM	<b>Salon Two</b>	What's My Story?	Jennifer/Gail, Sandy H...	Readers notwithstanding, what do you want from a story you're writing? Are you trying to increase the fandom's angst quotient? Get a laugh? Capture or exorcise a blue mood? Recreate canon atmosphere? Done properly, writing is a lot of work. What do you get out of it?
	<b>Puerto Escondido</b>	Smallville - turning the Myth on its head	Stacy D..., tilla	Are the writers turning the Superman Myth on its head? Is there a chance for Lex and Clark to retain their friendship and/or for Lex to be the hero?
	<b>La Playa</b>	Vidding: Let the Lyrics Help You	Carol S	How to look at lyrics to add depth and structure to your vid, or why top 40 songs usually make you do all the work.
Noon	<b>Salon Two</b>	Fandom Sluts and OTFs: The Decline and Fall of Monofannishness	Janis C..., soo, rache (wickedwords)	Certain fandoms seem to attract long-term fans, HL/DS/Sen/Pros, for example. What common factors exist compared to fandoms people flit through? Movies vs TV? Spotlight star vs ensemble? SF vs real world? -AND- Didn't we used to love one fandom exclusively? Today it seems like everyone is fannishly polyamorous. How did this come about, and how has it changed the fannish experience?
	<b>Puerto Escondido</b>	Professionals: And the Pros goes ever on and on ...	Justacat (Jessica), Katharine S	In this shiny new era of high-tech and popslash and fandoms-of-the-week, somehow Pros endures. Why has a fandom based on a 70s show with bad hair survived so long - particularly for Americans? What's the best way to integrate "new school" fen, who are accustomed to having everything at their fingertips on the web, into an "old school," primarily print-based fandom?
	<b>La Playa</b>	Let's talk about research, baby! (OR, Researchers are thorough lovers)	Mo, Stacey B...	What kind of research do you do when writing fanfic? What besides canonical sources is important to you? How much of what you research actually gets into the story? Readers, what is it important that the author gets "right"? What would really bother you if the writer didn't research it first?
1:00 PM	<b>Salon Two</b>	RPS: How real are you willing to get?	soo, Sandy H...	When slash becomes stalking.
	<b>Puerto Escondido</b>	HL: Methos, Methos, Methos	Ashlyn (Dail), Devo	MethosLuv?? The show was about Duncan, dammit! The one with the angst and the hard choices and right and wrong, not some really old guy. Right? Wasn't it? Yes, we've done this one before, but it's back by popular demand. What's changed in the last 3 years?

<b>1:00 PM</b>	<b>La Playa</b>	<b>Making it Work: Shaping your Story</b>	Denise R..., Temaris R...	You've got a great idea for a story--now what? Is it best told as a novel, missing scene, or drabble? Can you avoid short-changing the readers of the parts they most want to see, and also don't bore them with peripheral details? How do you get the idea in your head into a form that others will read and enjoy? Story pacing, beginnings and endings, and most of all, getting it written!
<b>2:00 PM</b>	<b>Salon Two</b>	<b>State of Slash Fandom Today</b>	Raven D..., Thalia	A long time ago, in what seems to be a galaxy far far away, slash fandom used to have taboos. You know, people didn't write chan or mpreg or even het. So how did slash fandom change?
	<b>Puerto Escondido</b>	<b>HP: The Sins of the (God)Fathers</b>	Kass Rachel, Sandy Ji...	How are the mistakes of Snape, Black, Lupin, et al. echoed by the next generation? What are the parallels and the differences -- and what does this say about gender, teamwork, and our heroes' chances in the second war?
	<b>La Playa</b>	<b>Fanfic Archives</b>	Justacat (Jessica)	Setting up and administering fanfic archives: concepts, considerations, techniques
<b>3:00 PM</b>	<b>Salon Two</b>	<b>pretty, angsty, snarky, and camaraderie: 4 of the elements of slash</b>	rache (wickedwords), Devo	A host of new shows--Lost, House, Fullmetal Alchemist, SG:Atlantis--may be making a bid for our attention. How to choose? Lost has the pretty and the angsty, but it's not too big on the snark and camaraderie. House certainly has snark, angst, and camaraderie--but it's low on pretty. FMA and SG:A have a little of it all, but FMA is animated, so the pretty is, well, animated, and SG:A ... does bummed really count as angst? What elements are you looking for in a new show?
	<b>Puerto Escondido</b>	<b>X-Men: Queer Subtext and Slash</b>	Mo	The X-Men's mutant powers have often been used as analog for the position of homosexuals in society. With an openly gay director, the movies gave new life to queer subtext in this fandom. How does canonically subtextual queerness inform the slash? What analogs in real life are there for this phenomenon?
	<b>La Playa</b>	<b>Mo' Beta, Mo' Bettah</b>	Thalia, KC	Did you write a story you love? Do you want to help ensure everyone else loves it, too? What beta editing can <i>really</i> add, and how you can find the best friend of your fannish life. Telling truth to power.
<b>4:00 PM</b>	<b>Salon Two</b>	<b>Make New Friends, But Keep The Old?</b>	Jan Le..., Kass Rachel, Maygra de Rhema, Sandy J...	Some of today's fandoms have been around the block, while others arise with each new crop of television shows. How do we balance the slow and steady hum of old fandoms with the shiny excitement of the new? How can one preserve fannish relationships if the mutual source-love isn't there anymore?

4:00 PM	<b>Puerto Escondido</b>	I-Man: Reviving The Invisible Man	Katya (Zoe R...), Rei (Sharyl)	This wonderful show aired for two seasons on Scifi and then seemingly died. 3 years later, it's making a resurgence. What caused this, and why should you take notice of this show and this fandom? Drop by for your I-Man online resource list.
	<b>La Playa</b>	Writing Workshop: Poetry. Part 2	Joan M..., Sharon B...	Prosody. The technical aspects of poetry--meter, various kinds of rhyme, form and its apparent absence, etc. (If you're an English major, you probably know all this.)
5:00 PM	<b>Salon Two</b>	The Best Worst Thing: How LJ has changed fandom	elynxross, Nestra	The best thing that ever happened to fandom! At least the newest thing. And like the last newest thing (free mailing lists!) opinions are strong on both sides. Now that so much interaction has moved to LJ, let's discuss what the longterm looks like.
	<b>Puerto Escondido</b>	Buffy: Now, more than ever, we love Spike/Xander.	Ruth S. AI	Once upon a time, there was no Spike/Xander. And then there was a little bit. And then there was "Hush." Let's talk about what combination of serious subtext and playful bantering makes this pairing one we love so much.
8pm	<b>Salon Two</b>	<b>Saturday Night Vid Show and fannish entertainment</b>		
8:30	<b>SUNDAY</b>			
	Buffet Breakfast on the mezzanine			
9:30	<b>Salon Two</b>	Art Auction with Shoshanna!		
10:30	<b>Puerto Escondido</b>	Vid Review	Katharine S...	A sunday morning tradition at Escapade, and a chance to discuss those great vids.
Noon	<b>Salon Two</b>	The Tipping Point in Fandom: Mavens, Connectors, Salesmen	tzikeh	We all wonder why our current fascination has no fandom, while other, less engaging shows are huge. M. Gladwell's book, <i>The Tipping Point</i> , explored the three main forces behind social memes: Mavens (information), Connectors (wide net of contacts), and Salesmen (convince others to take part). Do fans have equivalent roles?
	<b>Puerto Escondido</b>	POTC: Buggery on the high seas	Hippediva, smutcutter	Explore the not-so-subtle m/m in canon, and the historical reality of sodomy in the 18th century. Just how many folks can Jack shag senseless without striking his colours?

1:00 PM	<b>Salon Two</b>	Who Watches the Watchers?	Jennifer H Katharine S ivy	Once a secret society, we're now every academic's pet project. Some fans are happy to speak for All Of Fandom: ("Slash = Sex in Anime!", or "Slash all started in 1995..."). Others shy away from our desires and peccadilloes being trotted out every time some backwater Gender Studies Ph.D candidate "discovers" slash fandom; is it time for armed revolt? Or do we write our own book now?
	<b>Puerto Escondido</b>	Jeremiah: Science Fiction or Theological Renaissance?	Killa, Maygra de Rhema	The same world that gives us bio-warfare and genetic mutation also gives us miracles, Biblical symbolism, prophesy and spiritual questions about the salvation of mankind. So what are we to make of the show's mythology, and how important is it to the future of that world? Is the Big Death really coming back, and if so, is that part of the Plan -- or has mankind upset a crucial balance? And who is Smith really listening to?
2 pm	<b>Puerto Escondido</b>	Mag7: Where has the Old West gone?	Jo S Ashlyn (Dail)	Magnificent Seven has it all! Seven sexy men, horses, the old west, guns, adventure, right and wrong, you name it! So why isn't there more Old West fic? Why all the modern and future AUs?
3 pm	<b>Salon Two</b>	Where do we go from here?		Escapade wrap-up panel. It's been 15 years. Even we feel like things are getting stale. What to do about it, and how do we enroll people in participation so that Escapade is the convention we all want it to be?
4pm	<b>Borneo</b>	Dead Dog Party		
<b>Alternate Programming—all weekend long</b>				
10am	<b>FRIDAY La Costa</b>	Where have all the lesbians gone?	Ruth S A...	When some slash lists explicitly state m/m only, where do you go for femslash? Are there any hot femslash couples? Pimp your femslash fandom here, or bemoan the lack of strong female characters in the current conservative social climate.
3pm	<b>FRIDAY La Costa</b>	Yu-Gi-Oh!	J. Crew Guy	Let us show you that Yu-Gi-Oh! is more than kid's stuff—much, much more. It's actually the gayest, most dramatic soap in ages, and it should be your next fandom.
9am	<b>SATURDAY La Costa</b>	SG-1 -- Jack/Daniel in S8 and beyond...	Crystal	Does J/D exist in season 8 or is it still waiting to be consummated? Does Stalker Sam pose a threat to J/D? Can J/D exist in season 9 and what are our hopes for it.

**ALT PROGRAMMING**

<b>11am</b>	<b>SATURDAY La Costa</b>	<b>SW:TPM - Q/O</b>	Bant	So dead we can't even get an Escapade Panel: what does TPM still have to offer us?
<b>1pm</b>	<b>SATURDAY La Costa</b>	<b>SG-Atlantis - "It's legal in Pegasus"</b>	Tafkar, Greensilver, Salieri, Otter	Does a setting light-years from the rules and regs of home make slash more or less plausible? Has a cast with few cookie-cutter hotties impacted the way slash is written in the fandom? What is the state of slash in the Atlantis fandom today?
<b>4pm</b>	<b>SATURDAY La Costa</b>	<b>Skaterslash</b>	J. Crew Guy	...Or how I learned to stop worrying about Frontside Gay Twists and focus on cute guys who touch each other. A lot. Join us for a look into why slashers who hate football games can love half-naked dorks who tackle, punch, and tie each other up.
<b>5:00 PM</b>	<b>SATURDAY La Playa</b>	<b>Boston Legal</b>	Crystal	I just want to talk with others about the show, but to put it in a slash context... we've slashed Shatner as Kirk... we've slashed Spader as Daniel... are they slashable here? Do we want to slash them? Keep them as father and son? Buddies?
	<b>SATURDAY La Costa</b>	<b>Rapid Heart Films</b>	J. Crew Guy	Heartbeat! Feel my heartbeat! Especially when you take a look at the burnin' hunks of love who have no problem touching each other in Rapid Heart Films' various titles. You may have heard about us. We're the ones who stopped people in their tracks last year. We're back, with more footage and Rapid Heart DVDs to raffle off!
<b>1:00 PM</b>	<b>SUNDAY La Playa</b>	<b>How Things are Done in the Industry</b>	Crystal	Every time I go online I see fan comments that show a lack of understanding of how the industry works. So with 15 years of working in the industry, mostly TV, in various positions, I'm here to answer any question to clarify what you might want to know.
	<b>SUNDAY La Costa</b>	<b>Jay &amp; Silent Bob: The Love That Cannot Spell It's Name</b>	J. Crew Guy	How did a pair of "hetero lifemates" come to be the dominant pairing in a fandom rich with other choices? Is it just that Jay/Bob is the least fucked-up possible pairing? With the impending release of Clerks 2, will there be a resurgence of other pairings or will we all submit to a world of Jay/Silent Bob, end without end, amen?
<b>2 PM</b>	<b>SUNDAY La Costa</b>	<b>Vinne Terranova, Serial Monogamist</b>	Killa, rache (wickedwords)	We get to rewrite the ending of Wiseguy. The movie (what movie?) doesn't exist, and Vinnie returns alive from El Salvador, and Sonny Steelgrave is alive and well and somehow involved in his rescue. Who does Vinnie ride off into the sunset with: Sonny, Roger, or Frank? Does it work out, or crash and burn?

## Thanks (in no particular order but always with sincere gratitude) to:

Volunteers      Vidders      Panelists & mods  
Maria, website      Ken, dealers room      Artists  
Elke, pimping      Dail, Zine library      Scholarship donors  
Misti, consuite, general organization      Shoshanna & staff, art show  
Raven, consuite      Katharine & cast of thousands, songvid show  
and, ever and always, the attendees

## Notes, Room numbers, new fandoms

*[Handwritten notes and scribbles on lined paper, including numbers like 11, 17, 19, 50, 18, 3, and 2001, and some illegible text.]*

# Escapade at a Glance

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## **Borneo / Consulte**

Thursday	6pm - 8 pm
Friday	9 am Friday - 8:00 am Saturday
Saturday	8:30 am - midnight
Sunday	9 am - end of Dead Dog

## **Salon I: Art Show**

Friday	12:00 pm, Art Show Staff Meeting 1 - 3 pm, Artist Check-in Only 3 - 6 pm, Open
Saturday	9 - 10 am, Artist Check-in Only 10 am - 6:15 pm, Open
Sunday	Closed

## **Puerto Escondido: Fandom Panels**

Friday	10 am - noon, 1 pm - 6 pm, Panels
Saturday	10 am - 6 pm, Panels
Sunday	11:30 am - 3 pm, Panels

## **Salon II: General Panels, Vid Show, Auction**

Friday	10 am - noon, 1 pm - 6 pm Panels
Saturday	10 am - 6 pm, Panels 8 pm - 10:30 pm, Filk Retrospective, Raffle Drawing, and Songvid Show
Sunday	9:30 am Art Auction; noon - 4 pm Panels
Fri-Su	Swap Meet, open whenever Salon II is!

## **Salon III: Dealers' Room, Fandom Pimping**

Friday	11 am - 3 pm, Fannish Trade Show (Pimping)
Saturday	9 am - 1 pm, 3 pm - 6 pm, DEALERS ROOM open
Sunday	10:30 am - 4 pm, DEALERS ROOM open

## **La Costa & La Playa:**

### **Alt Programming & Tech/Workshop**

Friday	1 pm - 6 pm, Panels, OR Open/Video
Saturday	10 am - 4 pm, Panels, OR Open/Video
Sunday	10 am - 4 pm, Open/Video

648-4917 Thai

