



ESCAPADE
2006

Welcome to Escapade!

It sounds formulaic, but we really mean it, in that sort of “Welcome to my living room” sort of way. *Welcome*. We’re glad you’re here. We’ve been anticipating this convention for the last year, planning how we could make it cool, fun, and welcoming. Hopefully we’ve succeeded. Whether we have or haven’t (or somewhere in between), please make sure to fill out a comments form—either on paper in the consuite or online—and let us know how we did. Most of the features at this Escapade were suggested by someone just like you.

Our vision of Escapade is a vast community art project, where everyone pitches in to create the final result. Jennifer may “organize” the convention, but she couldn’t do it alone. Every year, dozens of people help make Escapade the place you love to come and play. They include:

Misti—in the consuite, Misti or one of her helpers is often the first face you’ll see at Escapade, and it’s always a smiling one. In addition to working tirelessly throughout the weekend to take such good care of us, Misti also supports Jenn with the organization in the months that run up to the convention.

Katharine—by supervising the vid show, Katharine oversees a bunch of technical details, interfaces with the vidders, and entertains us each Saturday night. She couldn’t attend the convention this year, but she’s here in spirit. We miss you, Kat!

Shoshanna—the goddess of the art show amazes us each year with her stunning organization, her impeccable staff, and her fabulous wardrobe. The art auction is a spectator sport that should *not* be missed!

Ken—for years now, Ken has been our official male member™ and run the dealers room and the orphan zine table at Escapade. We all adore him, just for his own self, but when he puts on jeans and cowboy boots... Wooo-hoo!

Escapade has always depended on a staff of volunteers to help. Many of them are professionals now. The art show staff and vid show staff have been working together longer than most marriages. Thank you!

In recent years, we’ve added more features, and new people have stepped in to make them possible. Thanks also to:

- Maria, for website design
- Elke, for taking on the fannish tradeshow as her own
- Dail, who hauls the zine library across state lines each year
- The Programming Committee, for what it sounds like

Let us not forget all the panel moderators, the volunteers, the artists, and the attendees, without whom this would all be kind of pointless.

What to do at Escapade

Other than the time spent chatting with friends in the restaurant, out on the mezzanine, up in your room or out in the hot tub, what e/else is there to do at Escapade? Well, lots actually.

Panels: Including the alternate programming track, we have more than 60 hours of scheduled panels at Escapade this year. Needless to say, you're not going to be able to attend all of them. However, with some careful scheduling, you should be able to get your RDA of purposely controversial conversation. Speak out, speak up, and have a great time. Be sure to come to the Designing Escapade panel which opens the weekend, and the Escapade review, which closes it.

Art Show: The art show is a magical realm. You never know what you'll find there and, indeed, things there may change from day to day. Be sure to stop in and admire the talented artists' work. And don't be afraid to bid, Escapade accepts credit card payments for art purchases (with a surcharge to cover the Paypal fees).

Tradeshow: Running all day Friday, before the dealers room is even open, this is your opportunity to get introduced to a new obsession, just in time to go shopping. From mini-panels, to episodes, to handouts, it's more fun than any conference work every sent you to!

Consuite: The consuite is the heart and soul of Escapade. This is the place to relax with a zine or hang with your friends, to grab a quick snack or check your email. There's a TV/VCR/DVD setup here on Saturday & Sunday, so you can even plan some pimping of your own. Don't miss the Escapade Party on Friday night. We'll have music, munchies, games, and cash bar. The first drink's on us, though. Then, on Sunday, when you thought you couldn't enjoy one more minute, we throw the "dead dog" party. Bring along any leftover snacks from your room to share, and we'll party till we drop, or until we have to go home.

Vid Show & Fan Entertainment: Last year we revived fan entertainment, and it was a big hit. Melissa has written some new filks this year, and they promise to be hilarious. The vid show seems to get better every year, thanks in no small part to the efforts of the many talented vidders who bring or send their work to Escapade. Remember that we have two viewing rooms. The main viewing in Salon II is focused and quiet. The Vid Show Annex in Puerto Escondido can get a little raucous. Pick your spot according to your own taste, and enjoy the show. Then be sure to stop into the consuite on Sunday morning to pick up your very own copy of the vid show to take home. It's free with your registration.

Don't see what you want? There are still some open spots on the alternate programming schedule. You can sign up in the consuite, and launch a panel in minutes.

	9 am Salon Two	Designing Escapade	Sandy .	Spontaneity is the goal here! We've got two wildcard panels to chart, and a weekend to create.
10 am	Salon Two	Satisfaction vs Addiction, from both sides of the story	Devo, Rhi Shaw	Who's addicted? Who's satisfied? And for that matter, who's got the good stuff? Some stories hit our buttons and leave us wanting more, *now*, damn it. Others leave us satisfied, rereading occasionally, but they don't cry out for sequel. Feedback may be the ultimate addiction, although requests for it can be almost as big a turnoff.
	Puerto Escondido	Lost: Who's Your Daddy, Gilligan?	Jane M. "	Father issues on LOST
11 am	Salon Two	Why Does Most Fannish BDSM Fic... Well, Suck?	Melina, Ashlyn (Dail), elynross	It's a kink for a lot of us, yet finding good BDSM stories in many fandoms is hard, if not impossible. Why is that? Is there something about the fandoms, the characters, or the nature of BDSM that makes producing good stories particularly difficult?
	Puerto Escondido	Angel: I Love My Dead Gay Show	Ruth A K'Kathy	The series is dead, but the slash lives on. Join us for a discussion of all your favorite Angel pairings and slashy moments.
	La Playa	Putting your fic on the web	Justacat (Jessica)	Basic skills for putting your fic on the web, including building your own very basic website, using LJ as a fic-site-building tool, various options for labeling adult content, and using the standard upload interfaces for popular self-submit story archive software.

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Noon	Salon Two	Old Fandoms, New Fans / It's out on DVD	Ashlyn (Dail), Justacat (Jessica)	What happens when new and old collide Studios are getting smarter and fans of older fandoms are finally getting our source material on DVD!! Everyone in the fandom is thrilled ... but what will be the *real* impact? Is the fandom ready for legions of squeeing new fans who find the DVDs and feel like they've invented the wheel? What will happen when these newbies mix with "old" fans who have been in the fandom since the source material is new?
	Puerto Escondido	Redemption and Philosophy in the Jossverse	Ozymandia, Stacey B	Buffy, Angel, and Firefly have a strong philosophical bent underneath the action. Each show presents a view of good and evil, individual choice, fate, and philosophy in general. How is each verse defined by its heroes and villains and the effects they have on their worlds? And how does each compare on the topic of redemption?
	La Playa	Crafty Slashers/Stitch and Bitch	mouse LJ:mousewrites, Joan H	Like to stitch? Like to bitch? Have we got a panel for you! Come knit, crochet, embroider, spin or anything else crafty, including Jedi Mind Weaving and Ancient Yakinese Hairbraiding. We'll have fannish patterns available (HP, Dr. Who, Star Wars, LotR, and others) and a Yarn Tasting. Don't know how to knit? Come on by, we'll have needles and yarn for you to try out.
1 pm	Salon Two	What are the underlying ethos(es) of enduring fandoms?	MacGeorge, Rachael Sabotini	.. the elements that go beyond "Oooo, pretttty". Some fandoms are here today, gone tomorrow, yet others endure. A discussion of the commonalities that spur long-term vs. short-term fannish loyalty (other than m/m UST <g>).

1 pm	Puerto Escondido	HL: We'll always have Paris (and Seacouver)	Killa, Devo	Highlander as a perennial fandom: what is the enduring appeal? Is there something unique about this fandom, was it just a moment in time (when all the net-forces converged to bring about the first real virtual communities), or is there simply nothing like your first fandom love? Bring your favorite moments, and how new input (new writers and vidders, new movies, and new fans with new questions) can bring back that old time religion.
	La Playa	Research for Fic	Stacey B Joan H Webbgirl	A lot of times, people write stories that are meant to be or that attempt to use cutting-edge science stuff but they don't know where to get the facts they need for their story. Other writers get so psyched about their research that their stories become closer to an academic paper than an actual tale. Research can be a fine line - where do you get the information you need, and how much is too much?
2 pm	Salon Two	Brothers Should Be Close: Incest in Slash	Elek Pendragon, Maygra de Rhema, K'Kathy	Incest fic has been around for years, but has gained new and wider audiences with recent shows like Smallville and Supernatural. Where is it coming from, where is it going, and why is it so popular?
	Puerto Escondido	Firefly: Behold the Power of Mal	Kass Rachel	Snarky, loyal, damaged, brave: Malcolm Reynolds is the heart and soul of his ship. He's also the heart and soul of almost every 'ship in the 'verse; we pair him with everyone on board (with the possible exception of Shepherd Book and Wash.) What is it about Mal that makes him so versatile? What do we want for him when we pair him with everyone under the sun? Why do we love him so gorram much?

2 pm	La Playa	Beta Circle	Ruth S A , Amatia	Do you have a story that needs help or editing? Would you like someone else's opinion about your work? Are you willing to help out someone else with their work? Bring some paper copies of one or more of your in-progress or done-but-for-the-beta stories (leave room in the margins for comments!) and get the help you're looking for. Gen and het stories as well as readers without stories for editing also welcome. Red pens and highlighters will be provided.
3 pm	Salon Two	WILDCARD PANEL		to be determined Friday morning at Escapade
	Puerto Escondido	SPN: Myth Arcs and Metaphysics	Maygra de Rhema, Meg W , Tracy L	Stealing plots from dozens of urban legends, and special effects from a dozen popular horror movies, Supernatural is bringing both humor and horror to us in 45 minute mini movies. But in between the horror and fun they are also taking on less otherworldly issues like family bonds, sacrificing self for others, and the divisions between faith and fraud. Is this too big for a weekly series?
	La Playa	The Changing Vid Audience	per avion, gwyneth rhy	The move to digital vidding, the availability of vid source and software, and the expectation of online distribution have all radically affected audience desires and expectations. What do audiences want from vids now? Vidders, share your historical perspectives. Vid fans, this is your chance to tell vidders what you want.

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4 pm	Salon Two	Storytelling in the Post-9/11 World	Melina, Maygra de Rhema	From 24 to Battlestar Galactica to Sleeper Cell, popular media has been influenced by the events of 9/11 and everything that's happened since. What's the nature of this influence, and how has it affected our fandoms and our fannish output? Do we shy away from incorporating relevant themes into our fannish work, and if so, why?
	Puerto Escondido	HP: The redemption of persistent darkness	Devo, Smara, JIM	How does slash in the Harry Potter universe between characters who canonically can't stand each other (Harry/Severus, Harry/Draco, etc) – fit within a paradigm of redemption of wrongs that have carried over from another time of life, generation, or incarnation (e.g., Snape's bad choices, James Potter's casual cruelties, even Voldemort's desecration of his soul)?
	La Playa	Show! Don't tell!	Jennifer H Gloriana, Katbear	Writers are constantly admonished to Show, not Tell; but do we know what this really means? Let's discuss how to notice if we've fallen victim to this hideous crime, how to rectify the mess - and whether it's ever acceptable to leave it as is.
5 pm	Salon Two	Umm, You Can't Do *That* In Bed	minotaur	12 things that guys absolutely, positively, unequivocally CAN'T do in bed, and a few that we can. With illustrations, and Q&A.
	Puerto Escondido	SGA: Beyond McShep	Lapis Lazuli, karendreamer	McShep is the pairing that ate Atlantis, but what about everyone else? Do you think McKay and Zelenka are doing more together than just making bombs and fixing things? Just what kinds of orders is Sheppard giving Ronon Dex? Who's Dr. Beckett snuggling with at night? Is Kavanaugh getting laid?
9 pm	Borneo	Escapade Party!		

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10 am	Salon Two	Threesomes, Threesomes, Threesomes!!!	K'Kathy, Katya (Zoe R.)	Trends in threesomific across fandoms and over time, and the differences (If there are any! Let's discuss!) between writing all-male threesomes, writing all-female threesomes, and writing gender-mixed threesomes. OT3 has become a common term, but what about foursomes and moresomes... are they a growing genre, a declining oddity, or a persistent but relatively unchanging blip out on the edge of the fannish curve?
	Puerto Escondido	Star Wars Pairings Today	Gloriana, Katbear	With no more movies coming out, how have the Star Wars community pairings fallen out? Has Obi/Ani taken the lead? Is Qui/Obi still viable? What other pairings have emerged? Have any surprises emerged from secondary sources?
	La Playa	Defining the Character Study Vid	Rachael Sabotini, Par Avion	We love character study vids, so how do you go about making a good one? What's the difference between a vid about a character, a vid about a universe, and a vid about seeing the universe through the eyes of a character?
11 am	Salon Two	From the Written Word to the Written Word	Ruth S A.	How does writing slash from a written source material compare to writing slash from a visual source material? What makes it harder or easier? Why isn't there more of it around?

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11 am	Puerto Escondido	Doctor Who: What's old is Who again	Devo, Katya (Zoe R)	How do Doctors Nine and Ten bring new stories that must be told? Does the old tradition of the non-sexual Doctor still hold sway over the fandom, or can we expect that the more slash- and threesome-friendly newer series will reflect back (in an appropriately time-altering way) on the earlier incarnations of the Doctor? What about crossovers with other kinds of long-lived beings (e.g., Highlander immortals, vampires, etc.)? Bring story recs if you have them, or pairings and scenarios you'd like to see, if you don't.
Noon	Salon Two	Nifty Technology and the Future of Fandom	Smara, Justacal (Jessica)	Fandom is quick to adapt to change and continues to bring fen together and to create fannish product. Fans have thrived regardless of how they communicate; via the post office, mailing lists, message boards, and livejournal; they've pushed the frontiers of video and audio technology; and have managed to survive changes in copyright, pornography, and other laws. What are the upcoming trends and shiny new technologies on the horizon and how will fen use them to enhance fandom?
	Puerto Escondido	SGA: First marriage of classic and postmodern fandoms?	Rachael Sabotini, Sandy H	Are we writing fanfic for the show, or are most stories just meta versions of stories from older fandoms, and commenting on each other comments? Remember when people complained all we had was hummus? All SGA has is crack(fic).
	La Playa	Marketing Your Vid	Laura S Lierdumoa	How can you stand out among the swelling ranks of vidders? What's the best way to present yourself, and to draw attention to your work? We'll focus on knowing your audience, timing your release, pimp communities, etc.

1 pm	Salon Two	Opening Pandora's Box: Effort and Ownership in Fandom	Maygra de Rhema, Smara	Most fans want more stories to read, more fic, more vids to watch, more possibilities. When does ownership of an idea that is founded in a common source, become private property and inviolate -- and why are people so quick to claim foul when that happens?
	Puerto Escondido	Rome: Secrets and Lies	Killa, Christy	Those in power never say what they mean, those who aren't often say too much, and everyone is excellent at hiding their feelings... except when they're not... which usually leads to bloodshed. If season one of Rome has any overriding theme, it's the power of secrets and lies.
	La Playa	Are You Sure that Will Kill them?	Dragon, Rhi Shaw	Fight scenes: the other type of writing where you need to keep track of how many hands are doing what, and where, exactly, their legs bend... Ever wondered if a fight scene worked, or if pistols will fire properly after they've been submersed? Want to discuss the relative merits of different weapons, or what might be lying around that your character could use for a weapon? What your character could reasonably do and what they choose to do says volumes, so come talk about it with us.
2 pm	Salon Two	One True Character	Ozymandia, Gloriana	For many of us, what pulls us into a fandom is not the source material, but The Character: the one who grabs us, makes us read and write and vid. The brooding hero, the funny sidekick - who do you profess your fannish love to, and why? What connects them all?
	Puerto Escondido	Cowboys- Real Life v. Fantasy	Jennifer H Ashlyn (Dail)	From Magnificent Seven to Brokeback Mountain, from John Wayne toughness to curtain fic. What's real? What's fun? And how much reality do we want in our fun?

2 pm	La Playa	Intermediate Webmastering	Elke T Minolaur	Designing your website for usability, options for restricting access to your website, making your stories easily accessed by mobile devices, and things to consider so fans can easily locate your site.
	Salon Two	Slashing History	Christy, Jo S	The ups and downs of slashing historically based source (Band of Brothers, Rome, Deadwood, Kingdom of Heaven, Alexander, Lawrence of Arabia, etc.)
3 pm	Puerto Escondido	SG-1: Heaven and Hell	Stacey B. Kathy M/Theveña, karendreamer	Religion - What's up with this? We're cool with the Ancients, and the Asgard are fun, but the Orii? Heaven and Hell, salvation and condemnation. Can they do this?
	La Playa	Running Ficathons, Challenges and Story Exchanges Without Losing Your Mind.	Elke T elynross	Methods for presenting the stories, dealing with outlier requests, defaulters, pinch hitters, deadlines, extensions, choices for author anonymity and reveals, feedback mechanisms to offer and/or encourage, & ways to pimp your exchange.
4 pm	Salon Two	WILDCARD PANEL		to be determined Friday morning at Escapade
	Puerto Escondido	Battlestar Galactica: There Are Only 12 Models	Melina, elynross, Sardy H	Paranoia, terrorism, the enemy within, prisoner torture, fundamentalist religious beliefs... (gee, it's a good thing we love escapist television.) BSG is packed full of complex and difficult questions about ethics, religion, and how they intersect. How do those views inform and develop character?
	La Playa	Filking Hour	Jane M	

5 pm	Salon Two	The Wayback Machine	Rosa W. Charlotte C. Hill, Stranger	Escapade's been going strong for 17 years, and around it slash fandom has shifted and changed. The con chairs will choose a panel from Escapade 1996 and we'll revisit the subject...ready for sparks to fly as who we used to be, and who we are now, meet in the middle. The topic then was, "Female Heroes: Female Empowerment, or male power in women's bodies? Give a woman a gun and make her really tough Wow, cool! Yes, or now? Are we celebrating women, or are we merely putting breasts on male action heroes?"
	Puerto Escondido	HL: 'Who wants to write forever?'	MacGeorge, Taz, Unovis	HL fans have been writing for at least the past decade and more. How has the fic changed? Help us count the ways. Differences in humor, themes, sex scenes, squicks, format, plotting, PWPs, characterization, favorite characters, torture, angst -- you name it, and there's an arc from the "golden days" of the 90s to the work being written today. New fans and writers, accompanied by new trends, or evolution, building on a body of work?
8 pm	Salon Two	Songvid Show		
	Puerto Escondido	Vid Show Annex		

	8:30 Mezzanine	Breakfast buffet		
	9:30 Salon Two	Art Auction	Shoshanna & Co.	The art is pretty, the staff is prettier. Don't miss it whether your buying or just browsing.
	10:30 am Puerto Escondido	Vid Review	permetaform, Elke T	Like Ebert and Roper, but much better looking.
Noon	Salon Two	The Absence of Color in Black and White Fanfiction	Lady J , Coniraya	They're in the credits, they're part of the main casts of some of fandom's favorite shows, yet there seems to be a dearth of fan fiction featuring characters of color. Is it just fannish preferences or is there something else at work that folks don't like to talk about out loud? Come to this panel to discuss this phenomenon. Bring ideas, story recs and an open mind.
	Puerto Escondido	Firefly: Character Pairings	Russ M	The characters of Firefly and Serenity present multiple opportunities for pairings of all gender combinations. What pairings work for you and why, onscreen or in fanfic? What pairings has the movie made more or less believable, more or less exciting?
	La Playa	Song Choice: If Your Song Sucks, So Does Your Vid	Melina, gwyneth rhys	Good song choice can make or break a vid. What is a "good song" in the context of any particular narrative, character, pairing, and fandom? What's a bad one? Are some songs always bad? (Answer: Well, yes – but let's discuss why.)

1 pm	Salon Two	Crossovers - When Universes Collide	Bren A Mr	Russ	Sometimes it's a train wreck, sometimes it's pure magic. How can you get your dream men together on the page when they'll never be together on the screen? Come brainstorm the ways to make your dream pairing live happily ever after.
	Puerto Escondido	House: All Snark All the Time	Kass Rachel, Christy		What draws us to Greg House? Does Stacey's presence on the show in the first half of S2 change the House/Wilson dynamic? Are any of the House/duckling pairings viable? And what are the challenges of writing in this fandom -- maybe especially of writing believable snark?
2 pm	Salon Two	Deus Detruditur Machina	Permetaform, Lierdumoa		Wherein "God is returned to the machine." TV shows that tell stories without the cookie-cutter morality. Not every bad deed needs to be punished; not every protagonist is a hero. The panel will include discussion of the post-modernist themes of Stargate: Atlantis and Battlestar Galactica vs. the modernist themes of Firefly, Angel, etc.
	Puerto Escondido	Sailing, Sailing	Elke T		Sex on board ship: this year's trends in Age of Sail slash (HH, M&C, PotC and others). Loyalty kink between officers out of uniform, hero/sidekick captains and cabinboys, powderkeg fox-n-hound pairings, and rascal pirate alliances and rivalries.

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3 pm	Salon Two	The RPS Explosion / Thin Line	Amatia, soo	Sometimes it feels all it takes is to have two actors in a movie or a tv show and you have instant RPS. Is this just the natural evolution of fandom or are we just pairing any two pretty boys (or girls) to get our rocks off?
4 pm	Salon Two	Escapade Review	elynross	Brainstorm: what went well, what didn't? How should we do it differently next time?

<p>Saturday 11 am HP: Slash-o-rama</p>	<p>smara</p>	<p>Talk about what's up in HP slash (post Book 6 and Movie 4), and what's coming up in Book 7 (and movies 5-7)</p>
<p>Saturday 1 pm Religion and slash</p>	<p>Sorcha P Em Randominiy</p>	<p>How do you make it work? A discussion both of religion in fiction and in the personal lives of slash authors.</p>
<p>Saturday 3 pm Eroica: Getting to Yes</p>	<p>Ruth S. Ari</p>	<p>We all know Dorian would jump into bed with Klaus at the drop of a hat, but what about Klaus? What would make Klaus say yes to Dorian? Do Eroica first time fics get it right? And would Klaus keep saying yes after the first time?</p>
<p>4 pm DamonAffleck</p>	<p>Amatia</p>	<p>Everybody On Their Own Road: Come discuss why the fandom is so dominated by specific pairings, themes and fandoms; what might happen to the fandom - and the fanfic - now that Matt, Ben, and Casey are all married and having kids...</p>
<p>Saturday 5 pm Dykes on Parade</p>	<p>Ruth S. Ari</p>	<p>"We're here, we're queer, and we're desperate for fic that reflects us. Get your recommended con allowance of femslash discussion here."</p>
<p>Sunday 1 pm Send... More... Slashers...</p>	<p>J. Crew Guy, Elek Pendragon</p>	<p>The bodies are cold, yet the relationships can be quite hot. Join us for a discussion on zombie films and the subtext that's very much alive in them We'll talk pairings among the living and the undead -- undead/undead, living/undead and living/living among them -- and perhaps figure out why the subtext just won't stay down in these movies.</p>
<p>Sunday 2 pm Jay & Silent Bob</p>	<p>J. Crew Guy</p>	<p>The Love That STILL Cannot Spell Its Name - One year later, they're still the most popular pairing. But why? We'll try to figure that out, take a look at some recs and probably discuss some of the more popular fanon, (Russian mobsters?), too. There'll be a highlight reel of Jay/Bob moments, including the Clerks 2 teaser, as well.</p>

Making a difference: Good Hearted People

For something that's all in good fun, Escapade is also an opportunity to be a contribution in people's lives. Every year we make a contribution to a local Santa Barbara charity called Good Hearted People. Here's what they're up to:

Mission Statement: Good Hearted People Inc. is an official nonprofit corporation that was established in 1993 with the following broad mission: To provide services that promote economic and social self-sufficiency. Services are targeted toward homeless and low-income men, women and youth who are seeking to improve their situation.

Description: Job Smart/GHP provides homeless and low-income men, women and youth free quality interview clothing appropriate for job interviews and work, accessories, personal care products, professional hair cuts as needed, make-overs, assistance with resumes and coaching in interviewing skills, fax and copier services for resumes, pagers for pre-qualified clients and ongoing support and encouragement.

You can help out by bidding on charity pieces in the auction, by buying raffle tickets for a free registration for next year's convention, and by taking part in the slash swap meet. If you haven't been yet, be sure to stop by the swap tables in Salon Two. Take what you like, and make your own assessment of the value. 100% of your contribution will go to Good Hearted People and their work. You can also bring down any leftover hotel-sized toiletries at the end of the convention, and we'll be happy to pass those along, as well.

How do we know when we're done?

This is Escapade's 16th year. If it were a child it would be driving now. That's kind of cool and kind of scary. We've persevered and partied through floods, earthquakes, mudslides and wars. In times of frustration, we've talked about just chucking the whole convention. And then something happens, and we're all in love with it again. We're not frustrated or in reaction right now, and we do have a hotel contract for 2007, so we'll be here at least one more year. But we're exploring the possibility that 2007 might be the last Escapade. No threats, no high dudgeon, and not even for sure. We're just going to let that possibility percolate, and see how it shows up. And we thought you should know what's on our minds.

Escapade at a Glance

There's a lot going on at Escapade, from morning until night (and sometimes through the night). Check your pocket program for an hour-by-hour and room-by-room breakout, and read the rest of this program book for detailed descriptions of the panels and other activities. But here's an overview of what's going on, where and when.

Borneo: Consuite

Thursday	6pm - 8 pm, early registration
Friday	9 am - midnight
Saturday	8:30 am - midnight
Sunday	9 am - end of Dead Dog

Salon I: Art Show

Friday	12:00 pm, Art Show Staff Meeting 1 - 3 pm, Artist Check-in Only 3 - 6 pm, Open
Saturday	9 - 10 am, Artist Check-in Only 10 am - 6:15 pm, Open
Sunday	Closed

Puerto Escondido: Fandom Panels

Friday	10 am - noon, 1 pm - 6 pm, Panels
Saturday	10 am - 6 pm, Panels 8 pm, Vid Show Annex
Sunday	11:30 am - 3 pm, Panels

Salon II: General Panels, Vid Show, Auction

Friday	10 am - noon, 1 pm - 6 pm Panels
Saturday	10 am - 6 pm, Panels 8 pm - 10:30 pm, Fan Entertainment and Songvid Show
Sunday	9:30 am Art Auction; noon - 4 pm Panels
Fri-Su Swap Meet	open whenever Salon II is!

Salon III: Dealers' Room, Fandom Tradeshow

Friday	10 am - 4 pm, Fannish Trade Show (Pimping)
Saturday	9 am - 1 pm, 3 pm - 6 pm, DEALERS ROOM open
Sunday	10:30 am - 3 pm, DEALERS ROOM open

La Costa & La Playa: Alt Programming & Tech Track

Friday	1 pm - 6 pm, Panels, OR Open/Video
Saturday	10 am - 4 pm, Panels, OR Open/Video
Sunday	10 am - 4 pm, Panels OR Open/Video

