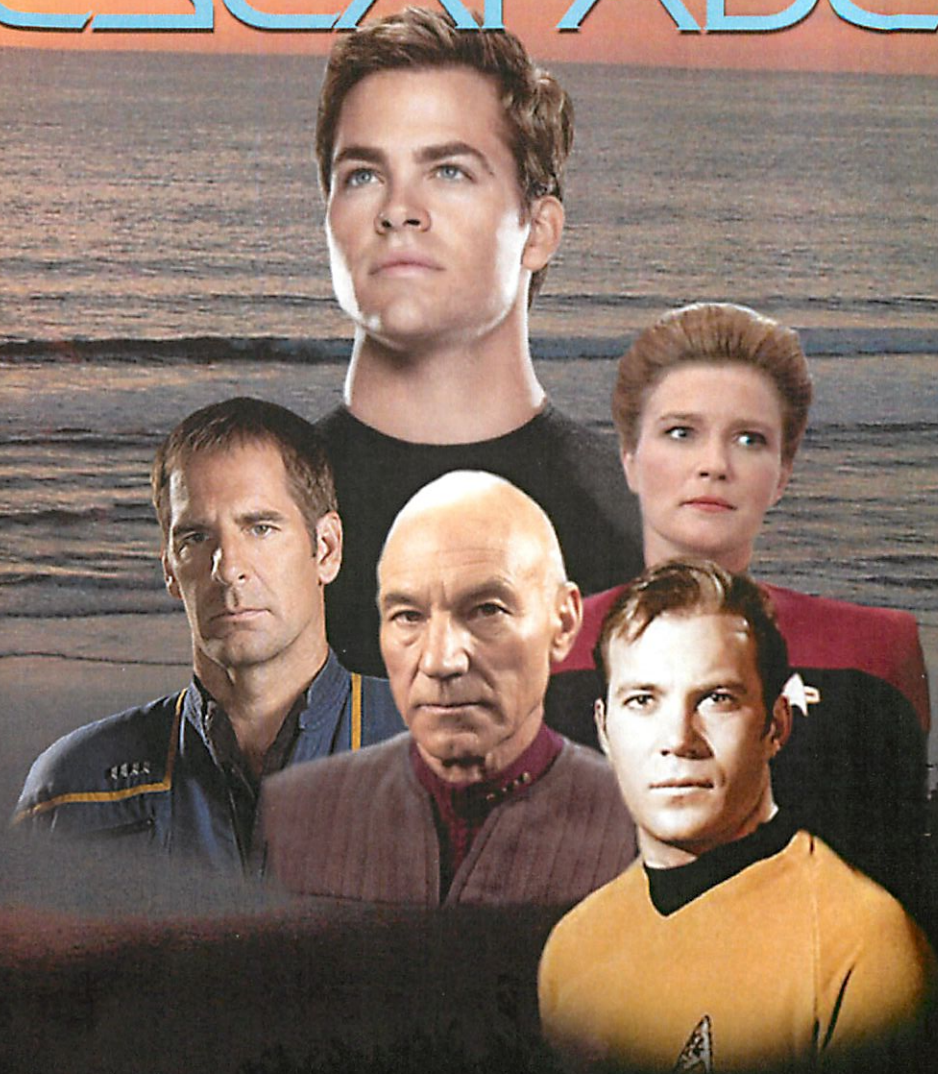




2009 ESCAPADE



Welcome to Escapade 19, your boutique, personal-service Escapade.

Over the last near-twenty years, Escapade has gone through many iterations, growth-spurts, ups, downs, and changes. What started as a "Hey, we can do that!" experiment in 1991 in Santa Barbara, Escapade 1 had 73 attendees. We had a dealer's room (when fanzines reigned and before online archives and communities), paid male strippers who were shocked when they realized we wanted them to touch *each other*, and only five or so main fandoms (Trek, Professionals, Blake's 7, Starsky & Hutch, and a smidgeon of Wiseguy). Escapade 1 was a con where most people knew each other, and everyone shared at least one fandom--usually two.

Escapade started in that era where very few shows and no DVDs meant scarcity and common universes for all attendees. We offered onsite massage services, free Sunday breakfast, reflexology, alternate programming where people could pimp their shows and vids, con-sponsored parties, and a library in the consuite. Escapade still maintains its fanzine library, space for pimping shows, vids, and tech, parties, and Sunday breakfast. The good things, you just never let go.

Escapade 1 broke barriers with its discussion of Economics in Fandom and the fact that some people made money when they did it. Escapade 2 broke barriers talking about THREESOMES, and BDSM--gasp!! But hey, in 1992 there were just things one did not do. Today, both at the con and online, people have talked rape, RPS, incest, femslash, fandom's "gift economy", kink, crackfic, and everything else death. We would love to continue breaking barriers with "PC (purposely controversial)" panels, but... what barriers are left?

We note that fandom has changed; we have changed along with it. We're looking forward to our smaller membership this year to help us really take stock of the changes, and see what they can mean for better, higher-quality Escapades in the future.

This year, the global financial crisis has prevented many of our regular attendees from participating, and we will miss them all. On the other hand, it also means that this year's Escapade will be a bit more like the early Escapades, where a smaller party meant a more intimate party, with more time to get to know more people and share more personally about our favorite fandoms, our lives, and our reasons for being fans in the first place.

We have arranged the schedule so that we're running primarily two tracks, and a couple of cases only one; this means less competition between the things you like to do, and greater opportunities to invite people to share in your particular passions. We have also planned more intimate parties and scheduled more snack breaks in the public space.

For example, between the Saturday night "new vids" show and the "midnight madness classic songvid retrospective" (vids selected and assembled by Sandy Herold), there will be a snack break with hors d'oeuvres and iced tea. A couple of the meta panels that received the most votes have been scheduled without fandom panel "opposition", so that everyone will be able to participate if they choose. This means that some things, almost *all* of us will share, and we'll have that in common to take away with us. And Sunday's dead dog party, hosted by Dail, will include sushi and appetizer trays, pizzas, fresh fruit from the local farmer's market, and a case of champagne she's bringing with her. So be sure to stay for the Dead Dog and toast Dail's retirement.

We also have one more function space, the "Santa Barbara" room, which will be known for the weekend as "The 10-minute convention suite". Located between the hotel's front desk and the main function space, it will house the slash swap meet tables, and be supplied with water service and occasional iced tea or lemonade service. If you have a few minutes between panels but don't feel like you have time to get up to the consuite on the 11th floor, pop in here to relax, refresh, and peruse the swap table. You never know what, or who, you'll find there.

But we aren't skimping on Escapade traditions you know and love:

- Panels
- Art Show
- Art & Charity Auction
- Dealers Room
- Saturday night's Songvid Show
- Con Suite (Rooms 1106/1112)
- Friday Night Party
- Sunday Morning Breakfast
- Alternate Programming

Prepare to enjoy yourself, peruse the schedule, and have fun.

Escapade is a cooperative project. Your input makes the convention what it is! Thank you for your contribution. Thanks also to the following people:

- Misti, the mistress of the con suite
- Shoshanna, who runs the art show and auction so impeccably
- Katharine, without whom the vid show would not happen
- Dail, for storage & transport of the fanzine library, and hosting the Dead Dog
- Maria, for website assistance and general, tireless support
- Artists, vidders, panel moderators
- Volunteers, without whom the whole convention would grind to a halt

Jenat be collecting room freebies/toiletries for homeless women at her dealers table. This year there is also a raffle, every time someone donates, they get entered into a drawing.

Friday

Main Programming

9:00 am

San Miguel B

Welcome to Escapade Jennifer Hill, Charlotte C. Hill

The opening of the convention. Welcome, select wildcard (What do we want to talk about now) and Wayback Machine panels. Also, introduction of Pimping 101, which will be completed on Sunday.

10:00 am

San Miguel B

Little Black Dresses (and Town Bicycles) Kady Mae/Devilc

Alex Krycek, Tom Paris, Ronon Dex, Tim Riggins, Dean Winchester, Methos ... some characters will just sleep with anybody, anytime, anywhere, won't they? What makes some characters Black Dresses and others not? What's the appeal of Black Dresses? Who's become wash-faded? Is there a difference between a Black Dress and a Town Bicycle?

Santa Cruz

Stargate: What Now? wyomingnot, Lapis Lazuli

SG1 & Atlantis are now regulated to movies and Universe airs later this year. Where does fandom go from here?

11:00 am

San Miguel B

Wayback Machine TBD

At the start of the con, we'll look over a list of some of the great panels from Escapade 1999. What were the hot topics 10 years ago? We'll pick one, get a couple of volunteer moderators for it, and see how the conversation might be different this time around.

Santa Cruz

Ocean's 11, Hustle, and Leverage: The Attraction of the Con Christy, elynross

What is it about con men that's so attractive?

Friday

Main Programming

1:00 pm

San Miguel B

Hot Slash in Old Shows Katharine S, Julie M

Do you think old series can still generate hot new slash (fic and/or vids)?

Santa Cruz

Iron Man: Comic book sex! Kady Mae/ Devilc, Dorothy1901

Tony Stark - would you do him? Who would? Captain America? Bring your slashy comics and let's bring this fandom out in the open!

2:00 pm

San Miguel B

The Organization for Transformative Works Shoshanna, Melina, Logovo, shrift

Off the Ground and Starting to Soar! Come hear about the latest developments in the OTW's projects and discuss where you'd like to see it go next.

Santa Cruz

Supernatural: Dear God, what is Kripke up to? K'Kathy, Jo S

What does the Evil Genius (aka Kripke) have in store for the brothers? Will they be enemies by the end of S4? If so, what's gonna happen if they aren't picked up for S5?

3:00 pm

San Miguel B

Fannish aesthetics - Extrapolation v. Subversion Katharine S

How do we as writers (and especially as vidders) interact with the source material? Is that relationship evolving? What can we say about where we've been and where we're headed?

Santa Cruz

Professionals: Fanon vs Canon Kris, Jan L

Does fic get them right, or do we love to shift away from the screen characters?

Buenaventura

SW:TPM - Ten Years Later Katbear

Join us to talk about ten years of Jedi, lightsabers, and space intrigues. What did we first love about them and what do we still love today?

Friday

Main Programming

4:00 pm

San Miguel B **There's homework?** De

How do you pick what new shows you're going to try watching? Ads, homework (studying upfronts), word of mouth? What resources do you use? Do you think, going into a show, "this is going to be slashy?" or "this could be my next fandom?" or does it just happen.

Santa Cruz **Chuck Versus Reinventing the Spy Genre** TreeWishes

The writers on Chuck (NBC on Monday nights) seem to take delight in turning every spy show cliché on its ear. What has Chuck successfully taken from Get Smart, I Spy, Bond, and MUNCLE? What are the good, bad, and ugly similarities and differences? What do we love about those adorable nerds, softhearted spies, and relatives of awesomeness -- and where do we (or don't we) want Chuck to go next?

5:00 pm

San Miguel B **What do we want to talk about NOW?** TBD

The topic and moderators were chosen on the fly at the Welcome to Escapade panel. Come on over to see how it all turns out!

Santa Cruz **Torchwood: Jack and Ianto: Twu Wuv or Dabbling?** Melina, Christy

What kind of relationship do Jack and Ianto have, based on what canon gives us in the show and official novels? Is it twu wuv and a white picket fence or just dabbling? Does having a canonical m/m pairing make it more or less fun for us as fans?

9:00 pm

San Miguel B **Escapade Party**

Food, fun & frolic! Come dressed to the nines (or at least dressed).

Saturday

Main Programming

10:00 am

San Miguel B **So ... about this Yuletide thing** Kady Mae/ Devilc

Yuletide, JBBS, and Big Bang challenges have become very popular. Let's gather and share sage advice about participating, tricks and tips on hitting deadline and wordcount, and even those "I can laugh about it now" stories.

Santa Cruz **Supernatural: Angels and Demons - Traditional Lore vs. Supernatural Canon** K'Kathy

Bad-ass angels? Good demons? Let's discuss the traditional and religious lore regarding angels and demons and contrast that with how they've been used in Supernatural.

11:00 am

San Miguel B **Save Fannish History -- Fanlore Live!** Melina

Contribute to the new Fanlore wiki (fanlore.org) by sharing your own experiences, memories, and oral history of fandom. Intrepid Fanlore editors will type rough drafts of your thoughts and memories directly into Fanlore, for panel participants and others to read, edit and expand upon later.

Noon

San Miguel B **Female character stories: Halfmoon, Full Moon or Just Moony?** Stranger, ivy

F/f slash, and other stories centered on female characters, are gaining visibility in fandom. Are there things fans will write about women that we won't about men? (Given MPreg, *are* there?) Should f/f be like m/m, or is it unavoidably different?

Santa Cruz **Leverage: Getting Even** Kady Mae/ Devilc, Christy

Is Nathan really an honest man? Is there anything hotter than someone who can kill a man with an appetizer? And can you say Geek Power?

Saturday

Main Programming

Buenaventura **Photoshop 101** Thalia

Confused about layers, brushes, styles and effects? Learn how to get started with graphics programs. We'll be using Photoshop, but most of the concepts will translate to PSP and GIMP. Feel free to bring questions.

1:00 pm

San Miguel B **But research is *hard*** Dail (Ashlyn), Stacey

With all the historical fandoms out there, how much research do you/we put into our stories? What about the fandoms that rely on "modern" AUs or time-shift stories? Fandoms like Mag7, WildWildWest, Highlander, Merlin, Robin Hood, etc.

Santa Cruz **Merlin: Glorious Crack, or Crock of Shite?** Jo S [redacted], minotaur

The new BBC version of Merlin has taken some pretty severe liberties with the classic myth - best thing ever, or evil incarnate? With bonus discussion of who on the cast has the best cheekbones!

2:00 pm

San Miguel B **What A Long Strange Trip It's Been** Katharine S [redacted], Sinead

We share fandoms, but we don't always share our frame of reference. Sometimes you squee like a teenager and sometimes you just want to say, "you kids get offa my lawn!" (All while coping with hot flashes.) Let's take a few whacks at talking about aging in fandom, one of the last big taboos; my hot flashes joke notwithstanding, all ages and levels of estrogen are welcome.

Saturday

Main Programming

3:00 pm

San Miguel B **Fan Incognito** TreeWishes

Discussion of the who/what/when/where/why of staying under the radar.

Santa Cruz **Stargate Atlantis: On A Clear Day, I Can See The Pegasus Galaxy** Aral, Sinead

How are you feeling about the end of SGA--relief or regret? Are you looking forward to the rumored film(s), or planning to be snuggled up with your favorite fic that night? Have you ever been part of an active fandom whose canon closed, and do you have any thoughts (or advice!) about how to keep the fannish energy going? Let's discuss our hopes, fears and fondest dreams for the future of the fandom.

Buenaventura **Meet the Kindle** Melina, Christy

Come and meet the Amazon Kindle, and learn why it's an awesome new way to read and share fanfic.

4:00 pm

San Miguel B **Old Farts and Low Tech, Young Upstarts and Technoglut.** Katharine S [redacted], Stacey, m'lyn

The old days of low tech, scarcity and secrecy made for intense fannish friendships, and now high tech can provide both instantaneous access to a wealth of fanfic and anonymity. Are these benefits mutually exclusive? Are fannish generational differences about age, history, or technology?

Santa Cruz **Burn Notice: Too hot to handle** Jennifer H [redacted], Charlotte C. Hill

Come discuss why Sam Axe (retired Navy SEAL and inveterate playboy) is the best thing that ever happened to ex-spy Michael Westen. Hot Miami nights will never be the same.

Buenaventura **Craft of Writing - Beginnings and Endings** KatBear

Share your favorite tricks on how to hook the reader into your story and end it gracefully, or share your frustrations as a reader with stories that leave you hanging.

Saturday

Main Programming

5:00 pm

San Miguel B

Why is justice so damn sexy?
Aral, Sinead

Benton Fraser, Charles Gunn, Xena, comic superheroes--who are some of our other favorite fighters for justice? And why are they so compelling and sexy? Come share your love for this character type, and let's explore why we love it so much!

Santa Cruz

Star Trek: Everything Old Is New Again Elke T., Kathleen R.

With the new movie release, and fanfilms getting more press than usual lately, what's new on the Trek fandom front this year? What's on the rise, what's on the decline, how is the new movie catching your attention (or making you cringe) and how is the ur-slash fandom integrating the next new generation of fans (they get younger and younger every year!)?

9:00 pm

San Miguel B

Escapade Songvid Show

Live on the big screen. You don't want to miss this!

Buenaventura

Escapade Songvid Show (Annex)

The same vid show, but in a smaller room, with permission to chat & comment. The social songvid show.

11:30 pm

San Miguel B

Midnight Madness: Songvid Retrospective

At 11:30 because we're old now... Assembled with loving care by Sandy Herrold.

Sunday

Main Programming

8:30 am

Top of the Harbor

Breakfast

The free buffet breakfast with the million dollar view.

9:30 am

Top of the Harbor

Art & Charity Auction
Shoshanna

Your chance to take home some of the lovelies you've been drooling over all weekend, and make a difference!

10:30 am

Santa Cruz

Vid Review TBD

Last night was for watching, today is for analyzing. What worked, what didn't, and why?

11:00 am

San Miguel B

They're SO doing it! But I so can't write it! Kady Mae/ Devil

We've all seen that pairing that yeah, they're SO doing it ... but try as we might, we just can't go there. Let's share favorite TSDIs, and see if we can't figure out why it is we aren't going there.

Noon

San Miguel B

Pimping 101 De

Anything you want to pimp/can pimp in a minute or so. Books, movies, food, shoes, your town, anything. There are a lot of things that don't need the full pimping treatment, they just need a quick mention as something good that's worth checking out.

Santa Cruz

NCIS: The little show that's worked is way up into a huge ratings success. Karita Wyr

What took so long and why are so many people just now discovering its entertaining characters and slashy goodness?

Sunday

Main Programming

1:00 pm

San Miguel B

The Times, They Are A Changin' Aral, Sinead

Our media has eras that mirror changes in the culture; we seem to be entering a new era now. Race and racism were often at the forefront of our news media for the past two years of election coverage. How do you think this may have changed or will change the media we consume--both fictional and non-fictional--in themes, stories, and characters?

Santa Cruz

Dante's Cove/The Lair; OMG werewolf De, elke t

Does one work and the other not? Is one taking itself too seriously? What are they going to do next, other than the crackiest thing possible?

2:00 pm

San Miguel B

Escapade Review Dail (Ashlyn)

This is the traditional last panel of the convention, where we review what worked and what didn't work, and make plans for next year.

4:00 pm

Con Suite

Dead Dog & Dail's Retirement Party

Please come and celebrate Dail's transition to a life of leisure. As hostess, Dail is bringing trays of sushi from a local restaurant, we'll crack a case of champagne and party, party, party. Bring along leftover goodies to contribute to the bash.

Sunday

Friday

Alt Programming/Video

1:00 pm

Buenaventura

Becoming Better Allies: Consciousness-Raising for White Fans Aral, Sinead

All fans are welcome, but this panel's purpose is for white fans to help each other get better at supporting fans of color in discussions of race. We will kindly and respectfully challenge each other to think past triggers, knee-jerk defensiveness, guilt, and fears of "getting it wrong." We will focus on hearing what fans of color have actually said (with textual examples!) and applying it to our own behavior.

2:00 pm

Buenaventura

Being Human Minotaur

A vampire, a werewolf, and a ghost share a flat in Bristol - sounds like the setup for a bad joke, but really it's a slashy, funny, creepy joy.

4:00 pm

Buenaventura

Keep the Peace: Flashpoint pimping. gwyneth rhys

A Canadian production also airing on CBS, Flashpoint offers gear porn, sniper porn, tough guys and gals who also have tender hearts, and a great seasoned vet slash pairing. Clips will be shown, a vid, and discussion of fic.

9:00 pm

Santa Barbara

He/He, Round Robin in minutes! JenCat004

He/He is a round table, round robin story game. Ridiculously fun and easy to play, I've been playing it at cons for over 10 years, and there has only been ONE person who didn't laugh themselves stupid. Come join the giggles!

Saturday

11:00 am

Buenaventura

Veritas: The Quest Pimping De

Nikko lost his mother in an archaeology accident and has been estranged from his dad for a decade. Yes, an archaeology accident. He believes his dad is an archaeology professor, but he's really the head of an international group dedicated to finding The Truth. Starring: Eric Balfour, Arnold Vosloo, Cobie Smulders, and several others you'll recognize.

2:00 pm

Buenaventura

BBC Merlin Clips show TreeWishes

You just went to the panel, now see what all the fuss is about.

5:00 pm

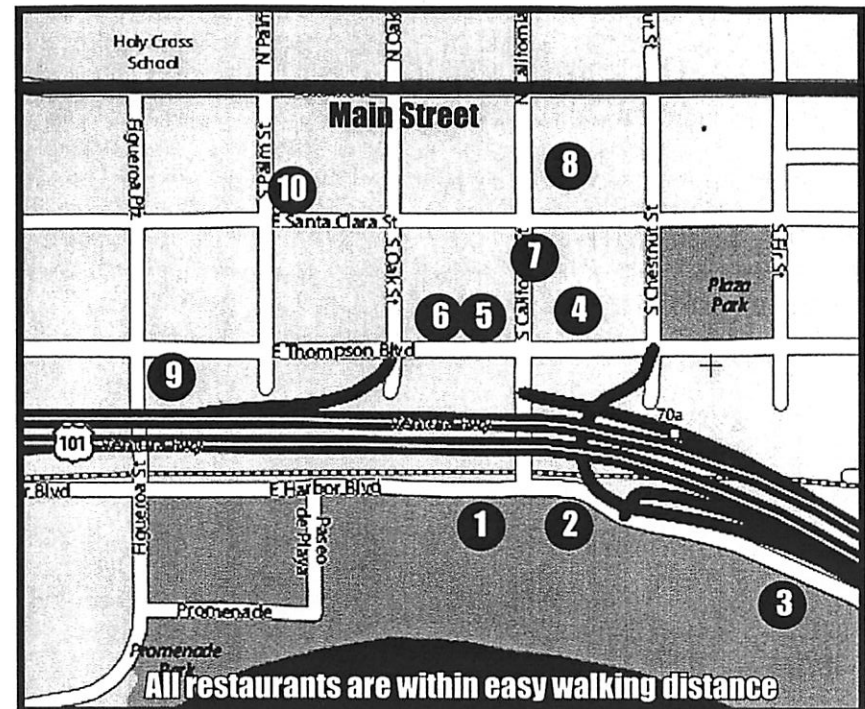
Buenaventura

Burn Notice: Clips Jennifer H

The looks, the laughs, the jump cuts and the hot, sweaty men. You don't want to miss it!

Notes

Local Restaurant Map



1. **Our hotel** has a very fine restaurant (**C-Street**) and the **Aqua Bar** also serves light meals. Check out their express lunch special.
2. **Aloha Steakhouse** is adjacent to the parking structure, just steps from the hotel. Great food, plus happy hour!
3. **Eric Ericsson's Fish Co.** Seafood, and a tapas bar.
4. **Brooks**. Contemporary American cuisine.
5. **The Habit**. Great burgers, salads, grilled chicken etc. Affordable and highly recommended.
6. **Hong Kong Inn**. Chinese food, including lunch, dinner, take-out, and a weekend Polynesian Revue.
7. **Cafe Fiore**. Traditional rustic Italian cooking with a southern flare.
8. **Sushi Marina**. A local favorite. Good food & service.
9. **Bad Ass Coffee Co**. Iced blended drinks are recommended.
10. **Farmers Market**. Great fresh food & flowers. Saturday 8:30-noon.

In addition, there are numerous shops and restaurants along Ventura's historic **Main Street** (and an old Mission). It's worth the very short walk to check them out. For groceries, there are two **Vons** supermarkets within a couple of miles. One at 115 W Main Street (0.8 mi) and one at 2433 E. Harbor Blvd (1.75 mi, but on the same street as the hotel).