

**Escapade
turns 21.**



**Listen to the
quiet surf.
Watch the
pretty surfers.
Enjoy the return
of margaritas
for a convention
that is now of
legal
drinking
age.**

Escapade

Vol20No1

FEBRUARY 26-28, 2010

**Below
HIS BELT
Bloopers**

**SAM AXE
Good Buddy
or Is He?**

**Slash
Special**

EXCLUSIVE

**SENSITIVE SIDE OF
BRUCE
CAMPBELL**

Orienting yourself to the hotel.

We continue to be very happy with everything about the hotel (except perhaps the smallish hotel rooms and lack of shelves in the baths). Look forward to ocean (and surfer) views from all hotel guest rooms. We have all of the function space on the ground floor; the convention suite continues to be located on the 11th floor; and breakfast will be in the Bayview room, top floor with panoramic views. **The art and charity auction will also occur in BAYVIEW, and will start just as breakfast begins to wrap up.**

You probably passed the hotel's bar on your way to registration; pass back by any time, and feel free to bring drinks into most function space if you like. The patio area outside the bar also has comfortable chairs, and in the evening all of the braziers and space heaters are on to make the space comfortable.

Drop into Santa Rosa to peruse the Slash Swap Meet, relax at small cocktail tables, and visit with other fans.

Stop by the dealer's room (San Miguel A) and visit with Ken Dase, who has been our dealer's room onsite staff member for over 10 years. The Art Show is also displayed in San Miguel A (near Ken).

San Miguel B is the main convention space: large panels, vid shows, and the Friday night party are all located here.

Santa Cruz houses fandom panels, and across the marble-floored hall you'll find tech/alternate programming, and the vid show annex in the Buenaventura room.

The CONVENTION SUITE is actually two large guest suites, all interconnected. In the consuite you'll find:

- Escapade's Local Guide to Ventura, a printed map with notable restaurants, liquor stores, beach access, rentals, and the Farmer's Market
- other attendees
- snacks and the meta/discussion room, for exciting your brain
- games and the fanzine library ("room 3")
- a TV/DVD set up for watching stuff with your friends ("room 3")
- all the crunchy, chocolaty goodness that is Escapade

Misti continues to be your consuite hostess. Your convention fee stocks the con suite with all kinds of food and drink at the beginning of the weekend. Your generosity has kept it wonderfully well-stocked for the last 19 years. The "tips" jar will be on the bar, for your contributions to keep food and drink flowing throughout the weekend.

Sunday

Alt Programming/Video

Noon

Buenaventura **Make a book today!** Gloriana

Making a simple, 8-page book from one folded piece of paper is...a piece of cake :) Come with text or materials, or work on the fly: all you need to be able to do is fold a piece of paper.

1:00 pm

Buenaventura **Free Range Pimping** De

What have you stumbled across in the last year that you're just dying to tell someone about? A new profic author, a new brand of bra, the most awesomely comfortable shoes ever, anything and every. Come share the love in 60 seconds or less. We won't actually be timing.

And finally...

Sunday in the Convention Suite,

The Dead Dog Party.

This is the wind-down, hang out, wait for your plane, say hi/bye to Ken, don't want to be separated from your friends, keep the convention going for as long as possible party. We'll serve one last "meal" (maybe pizza, maybe snacks, maybe sushi, maybe tacos--it's a surprise).

Join us in the convention suite, because we don't want to say goodbye either. (And kiss Ken goodbye. He's a really good kisser!)

Oh! Almost forgot! Beach walks...

There is a lovely promenade, perfect for walking and viewing the ocean, right outside the hotel. But for those of us who prefer to sink our toes in the sand, let's try beach walk Friday at 3 pm. Meet in the bar, and wear comfortable (or no) shoes and a jacket.

FYI: Low tides for the weekend are 2:09 pm Friday, 2:44 pm Saturday, and 3:19 pm Sunday.

Friday

Alt Programming/Video

2:00 pm

Buenaventura **Slash With A Bite** glacis/bren
Vamps are all the rage, but what about us? Why can't we have a team Edward/Jacob? How about Henry in Blood Ties? For those vamp-fans, who do you like to slash? Come, share, convert!

3:00 pm

Buenaventura **SW: Walk Softly and Carry a Big Light Saber**
KatBear

What were the Jedi and their true role in the GFFA - enlightened guardians of the peace, badass warrior-monks, dupes of Palpatine? What did the rest of the Jedi Order do that we didn't see on screen? What really went on in that Temple? The Council - Defenders of the Faith or hide-bound traditionalists? And who were the biggest, baddest Jedi of them all?

5:00 pm

Offsite **The Bra Is Your Friend / Steel Reinforced Undergarments** kadymae / devilc , Jennifer

If you hate your bra, you're probably wearing the wrong size. Come with us to Aphrodite's Lingerie. It's just 3 blocks from the hotel, on Main Street. They'll have experts on hand to assist us with the right size & type of bra. Sizes 30A to 44H, and P/S to 6X, plus a fun assortment of toys and videos.

8:00 pm

Santa Rosa **He/He, Round Robin in minutes!** JenCat004

A round table, round robin story game. Ridiculously fun and easy to play, we've been playing it at cons for over 10 years, and there has only been ONE person who didn't laugh themselves stupid. Come join the giggles!

Saturday

Alt Programming/Video

5:00 pm

Buenaventura **TFaTF: Stairway to Hot Rod Heaven** kadymae / devilc

It's only subtext if it's subtle. Let's get together and gush about all the slashiest movie franchise EVER. Brian/Dom, Brian/Rome, Dom/Han, Han/Sean, and hot steamy car pr0n -- it's all good here.

Use this layout to generally orient yourself to the convention space.



Escapade at a Glance

Consuite (1106 - 1110)

Friday	8:00 am - 8:00 pm
Saturday	8:30 am - midnight
Sunday	11 am - end of Dead Dog

San Miguel A: Art Show/Dealer's Room

Friday	12:00 pm, Art Show Staff Meeting 1 - 3 pm, Artist Check-in Only 3 - 6 pm, Art Show Open
Saturday	9 - 10 am, Artist Check-in Only 10 am - 6:15 pm, Art Show Open

Dealers' Room hours (hi Ken!)

Friday	1 pm - 8 pm, Dealer Setup Only
Saturday	9 am - 1 pm, 3 pm - 6 pm, Dealers Room Open
Sunday	10:30 am - 4 pm, Dealers Room Open

San Miguel B: General Panels, Vid Show, Party

Friday	8:30 am - noon, 1 pm - 6 pm Panels 9 pm - midnight, Party, Songvid Retrospective
Saturday	10 am - 6 pm, Panels 8 pm - ?, Entertainment, Vid Show, Retrospective
Sunday	11 am - 2 pm, Panels

Santa Cruz: Fandom Panels

Friday	8:30 am - noon, 1 pm - 6 pm, Panels
Saturday	10 am - 6 pm, Panels
Sunday	10:30 am - 2 pm, Panels

Santa Rosa: Breakroom, Slash Swap Meet

Friday	10 am - midnight, Open 8 pm - ?, He/He Game
Saturday	10 am - midnight, Open
Sunday	10:30 am - 2 pm, Open

Buenaventura:

Alt Programming & Tech/Workshop

Friday	10 am - midnight, Panels, OR Open/Video
Saturday	9 am - 7 pm, Panels, OR Open/Video 8 pm - ?, Vid Show Annex
Sunday	10 am - 2 pm, Panels, OR Open/Video

Sunday

10:30 am

Santa Cruz

Vid Review Sandy , Rachael Sabotini

Flash all the way back to Saturday night to dissect our favorite (or not) vids from the show.

11:00 am

San Miguel B

Comfort Viewing in Tough Times K'Kathy , Dail (Ashlyn)

No contest, times are tough. You may be out of a job, suffering through reduced wages or benefits, even lost a home. What do you watch or read in order to escape from it all? Do you need fluffy stories with happy endings to feel better? Do you need to laugh through light plot lines with humorous dialog? Or do you want your favorite characters to get whumped even harder than usual? Bring your favorite recs for mood lifters.

11:00 am

San Miguel B

The Evolution of Slash Writing Julie Miller , Stranger

How has slash writing changed over the years? What is better and what is worse? How has the internet influenced fiction writing?

Santa Cruz

White Collar: The other side of the heist Christy , m'lyn

Finally, a show that gives us the elements we love from cop shows, and combines it with the fun of the con game.

1:00 pm

San Miguel B

Strength of the Triangle: Evolution of the OT3 Rachael Sabotini , Sandy , Sinead

Suddenly, everywhere we look, there are three characters that are perfect for each other. Are the shows and movies changing, or our eyes? As we see more OT3s, what are we learning? What makes a sexy, compelling OT3?

Santa Cruz

SPN: The Good, the Bad, and Sam In between lovesrain44

Sam has been both the baby of the family (sweet, bookish, innocent) and Lucifer's preferred meatsuit. Dean once compared Sam to John and it wasn't a compliment. How do Sam's good qualities stack up against his bad qualities? Bring your ideas and let's take an hour to talk about Sam.

Saturday

5:00 pm

San Miguel B

We Are All Naked (On The Internet Now) treewishes

Social networking platforms like Facebook and Twitter are conspiring with Google and your ISP to out your slash pseudonym to your RL friends, and to tell all your slash buddies your real name. Is there any way to stop the wave of facial recognition software or your oh-so-helpful friends who type your birthday into the cloud? Or is all this an inevitable consequence of evolving technology? Come on in and let's talk conspiracy theories :)

Santa Cruz

ST: Kirk/Spock: Is 40 years enough? Kathleen Resch , Stacy Doyle

We have a new generation of Star Trek but what happened to the original Kirk/Spock? Will the AU-Trek still focus on the OTP or will it be just one of many options? Is a strong Uhura too much for the boys? What's next and how do we get more K/S?

6:00 pm

Buenaventura

Songvid Flashbacks

Historic songvids. Runsheet will be posted in the con suite and in Buenaventura.

8:00 pm

San Miguel B

Songvid Show

We'll be showing new (or nearly new) songvids, followed by a retrospective of Escapade vidshows past. You don't want to miss this! (The Vid Show Annex will be located in Buenaventura.)

Sunday

8:30 am

Top of the Harbor

Breakfast Buffet

Hot breakfast, a beautiful view, and great company.

9:30 am

Top of the Harbor

Art & Charity Auction
Shoshanna

This is your chance to take home some of the lovelies that have been on display all weekend in the art show.

A few Details of Escapade

Raffle. Drawings for various prizes will occur throughout the weekend, but for the two big, man-sized prizes, you need to be present to win. Where, you ask?

- Friday at the Party (Drink! Nosh! Win!)
- Sunday at breakfast (Devour! Laugh! Don't Eat Your Ticket! Win!)

And how do you get these tickets? All attendees will receive one raffle ticket in their registration packet. You can get additional tickets by:

1. Donating \$1 to the Escapade Charity (Ventura Food Bank)
2. Finding the answers to the questions on the game card you'll receive in your registration packet. RULES ON THE CARD; honor system; enjoy!

GOOD LUCK!

Fan Entertainment revival. Yes, you guessed it; some insanely unselfconscious fans embarrass themselves for your entertainment. Come watch them do it!

Fan Pairs revival. At Escapade... 3? we introduced the concept of fan pairs, at first to talk about why we believed the guys on TV "had to be doing it" when so many of us women seemed joined at the hip but had never actually... er... joined at the hip. This became raucous good fun and spawned friends dressing alike, laughing a lot, and noticing how each pair (or trio or quintet) had similar "types." We hope you'll consider finding an old friend—or a new one—and trying on the game.

In Memoriam. As we mentioned before the convention, we want to take this 20th anniversary to remember those friends who are no longer with us. We have posted some flip chart pages in the con suite with the names & notes we received before the convention. Please stop by to add your own memories, and the names of anyone you see missing. We'll collect the memories, and distribute them after the convention.

Escapade Year-by-Year. Similar to the In Memoriam collection of memories, we'd also like to gather your memories of Escapades gone by. In Santa Rosa (with the swap meet) we have one page per year, along with some printed material (pocket program or program book) to jog your memory about what was happening that year. Throughout the weekend, please feel free to jot down your own memories. At the end of the con, we'll collect everything, and post it to fanlore.org.

Thanks (in no particular order but always with sincere gratitude) to:

Volunteers Vidders Panel moderators
Ellie, website Ken, dealers room Dail, zine library & email
Artists Scholarship donors Shoshanna & staff, art show
Misti, consuite, general organization
Katharine, Jo, Kim and a cast of thousands, songvid show

Saturday

1:00 pm

San Miguel B

Light Out and Look All Around Jennifer , sinead , Kandy Fong

Last year we had a panel about what it has been like to grow up, grow older, and grow out, about and smart in fandom (What A Long Strange Trip It's Been.) It's Escapade's 20th birthday, so let's reprise! Bring your stories, your thoughts, your experiences of life as a participant in fandom. Did you think it would last this long for you?

Santa Cruz

Dresden Files: The Other Wizard Harry glacis/bren , Kris

It only lasted a season on SciFi, but the books count ten and growing. Have you met the Other Wizard Harry? Dresden is ripe for the picking, with Michael, 'Gentleman' Johnny Marcone, Morgan, Carlos, even Bob the perky skull and Thomas the sex-vampire (yeah, they're brothers... so?). If you love Harry, or think you might, come join the matchmaking fun!

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Buenaventura

2010: A Vidding Odyssey smutcutter , jerice

Current trends in vidding, including what's changed and what's remained the same when it come to slash vidding in particular. We will show some examples of "classic" slash as well some of the newer developments in constructed reality.

2:00 pm

San Miguel B

What do we want to talk about NOW? TBD

At the start of the con, we'll brainstorm up a couple of topics that feel like hot issues in fandom today that aren't anywhere on the con schedule. We'll pick one, get a couple of volunteer moderators for it, and have an off-the-cuff panel about something that's so up-to-the-moment we didn't even manage to put it on the schedule in advance!

Santa Cruz

Pros: What Does it Have to Keep it Going? kris , glacis/bren

Explore the aspects that keep old fans and entice new ones.

Buenaventura

The Perfect Archive Shoshanna

What features would we want in the perfect fiction archive? What features make us cringe? Which existing archives are prettiest, most useful, most appealing?

History.

The Gulf War (the first one) had started not long before the first Escapade. We wondered whether it was okay to be attending a slash con and having fun when our country was at war. The weather was beautiful, Wiseguy was the hot new fandom, Pros was the huge fandom, and we embarrassed professional strippers. (Ask anybody; it's true.)

Over the decades Escapade has grown and changed, and added wonderful staff members like Ken and Misti, but at its heart we hope it has stayed the same in one simple way: it's still your event, and it will still be what you help us make of it. It was once "purposely controversial," but now when non-con isn't risqué and one of the hottest fandoms features incest, we can't even imagine what would push that envelope anymore. So perhaps we're a bit stodgy in our old age, a bit more familiar with each other and with the whole concept of flying or driving minutes or days to get to a party and see our friends. Perhaps the constant virtual access to friends, fic, and fandom has diluted the thrill of seeing people live a few times a year.

And perhaps those memories that have been built up and carried on to other cons we've allowed, nay encouraged, to utilize our formats and our experience—Context, Vividcon, Connections and more—have made even the stodgy and familiar welcome. We know we look forward to every year, and we look back with more pleasure and fondness as each year goes by.

We've lost people along the way, to other pressing matters of life or to death itself. We miss them. We remember them with love or anger, sadness or dismay, and we note their absence. We've gained people along the way who continue to interact more closely with the media and its producers who know us as a community better all the time. Some of those people wonder what the hush-hush is all about since Harlequin Romance now sells m/m romance novels to middle America.

We turned down a request from a reporter for a press pass so he could write an article about this convention and sell it to the Los Angeles Times. Maybe next year, if you all like the idea, we'll say "yes" if he asks again, and we'll share our history farther and wider, and see what comes of that. Hey! At the very least, allowing the press would be something controversial!

Friday

8:30 am

San Miguel B

Vid Retrospective Teaser

A flashback to those thrilling days of yesteryear... We'll be leading off the convention with a few vids from Escapades past.

9:00 am

San Miguel B

Welcome to Escapade!

Charlotte Hill , Jennifer

Start off the convention by greeting all your friends, and casting your votes for the wildcard panel (What do we want to talk about now...) and the flashback to Escapades past panel.

10:00 am

San Miguel B

Damn, they're figuring it out. Is this a good thing?

Treewishes , Sandy

Canon is giving us more (and more outrageous) slash-on-screen than ever before. This past year we've seen Wilson proposing to House, Dean and Sam at a con, Holmes pining rather obviously after Watson, and, well, NCIS-LA. Is this really different from what's we've seen in the past? Is this a result of fans breaching the 4th wall? And will this trend continue to its inevitable slashy end, or will there be a backlash? Should we worry or celebrate?

Santa Cruz

Torchwood: The Future?

Melina

Can this fandom move beyond the events of Children of Earth, or is it doomed to become locked into its past?

Buenaventura

Sons of Anarchy: The devils we know? Jay Tryfanstone

A round-table talk on Issues--boy, do we have issues. Our tough broads, within the show and from an external view. Gemma's arc for Season 2. Children as victims and levers. Non-linear storytelling. The Shakespearean models. Or whatever else burns your tattoos.

Saturday

11:00 am

San Miguel B

Gay is Not Slash

Scarritt , Denise Raymond

...even though slash is sometimes gay. The current argument about m/m romances by women as taking recognition *away* from male gay writers, depends on m/m writing being intended as gay lit. And slash, for one, isn't, even if there can be overlap. What overlaps? What doesn't? What examples do fans like?

Santa Cruz

Holmes: Baker Street Irregulars

Taz

It's not a new fandom, but damn, isn't the new movie a slash dream? Let's talk about all the incarnations of Holmes/Watson and whether the new movie will bring good new life to the fandom

Buenaventura

Formatting Fan Fiction into Ebooks

Amalthia Sharon

This is an advanced panel for people who already have a ebook reading device or who would like to know how to format their own stories into ebook formats such as MOBI/LRF/EPUB. The panel will cover conversion tools, how to create a Table of Contents, and how to use Calibre.

3
Noon

San Miguel B

Characters of Color Lovefest

2010! aral , kadymae / devil

What fabulous characters of color have recent years brought us? Where's the good stuff in those fandoms? What looks promising for non-white characters in 2010? Share your favorites and maybe find some new fandoms to love!

Santa Cruz

Riding the Range: Westernslash

Dorinda , M'lyn , Jo S.

What are your favorite westerns to slash, and why? What is it that draws you, and what's the hardest part? Could you use some encouragement to tackle a western? Tips, tricks, and resources welcome!

Buenaventura

CM: Those Wacky Profilers Pimpfest

Hippedia

Criminal Minds offers massive slash potential. With guest stars! Dawson does Reid with online h/c. Femmeslash opportunities abound. Come visit the dark side of the mind. We have cheesecake!

Saturday

9:00 am

Got BigBang? Denyce

Let's write. Bring your laptop, and work on your bigbang... also to discuss, get advice, resources etc, but to schedule time to write. (This workshop will run until 11 AM).

10:00 am

San Miguel B

Academia/Fandom: Not Such Strange Bedfellows? Constance Penley , Anne Kustritz , Shoshanna , Henry Jenkins

For the 20th Anniversary of Escapade, let's revisit the Escapade III panel way back in 1993 that was the first to discuss the way academia looks at fandom and the way fandom looks back. What's changed now that Fan Studies is an academic field and fandom continues to produce its own histories and theories and construct sophisticated archives of its creative work? Are there still interesting tensions between fans/academics that should be brought to light?

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Santa Cruz

NCIS: LA: Buddies in Ensemble's Clothing? Dorinda , glacis/bren , Stacy Doyle

NCIS:LA sells itself as an ensemble--but Sam and G are an old-fashioned cop-buddy slash pairing. What does this mean for the show? Does it affect the fanworks? Must it be just OTP, or can the ensemble work with the buddies?

Friday

11:00 am

San Miguel B

Slash is out of the Gate: Original M/M Fiction in the Professional Book World De

In the last few years there's been an explosion of m/m original profic. What're your experiences with this genre? Which authors, publishers, and stores are good, bad, or indifferent?

Santa Cruz

White Collar: Love and Marriage: the OT3 to end all OT3s Christy , Sandy , M'lyn

Plenty of other shows have had a married couple and a cute guy (Alien Nation, Lethal Weapon, Homicide, Firefly and plenty of others). Usually the happy marriage has been an impediment to slash -- but not this time. What makes White Collar different?

Noon

Buenaventura

Songvid Flashbacks

Historic songvids. Runsheet will be posted in the con suite and in Buenaventura.

9 1:00 pm

San Miguel B

The Case for Retired Fandoms M'lyn , Jo S.

The last year has brought new fans to some old fandoms, most notably with the Star Trek reboot. Are these old fandoms resurrected by magic or the hard work of dedicated fans? What are the most effective ways of encouraging a fandom resurgence? And just for fun, a wish list of fandoms that should be revisited.

Santa Cruz

NCIS: The Original Team
Slash glacis/bren , Stacy Doyle

LA may be doling it out by the bucket but the Original NCIS is no slouch when it comes to slash. Probie Tim and Tony. Tony and Gibbs. Gibbs and Ducky. Gibbs and Vance. Abby and Ziva. Daddy issues. Authority issues. Buddy issues. This team could go so many ways. What's out there? What's not? Let's fill in the gaps

Buenaventura

Introduction to Kindle/Sony PRS-505/and the Nook

The low-down on the popular e-ink portable reading devices and how they can save you from carpal tunnel and tendonitis.

Amalthia Sharon , Melina

Friday

2:00 pm

San Miguel B **Back in the day...** Shoshanna

Jenn and Charlotte pull out the program from the first Escapade and pick a panel that is iconic of that con and still valid today.

Santa Cruz

Merlin: A Slashy Show for the (Dark) Ages! treewishes

Season Two has provided even higher levels of hurt/comfort, dragon-love, eyefucking, and potential for incest than Season One - and that's saying something! But does Arthur really want to plunge his sword into Merlin's... stone? Let's watch some clips and dish about Morgana and Morgause, Lancelot and Uther, the fabulous guest stars... what exactly is not to love about this show? And what can we expect from Season 3?!

3:00 pm

San Miguel B **Slashing the Cinema** Dorinda, Christy

What are the benefits, challenges, and pitfalls to writing or vidding movieslash? What are some common approaches, and their pros and cons? How have you tackled it, or how would you like to?

Santa Cruz

HL: Let's talk about Highlander at Escapade - again. Dail/Ashlyn, AnneZo

Let's revisit a topic (or several topics) from past Escapades. What's changed in your view of Highlander, and what hasn't changed?

4:00 pm

San Miguel B

Is Somebody Taking Notes On This?: A Discussion of the Role of Fannish History ivy, Katharine Scarritt, Sandy

In honor of Escapade's 20th anniversary, let's talk about recording fannish history. What are the challenges? Is it worth doing? Can it be done in a fair way? What are we afraid of happening if we try? Is Fanlore the right vehicle for the project?

Santa Cruz

Holmes: The New Holmes Movie: Re-envisioning or Abomination? Taz

The new movie has been called everything from dumbed-down to a tired repetition of worn-out 19th-century plots. But even the most hostile reviewers saw chemistry between our heroes. Is there potential

5:00 pm

San Miguel B

Non-Con: Delicious, Yes, But Why? lovesrain44, K'Kathy, Amalthia Sharon

here for a re-envisioning of Holmes and Watson that integrates physicality with the intellectual aspects of the Holmesian universe that have been gone over so many times before? Is this the Holmes universe that comes the closest to giving us canon slash?

Santa Cruz

Leverage: Team Slash glacia/bren, Kris

Talk about a perfect heist - is there anyone on this team who couldn't be paired? Or tripled? Eliot and Nathan and Hardison, oh my; Parker and Sophie, oh yeah. Come hash it out and have some fun

6:00 pm

Buenaventura

Songvid Flashbacks

Historic songvids. Runsheet will be posted in the con suite and in Buenaventura.

9:00 pm

San Miguel B

Escapade Party

Food, drink, fun & the resurrection of fan-pairs. Open to all fans (paired, looking, or committedly single).