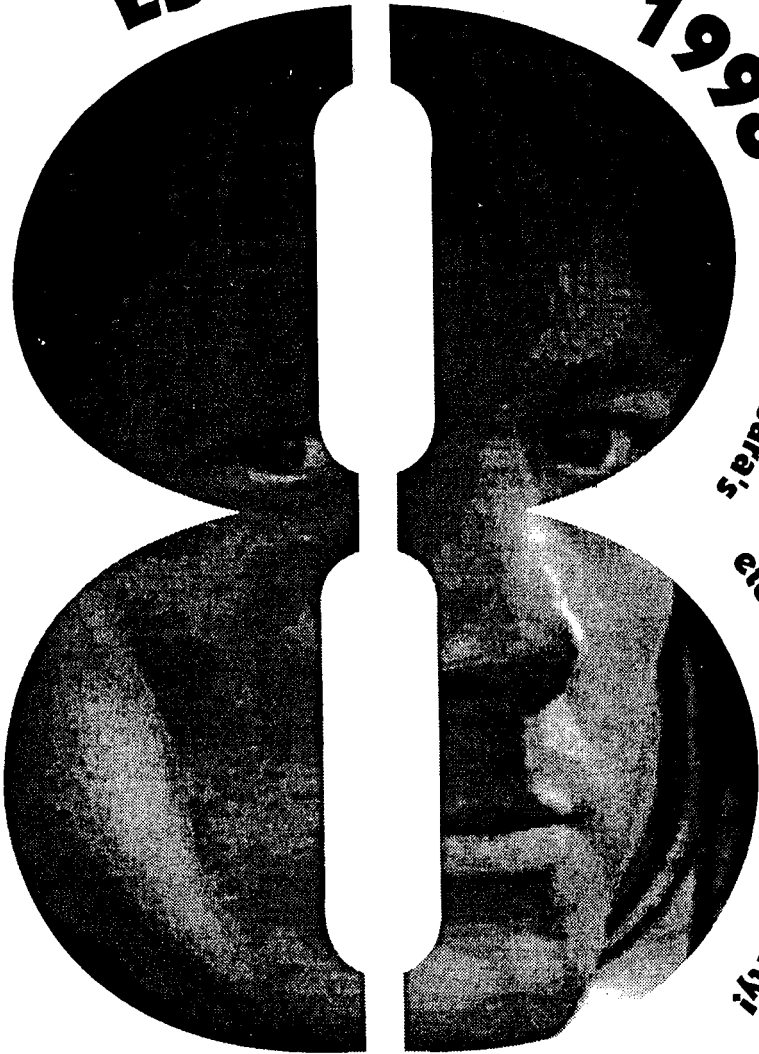


ESCAPADE

1998



*Santa Barbara's
eternal slash slumber party!*



February 6-8, 1998

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ESCAPADE... an eco-friendly, community-supportive con

In the Con Suite we have recycling bins for bottles and cans, and a box for returning your plastic badge holder at the end of the convention (if you don't save them, that is). Please recycle!

When you get your first drink of the weekend, please select one Con Suite cup, label it with your name, and re-use it.

You'll also find a box for donations of clothing, make-up and money that will be passed on to Good Hearted People, a local organization dedicated to helping women find jobs and become self-sufficient.

There is also a jar for convention contributions, which will be used for re-stocking the Con Suite treats throughout the weekend.

The Fan Zine Archives

The Fan Zine Archives is an established, non-profit library organized to collect, preserve and circulate fan zines. Located in Santa Barbara, California, it collects donated zines and stores them for circulation to its members. The Fan Zine library is multimedia, and houses all types of fanzines: gen, straight adult, and slash.

If you'd like more information about the library, or would like to contribute zines, please contact Ming [REDACTED]. She may also be reached by e-mail at: [REDACTED]

Welcome...

to another exciting year of ESCAPADE. This year's theme (and we hope the Sentinel fans will forgive us) deals with woad, and British accents, and Horsemen, and, well, anything at all that a 5,000 year old guy named Methos might have been involved in—and given a couple of the Sentinel/HL crossovers we've read, maybe the Sentinel fans won't be upset after all!

We rarely pick an actual fandom to highlight, but in light of the fact that Methos fandom got such an incredible boost at last ESCAPADE (thanks so much to Jill and Kay, who brought the just-premiered episode of "Comes a Horseman"), we thought "whatthefhell."

Acknowledgments

YOU, the attendees, make ESCAPADE happen in every sense of the word. You cover the costs. You decide on the scheduling. You promote your fandoms. You volunteer to chair panels. You make the parties happen. You bring the excitement and anticipation of a good time that make ESCAPADE special.

People too numerous to list include those of you who edit and/or publish fanzines and photos, who bring art to show or sell, who make songvids, and who volunteer your time to help the convention function.

A few people have basically enslaved themselves to the convention, and participate solely to share the experience of teamwork and a successful convention. Among them:

Ken [redacted] manages the dealer's room from Friday setup through Sunday shut-down. He's the fun, tall guy you see behind the Manacles Press and Orphan Zine tables—very polite (he's Canadian, he can't help it), and willing to lend a hand whenever and wherever he's needed.

You'll see Melissa [redacted] all around the convention, offering support to every staff person, in her new role as con-com assistant. She has made the entire organizational process of this convention easier, and we very much appreciate her contribution of time, effort and integrity.

Kandy [redacted] runs video programming on Friday and Saturday night, and compiles the ESCAPADE songvid collections. We cannot thank her enough for the diligent work she puts in, the equipment she packs up and brings from Arizona every year, and the fun we have while working with her. Thanks, Kandy!

Shoshanna [redacted] expertly manages the Art Show and Auction; with help from able volunteer assistants, she prepares the show, establishes the art check-in database, organizes the auction, and makes art pick-up and payout a pleasant task for everyone. Thanks, Shoshanna!

Misti [redacted] lives in the Con Suite, where she makes sure the space is fresh and clean, that there's plenty of food and drink available, that someone is always making fresh sandwiches, and that there is a constant source of information for anyone with questions. This is her first year running the Con Suite, so say hello to her at registration!

And special thanks to Rachael Sabotini, for providing the picture for the cover—a picture, we might add, that didn't exist before she and Photoshop spent many long hours together.

Things you may need Offsite

The following is a list of local restaurants and shops, listed in order of their distance from the hotel. This distance ranges from 50 feet to approximately 1 mile.

You Are Here



Remington's—the restaurant in the hotel

Montecito Bank & Trust—ATM
Mail Boxes, Etc.—for those of you who bought too much
General Nutrition Center
Mimi's Cafe
Rudy's—Mexican
China City
Outback Steakhouse
Wherehouse (Video & CD store)
Coldstone Creamery (ice cream & yogurt)
Sonny's Fish Market—very popular with the Wise-guy fans!
Presto Pasta
Blockbuster (Video store)
Bank of America—more ATMs
American Savings Bank—still more ATMs
AppThai
Mid State Bank—yes...
Taco Bell

Fairview Avenue

FAIRVIEW CENTER:
Wells Fargo Bank—even more ATMs
Thrifty Drugs
Vons Grocery
Anna's Bakery
Italia
Jaspers—Carnivore's delight
General Nutrition Center—Juice bar
Starbuck's Coffee—more espresso drinks!

UltraMar—Cheap gasahol, 24 hr mini-mart
Carrows—All-night coffee shop a la Denny's
Arby's—Fast food roast beef sandwiches
Kentucky Fried Chicken
Calle Real Liquors—Alcohol and mixers to go
Chocolate Gallery—Chocolate specialty store
Luigi's—Italian
Tannacious—to prove you were here
The Printed Word—newsstand
Blenders in the Grass—juice & smoothie bar
Kinko's (open 24 hours)
Boston Market—homestyle meals
Noah's Bagels
Baskin Robins
Lucky Supermarket
Subway—subs and sandwiches
Little Caesars—pizza! pizza!
Long's Drugs
Orchid Bowl
CyberNet—\$5/hr online access, noon-midnight
The Good Earth—delicious healthy food
Home Savings Bank—still more ATMs

Rusty's Pizza—they deliver!

Calle Real

Pampering and More

Make-Overs by Monique

Monique [REDACTED] will have a table in the Dealers' Room to pamper us with Mary Kay Makeovers. Meet Monique and schedule a time for a free, no-pressure make-over just for fun.

Massage

Caron [REDACTED] has been practicing massage for six years, and specializes in creating a fluid massage, integrating Swedish, sports, esalen and reflexology techniques. Her massage is nurturing, relaxing, and stress-reducing. Page Caron at 897-7477 for an appointment.

Chiropractic & Reflexology!

Dr. James [REDACTED] has practiced chiropractic in Santa Barbara for many years, and is currently the president of the Santa Barbara Chiropractic Society. He combines massage therapy with chiropractic and is an all-around wonderful guy. Stop in and get a convention-priced adjustment on Friday from 1-2 pm, and on Saturday from 12-2 pm. While you're there, say hi to Scott [REDACTED], Dr. Neary's assistant and a reflexologist and hypnotherapist. Scott does feet work, and after lugging zines around all day you'll probably need it! Cost for treatment: \$20.

Onsite Espresso

This year, ESCAPADE is pleased to offer a little something new to get your pulse racing—in the form of tasty and decadent beverages by John the Java Man. John and his mobile caffeine experience will be here at the hotel, at the curb near the lobby doors, from 12:30-1:30 pm on Friday, 8-10 am on Saturday and 8:30-10 am on Sunday. John offers both caffeinated and decaff drinks, including lattes, mochas, cappuccinos, chai, and a variety of teas, muffins and freshly baked goodies, all garnished with his intriguing British accent!

The Function Space

Fiesta 1...Art Show, Panels

The Art Show, the Songvid show and Saturday night programming, the Sunday morning Art Auction and many panels will be held here throughout the weekend.

Fiesta 2...Dealers' Room

Visit with friends, check out more zines and memorabilia, or have a make-over.
**On Friday, this room will be used for the Women's Self Defense Workshop.

Private Dining Room (PDR)...Panel Room, alt. Video Room

Complete with white board and VCR, this room is used for scheduled panels or impromptu gatherings and video showings! Check availability in the Con Suite!

Mission Room...Convention Hospitality Suite

The Con Suite is open most convention hours, offering coffee & tea, snacks, sodas, and an opportunity to visit with other fans. Consider the Con Suite a constantly running mixer, snack shop, reading library and information center, and make yourselves at home. You'll also find brochures about Santa Barbara sites and events, a "voodoo" message board for all attendees, and schedule information for parties, video, and alternate panels.

Room 108...Alternate Programming/Video Room

Open from "oh-my-god-it's-early" until "you're still up at *this* hour?" Basically, if you're in it, it's open. Use the schedule in the Con Suite to list when you plan your own programming!

Convention Functions

Art Show

Art will be accepted in Fiesta 1 during earlybird check-in (Friday 2-4 pm, and Saturday 9-10 am). Art Show operating hours: Friday 4-6 pm, Saturday 10 am-6:15 pm. See Shoshanna [REDACTED] to volunteer to gopher for the Art Show or Auction, or for more information.

Please—no food, drink, cameras or camcorders, and don't fondle the art until after you've bought it. All bids must be in whole dollar amounts, and two bids will send a piece to auction. Make sure your bid is more than the previous one, or if you're the first bidder that it is at least as much as the minimum bid. Your bid is a commitment to buy the piece at that price if no one outbids you; you may not cross it out once written. Please keep track of how much you've committed yourself to spending.

Dealer's Room

The Dealer's Room runs on ESCAPADE time... loosely translated, that means you will have more time than you ever needed to buy everything you can find—but the dealers you usually see only behind their tables will have time to play at the con, too. Dealer's room opens for set up on Friday afternoon from 4-7 pm, and again Saturday morning from 8-9 am. The Dealers Room is open on Saturday from 9 am-6 pm, with a siesta from 1-3 pm.

Charity Slash Swap Meet

We continue to be gratified by the integrity and generosity of our community. In Fiesta 1 you'll see two tables overflowing with pictures, posters, books, fanzines. They're all gifts to charity. Bring your own gift and swap it for something of roughly equal value. Or, donate (it's the honor system; we trust you) what you think the item is worth to our charity, and take away as many treasures as you can find.

All contributions go to Good Hearted People, the convention charity.

Onsite Reading Library

Zines of many kinds will be available for your perusal in the Con Suite! Come by, check out what's hot and what's an old favorite, and if you like it, you can track it down in the dealer's room! Zines may not be removed from the Con Suite. Anyone who wants to donate zines (either for this weekend, or for the permanent collection), please talk to Misti.

Con-Sponsored Parties

The Methos Anniversary Party (also known as the Friday Night ESCAPADE party) offers appetizers, margaritas, soft drinks, music, slash talk, birthday songs for some special members and characters, and fun—all will flow freely. Friday 10 pm.

And wherever there is food, there is socializing: join us for a complimentary lunch on Friday at noon and complimentary full buffet breakfast on Sunday at 9 am. Both meals will be served by the pool (weather permitting, else in in inside function space).

Room parties abound; if you'd like to announce a room party, feel free to post signs on the bulletin boards in the Con Suite.

Programming

Panels

You have 39 HOURS of panels to choose from. We hope you're spoiled for choice!

There are twelve panels dedicated to specific fandoms like X-Files, Highlander, and Sentinel. If your favorite isn't represented, stop by the Con Suite and pencil in a panel gathering in the open programming room! The remaining twenty-seven panels range from "meta" topics like "Slash 2000," "Privacy and Community" and "The NEW Wave Theory" to instructional and social panels like writing workshops, songvid panels, and a women's self-defense class. Enjoy!

Video / Alternate Programming

Video and alternate programming are located in Room 108 this year. We are pleased to have a VCR and a big screen TV in this room, to make ogling that much easier on the eyes. Use this room to show videos, discuss topics or shows we may have missed on our schedule, and watch videos you check out of the Con Suite. Use the sign-up sheet in the Con Suite to schedule the space, and tell your friends when to meet you there.

Friday Schedule

The New Fandom Welcomittee	Con Suite	10 am
An informal intro: expect people to be raving about their newest obsessions, including Sentinel, Highlander, Nikita, Buffy, Xena, and The Pretender.		
Smart Fans, Foolish Choices	Con Suite	11 am
From the folks who brought you "My fandom is okay, your fandom sucks." Why do we love such bad shows? —Colleen ██████, Christine ██████, Jo ██████		
Kick-off Lunch	Poolside	12 pm
Just to prove that there <i>is</i> such a thing as a free lunch. Sandwiches, salad and good company.		
Self-defense Workshop	Dealers Room	1 pm
Basic self-defense, including situation avoidance and basic techniques, releases from wrist holds. This class will teach you simple yet effective techniques which can be used by everyone. Non-threatening atmosphere! Taught by Tina Carter, who has 17 years experience in karate & holds a second degree black belt, and 7 years experience as a slash fan. —Tina ██████		
Bastards & the Women who Love Them	PDR	1 pm
When Methos says "you live to serve me", any normal '90's woman says "I don't think so!" ... or does she? A happy contemplation on the virtues of handsome thugs. —Melissa ██████ Christine		
Powerful Gen	PDR	2 pm
Teetering on the edge of slash—what are the elements of a story that will satisfy us, even when there's no doin' the wild thing? Or are these authors just in denial about their slashy subtext? —Maygra de Rhema, Atilia the Hunee		
Slash: a Continuation of Women's Writing	Video Room	2 pm
Constance Penley, the Film Studies Department chair at UCSB, is a slash fan—in case you didn't know. In her recent book, "NASA/TREK" (yes, the slash is intentional), she addressed slash as a continuation of women's writing, combining women's romance and the male quest romance. Join her for a discussion of slash—where it was, where it is, where it may be going.		

Friday Schedule, continued

- Obscure Fandoms** PDR 3 pm
Who are Tim and Frank? Jack and Johnny? Hawkes and McQueen? Bud and Ed? Will any of them be the next Bodie and Doyle or Methos and Duncan? We doubt it, but we love them anyway! Discover the joys and frustrations of obscure fandoms! Clips shown.
—Carol ██████, Kay ██████, Pamela ██████
- Babylon 5: Narrative Truth & chances for Slash** PDR 4 pm
B5 gave us slash. But was it the slash we wanted? Or are we still bending a universe that prides itself on its own self-awareness? —Katharine ██████, Kate ██████, Barbara T ██████
- Media Cannibals Self-Indulgence Hour** Video Room 4 pm
Stunned to look back on 6 years of vidding effort, MC plans to show—and talk about—some of their best and worst vids, pointing out some happy accidents and annoying f*ckups. This is a great panel for people who want to learn about vid-making, the work that goes into them, and what to look for while watching them. —Sandy ██████, Colleen ██████, Nicole ██████
- Professionals: Is the circuit dead?** Fiesta 1 5 pm
Or has it just moved on-line? Is Pros fandom split on the subject of the internet? Many old circuit writers don't want to have anything to do with the new on-line library. They have objected to having their stories retyped and sent out, even on private e-mail. Has the paper circuit given way to the on-line library? —Sharon ██████, KC ██████
- Con Vids vs. Living Room Vids** PDR 5 pm
What are the elements that make a music vid accessible to a large crowd, or more appropriate to an intimate setting? —Jill A ██████, Stacy ██████
- Video Redux** Fiesta 1 7 pm
A chance to revisit some older songvids by ESCAPEDE attendees or from Kandy Fong's extensive collection. Hosted by Kandy ██████. (May continue in PDR after 8:30.)
- Bedtime Stories** Fiesta 1 8:45 pm
Four different authors will read (or have read) short stories, excerpts or slash-related anecdotes. Authors include: Mairead Triste, Rachael Sabotini, M Fae Glasgow, Maygra de Rhema and Jane ██████
- ESCAPEDE Party** Con Suite 10 pm
Margs, munchies, and more! Be there, or... Just *be* there.

Saturday Schedule

- The Psychophysiology of Garak/Bashir** Fiesta 1 10 am
Do you have trouble imagining what goes where? "What is that?" "Ow!" "What do you mean, that was only the 'first phase'?" —Vicki █████, Kandy █████
- Zine Reviews** PDR 10 am
Zine Reviews: the real love/hate relationship. Are they just personal prejudice, or do they have real value? What makes a review useful (or useless) to others, and do readers, authors and editors require different elements? Why does this harmless topic arouse passion at all? —Christine █████, Kathy █████, Dana Jeanne █████
- Netfic Formatting A: How to print it prettily** Con Suite 10 am
An instructional panel, covering the basics of formatting, macros, and other time-saving tips to get the layout results you want. —Sandy █████, Beth █████
- HL: But I like Duncan!** Fiesta 1 11 am
Highlander is a show about much, much more than a 5000-year-old guy who can do cute. Duncan MacLeod, for example—he's an Immortal who suffers beautifully. —Nicole █████, Katharine █████, Irene █████
- Writing Workshop I** PDR 11 am
How do you know when you have a story? Including problems of length, pacing, rhythms, shape, various kinds of completion, etc. as well as the obvious matters of plot, character, and such. —Joan █████, Sharon █████
- Crossovers: Heaven or Hell?** Fiesta 1 12 pm
Hell, they're Heaven for us! A round-table discussion of the pros and cons of fandom crossovers. Bring your opinions and be prepared to back them up. —Nicole █████, dyevka
- Slash to Print** PDR 12 pm
Can we call it slash when the book is professionally published with gay characters? What if it still hits all our kinks? —Beth █████, Carol █████, Linda █████
- Slash 2000** Fiesta 1 1 pm
Where are we headed? What trends are we seeing now that we expect to change the face of slash in the future? —Katharine █████, Shelley █████
- X-Files: The Men (and Woman) in Mulder's Life** PDR 1 pm
Can he ever truly love? Or does he have too much on his mind to even consider dating anyone? —Caryl-Sue █████, Pamela █████
- Sentinel: Is the fanfic better than the show?** Fiesta 1 2 pm
What does it say about a fandom, when there are no episodes outstanding enough to draw in new fans? Why does a show so determinedly mediocre draw such a loyal (and prolific) fan base? Can a show survive on fanfic alone? —Russett █████, Debra █████
- Transformational Fandoms** PDR 2 pm
Did you ever have a fandom that hit you in a completely new way? What elements trigger radically different fan responses, and why? Note: this is totally an HL panel masquerading as a "general" panel. —Jennifer █████, Christine
- Privacy & Community: Pseudonyms, Screen Names, and Face-to-Face Meetings** Fiesta 1 3 pm
As more and more of fandom is found online, how are we adapting to the anonymity that comes with it? —Rachael Sabotini, Shoshanna █████, Debra █████

Sunday Schedule, continued

- Netfic Formatting B: From Word to the Web Con Suite** 12 pm
Making Shapely Net Slash. This panel is for everyone who wants venture into the world of online slash, but gets nervous when faced with the myriad technical difficulties. Relax, it's easier than you think. We'll look at stylistic conventions, how to make your work newsgroup and e-mail friendly, and the dreaded subject header alphabet soup. We'll also cover some basic info on how to make a www archive site user friendly. —Ruth [REDACTED] dyevka
- Crossing the Line** Fiesta 1 12 pm
An instructional panel on how to get what you want (more stories) in a world that may be unfamiliar to you (the web, for print fans and the insular world of zines for net fans).
—Maria [REDACTED] Melissa [REDACTED] Shoshanna [REDACTED]
- Eroica: Different from Other Manga, or Just Easier to Obtain?** PDR 12 pm
Many other manga have inspired slashy fan-fiction or 'yaoi'. Are they worth tracking down, or is Eroica the best of the bunch? We'll share some pointers for Western fans who are curious about other Japanese comics. Eroica reading list and yaoi website lists will be available.
—Claire [REDACTED] Barbara [REDACTED]
- Music Video Show Review II** Video Room 12 pm
A continuation of the "Review I", but forcibly moved to a different venue!
- The Trauma of Slash Fans in Het Fandoms** Fiesta 1 1 pm
Or, what to do when you find *women* doing all that cool, tough-guy (uh, tough-girl?) stuff you love! —Laura [REDACTED], Gwyneth [REDACTED], Misti [REDACTED]
- Due South: Is 3rd season an A/U?** PDR 1 pm
Get that strange man's hand off my Mountie! Is Due South like M*A*S*H*—strong and secure enough to survive the loss of a major character? Or will Fraser wake up and find Ray Vecchio in the shower, and the third season just a dream? —Jane [REDACTED] Sandy [REDACTED]
- La Femme Nikita: An antidote to Sentinel's warm fluffiness?** Fiesta 1 2 pm
Instead of 2 SNAGs who fight standard cop-show baddies, come talk about 6 or more people with their own agendas, who lie, cheat, steal and kill to live another day. —Laura [REDACTED] Shelley [REDACTED]
- The Elements of Drama and Romance** PDR 2 pm
Can we define the specific issues that make a story "dramatic" and/or "romantic"? Are they the same or different than what makes us "care" about a story or characters? —Maygra de Rhema, Melissa [REDACTED], Colleen [REDACTED]
- The NEW Wave Theory of Slash** Fiesta 1 3 pm
An effort to update Lezlie Shell's classic description of fanfic evolution. Are some characters really doing it? How have the net and other changes in the face of slash fandom affected what we write and read? —M. Fae Glasgow, Jennifer [REDACTED]

Saturday Schedule, continued

- Xena: Does Girl-Slash Get Us Going?** PDR 3 pm
Xena is the first show with a female couple to be really popular. What kind of slash fans are interested? Does gender orientation matter? Or do slash fans love slashy couples regardless of their gender? Can m/m fans be "converted" to f/f fans? —Kim [REDACTED], Deborah [REDACTED]
- Methos: Wimpy bronze-age slave boy, or ultimate ruler of the universe?** Fiesta 1 4 pm
Methos shows a certain penchant for playing the submissive, but are his enticing ways really just a cover for the most devious and power-mad man ever born? Or is he acting out the dregs of a bad childhood? —Maygra de Rhema, Christine
- Writing Workshop II** PDR 4 pm
What the writer of narrative prose can learn from a study of other forms, specifically poetry and drama. Different forms have different advantages and limitations, an understanding of which can be beneficial to any writer. —Joan [REDACTED], Sharon [REDACTED]
- More History of Slash Fandom** Fiesta 1 5 pm
With so many of us considering ourselves "old-timers" after a couple of years, we decided to talk to some people who were really there twenty and thirty years ago when all this stuff actually started. Join us for a fun romp down memory lane! —Pamela [REDACTED], Pat [REDACTED]
- Buffy: To slash or not to slash?** PDR 5 pm
Can we pull slash pairings from this show? Should we? —Lynn [REDACTED], Shoshanna [REDACTED]
- ESCAPADE Video Show** Fiesta 1 7:30 pm
The cutting edge of the songvid scene. Hosted by Kandy [REDACTED]
- Fan Entertainment** Fiesta 1 9 pm
Filking, drama, and humor. Guaranteed to offend someone, somewhere.
- GALA Presentation** Fiesta 1 10 pm
What would you inject in prime-time if you could? GALA is a large, subtle project: placing artistic messages in the heart of American primetime television (Melrose Place). Constance [REDACTED] presents slides and a video from the museum exhibition includes excerpts of the episodes that presented GALA's pieces.

Sunday Schedule

- Breakfast** Poolside 9 am
Join us for hot breakfast, fortify yourself for the art auction.
- Art Auction** Fiesta 1 10 am
Fight for the right to take that art home with you! Art pick-up follows the auction, and artist payout is just after all art has been sold.
- Music Video Show Review** PDR 11 am
Selected vids from Saturday's show will be replayed and discussed for their aesthetic, technical and musical choices. Open to all, for feedback and fun. —Gayle [REDACTED], Sandy [REDACTED]
- Slash: a Continuation of Women's Writing** Video Room 11 am
A reprisal of Constance [REDACTED] discussion. See Friday's schedule for details.

What, Where and When?

Fiesta 1...Art Show, Panels

Friday	2-4 pm art check-in 4-6 pm open
Saturday	9-10 am art check-in 10 am-6:15 pm open
Sunday	10 am AUCTION

Massage

On demand. Page 897-7477

Chiropractic

Friday	1-2 pm
Saturday	12-2 pm

Panel Hours

Friday	10 am-6 pm
Saturday	10 am-6 pm
Sunday	11 am-4 pm

Makeovers

Saturday	9 am-1 pm, 1-6 pm
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Fiesta 2...Dealer's Room

Friday	4 pm-7 pm set up
Saturday	8 am-9 am set up 9 am-1 pm; 3-6 pm
Sunday	10:30 am-4 pm

Espresso

Friday	12:30-1:30 pm
Saturday	8-10 am
Sunday	8:30-10 am

Mission Room...Con Suite

Thursday	9-11 pm
Friday	9 am-midnight
Saturday	9 am-midnight
Sunday	10:30 am to end-of-con

Private Dining Room...Panels/Alternate Video

Open 24 hours from Friday morning until Sunday evening. Available for alternate programming outside scheduled hours. Check your schedule.

Room 108...Video/Alternate Programming

Open 24 hours from Friday morning until Sunday evening. Available for you to sign out to show videos, hold impromptu panels, mini-parties, etc. (Clean up after yourselves, please!) Sign out time in the Con Suite.

See you next year!

ESCAPADE 9

February 5-7, 1999

ESCAPADE 9_

—The Registration Form

February 5-7, 1999

NAME

ADDRESS

CITY/STATE/ZIP

PHONE

E-MAIL ADDRESS

DO YOU WANT TO BE LEFT OUT OF OUR ADDRESS BOOK?

WOULD YOU LIKE TO BE UPDATED BY E-MAIL?

WOULD YOU LIKE ART SHOW INFORMATION?

WOULD YOU LIKE TO BE A GOPHER?

PANEL OR PROGRAMMING SUGGESTIONS...

Favorite Fandoms

WOULD YOU LIKE TO BUY DEALERS TABLES? 1 2

WHAT NAME SHOULD WE LIST THEM UNDER?

AGE STATEMENT: I HEREBY ACKNOWLEDGE THAT ON FEBRUARY 5, 1998, I WILL BE AT LEAST 18 YEARS OF AGE.

PLEASE MAKE ALL CHECKS PAYABLE TO ESCAPADE.

ESCAPADE PRICES: \$35 UNTIL 10/31/98, \$45 THEREAFTER, \$35 EACH DEALERS TABLE, \$5 SUPPORTING.

Escapade

Santa Barbara's Multimedia Adult/Slash Slumber Party
February 5-7, 1999

If you're holding this Program Book, in all likelihood you know what ESCAPADE is all about: it's about making an environment for slash fans to get together and do exactly what they want to do. For some, this means exclusively talking "shows." For others it means vidding, attending the story readings, or playing the community games. Still others enjoy the parties, both con-hosted and in-room. Many people like to discuss themselves and their fannish culture, and ESCAPADE makes room for all of that, and more.

We want nothing more than to please you and feel successful in hosting this slash party. Our goals are non-political, fun-oriented, and inspired by the ideals of empowered women expressing themselves honestly and freely. We hope you'll mark your calendar for ESCAPADE 8, and keep us all going strong with your feedback, your suggestions, and your attendance!

Our convention hotel, the Santa Barbara Holiday Inn, is located in Goleta (6 miles north of downtown Santa Barbara and 1 mile from the Santa Barbara airport). It is conveniently near local restaurants and shops, more than a dozen within three blocks.

All functions spaces are located on the ground floor, and are wheelchair accessible.

The cost for ESCAPADE 9 is \$35.00, \$45.00 after October 31, 1998. Dealer's Tables \$35.00; \$5.00 supporting memberships. All memberships, include 2 legal size SASES if you'd like to receive progress reports, OR include your e-mail address to be updated electronically.

Questions, comments? Just contact us.

Escapade 9
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Make checks payable to Escapade

