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**9**



**February 26-28, 1999**

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## Welcome...

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Welcome to Escapade 9! It's our pleasure to welcome you to this meeting of minds and other vital organs, this summit of smut, this congregation of carnality, this assemblage of appetites, this... oh, you get the picture. We've got many fine and wonderful things in store for you this weekend: panels to provoke thought and discussion, diversions to provoke laughter and camaraderie, songvids and art to provoke all kinds of interesting things-- it's going to be a delightful and provoking kind of weekend, and we're really glad that you're here to help make it happen!

### ESCAPADE... an eco-friendly, community-supportive con

In the Con Suite we have recycling bins for bottles and cans, and a box for returning your plastic badge holder at the end of the convention (if you don't save them, that is). Please recycle!

When you get your first drink of the weekend, please select one Con Suite cup or mug, label it with your name, and re-use it.

You'll also find a box for donations of clothing, make-up and money that will be passed on to Good Hearted People, a local organization dedicated to helping women find jobs and become self-sufficient.

There is also a jar for convention contributions, which will be used for re-stocking the Con Suite treats throughout the weekend.

### The Fan Zine Archives

The Fan Zine Archives is an established, non-profit library organized to collect, preserve and circulate fan zines. Located in Santa Barbara, California, it collects donated zines and stores them for circulation to its members. The Fan Zine library is multimedia, and houses all types of fanzines: gen, straight adult, and slash.

If you'd like more information about the library, or would like to contribute zines, please contact Ming ~~Walters~~ ~~637 Hill Road~~ Santa Barbara, CA 93100. She may also be reached by e-mail at: ~~ming101@earthlink.net~~ phone ~~805 967 1701~~.

## Acknowledgments

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First of all, we'd like to say a great big thank-you to you, the attendees, for all your enthusiasm and participation in this very special event. Whether you're leading a panel, volunteering, or just spending the weekend playing with your friends, we're grateful that you decided to join us for this little adventure!

In addition, you'll notice that the program book you now hold in your hands is possessed of a rather stunning cover. For this we'd like to give thanks to the lovely and talented Killashandra, who was kind enough to do this pretty piece for us without even one peep of a complaint that there was no Duncan in it. Thanks Killa!

Of course, this convention would be going nowhere fast without the expert contributions of our creative and nearly frighteningly enthusiastic Staffpersons, so great thanks go out to: Misti [REDACTED] (Consuite Mistress, Registration Agent-In-Charge, Volunteer Wrangler and Patter of Tired Heads); Shoshanna [REDACTED] (Art Show and Auction Maven/Diva/Bohemian Renegade Chieftain); Ken [REDACTED] (Stern and Majestic Coordinator of Dealers' Affairs... um, sorry—Dealers' Room Affairs); Katherine [REDACTED] (Video Potentate and Caresser of Pansnickety Audio/Visual Apparatus); and, last, but never ever least unless he asks for it, Robert [REDACTED] (Exalted Assistant and Whipping-Boy To Everyone Else). Our tremendous gratitude to all of you!

## Amenities

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### Make-Overs by Monique

Monique [REDACTED] will have a table in the Dealers' Room to pamper us with Mary Kay Makeovers. Meet Monique and schedule a time for a free, no-pressure make-over just for fun.

### Massage

Nicola [REDACTED] and Caron [REDACTED] are on call for bodywork this weekend. Both have experience in a variety of massage styles. Feel free to page them, leaving the hotel phone number [REDACTED] [REDACTED], a star (\*) and your room number. They'll get back to you asap. Nicola's page: 730-966-8800. Caron's: 997-7477.

### Chiropractic & Reflexology!

Dr. James [REDACTED] has practiced chiropractic in Santa Barbara for many years. He combines massage therapy with chiropractic and is an all-around wonderful guy. Stop in and get a convention-priced adjustment on Friday from 1:15-2:45 pm, and on Saturday from 1-3 pm. While you're there, say hi to Scott [REDACTED], Dr. [REDACTED] assistant and a reflexologist and hypnotherapist. Scott does feet work, and after lugging zines around all day you'll probably need it! Cost for treatment: \$25.

### Onsite Espresso

Again, ESCAPADE is pleased to offer a little something to get your pulse racing—in the form of tasty beverages by John the Java Man. John and his mobile caffeine experience will be here at the hotel, outside the con suite, from 12:30-1:30 pm on Friday, 8-10 am on Saturday and 8:30-10 am on Sunday.

# Things you may need Offsite

The following is a list of local restaurants and shops, listed in order of their distance from the hotel. This distance ranges from 50 feet to approximately 1 mile.

## You Are Here



Remington's—the restaurant in the hotel

Montecito Bank & Trust—ATM  
Mail Boxes, Etc.—for those of you who bought too much  
General Nutrition Center  
Mimi's Cafe  
Rudy's—Mexican  
China City  
Outback Steakhouse  
Warehouse (Video & CD store)  
Coldstone Creamery (ice cream & yogurt)  
Sonny's Fish Market  
Presto Pasta  
El Pollo Loco  
Carl's Jr. fast food  
Blockbuster (Video store)  
Bank of America—more ATMs  
Washington Mutual—still more ATMs  
AppThai  
Margies Diner  
Mid State Bank—yes...  
Taco Bell

## Fairview Avenue

FAIRVIEW CENTER:  
Wells Fargo Bank—even more ATMs  
Rite-Aid Drug Store  
Vons Grocery  
Anna's Bakery  
Italia  
Jaspers—Carnivore's delight  
General Nutrition Center—juice bar  
Starbuck's Coffee—more espresso drinks!

Calle Real

UltraMar—Cheap gasahol, 24 hr mini-mart  
Carrows—All-night coffee shop a la Denny's  
Arby's—Fast food roast beef sandwiches  
Kentucky Fried Chicken  
Calle Real Liquors—Alcohol and mixers to go  
Chocolate Gallery—Chocolate specialty store  
Luigi's—Italian  
Tannacious—to prove you were here  
Nikka—Oriental market  
Quizno's—Subs  
Front Page—newsstand  
Blenders in the Grass—juice & smoothie bar  
Kinko's  
Noah's Bagels  
Baskin Robins  
Lucky Supermarket  
Subway—subs and sandwiches  
Little Caesars—pizza! pizza!  
Long's Drugs  
Orchid Bowl—bowling  
CyberNet—\$5/hr online access, noon-midnight  
The Good Earth—delicious healthy food  
Home Savings Bank—still more ATMs

Rusty's Pizza—they deliver!

# The Function Space

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## Fiesta 1...Art Show, Panels

The Art Show, the Songvid shows and Saturday night programming, the Sunday morning Art Auction and many panels will be held here throughout the weekend.

## Fiesta 2...Dealers' Room

Visit with friends, check out more zines and memorabilia, or have a make-over.

## Private Dining Room (PDR)...Panel Room, alt. Video Room

Complete with white board and VCR, this room is used for scheduled panels or impromptu gatherings and video showings! Check availability in the Con Suite!

## Mission Room...Convention Hospitality Suite

The Con Suite is open most convention hours, offering coffee & tea, snacks, sodas, and an opportunity to visit with other fans. Consider the Con Suite a constantly running mixer, snack shop, reading library and information center, and make yourselves at home.

## Room 102...Alternate Programming/Video Room

Open from "oh-my-god-it's-early" until "you're still up at *this* hour?" Basically, if you're in it, it's open. Use the schedule in the Con Suite to list when you plan your own programming!

# Convention Functions

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## Art Show

Art will be accepted in Fiesta 1 during earlybird check-in (Friday 2-4 pm, and Saturday 9-10 am). Art Show operating hours: Friday 4-6 pm, Saturday 10 am-6:15 pm. See Shoshanna [redacted] to volunteer to gopher for the Art Show or Auction, or for more information.

Please—no food, drink, cameras or camcorders, and don't fondle the art until after you've bought it. All bids must be in whole dollar amounts, and two bids will send a piece to auction. Make sure your bid is more than the previous one, or if you're the first bidder that it is at least as much as the minimum bid. Your bid is a commitment to buy the piece at that price if no one outbids you; you may not cross it out once written. Please keep track of how much you've committed yourself to spending.

## Dealer's Room

The Dealer's Room runs on ESCAPADE time...loosely translated, that means you will have more time than you ever needed to buy everything you can find—but the dealers you usually see only behind their tables will have time to play at the con, too. Dealer's room opens for set up on Friday afternoon from 4-7 pm, and again Saturday morning from 8-9 am. The Dealers Room is open on Saturday from 9 am-6 pm, with a siesta from 1-3 pm, and Sunday at 10:30.

## Charity Slash Swap Meet

We continue to be gratified by the integrity and generosity of our community. In Fiesta 1 you'll see two tables overflowing with pictures, posters, books, fanzines. They're all gifts to charity. Bring your own gift and swap it for something of roughly equal value. Or, donate (it's the honor system; we trust you) what you think the item is worth to our charity, and take away as many treasures as you can find.

All contributions go to Good Hearted People, the convention charity.

## Convention Functions, continued

### Onsite Reading Library

Zines of many kinds will be available for your perusal in the Con Suite! Come by, check out what's hot and what's an old favorite, and if you like it, you can track it down in the dealer's room! Zines may not be removed from the Con Suite. Anyone who wants to donate zines (either for this weekend, or for the permanent collection), please talk to Misti.

### Con-Sponsored Parties

The Friday Night ESCAPADE party offers appetizers, margaritas, soft drinks, music, slash talk, birthday songs for some special members and characters, and fun—all will flow freely. Friday 10 pm.

And wherever there is food, there is socializing: join us for a complimentary lunch on Friday at noon and complimentary full buffet breakfast on Sunday at 9 am. Both meals will be served by the pool (weather permitting, else in inside function space).

Room parties abound; if you'd like to announce a room party, feel free to post signs on the bulletin boards in the Con Suite.

## Programming

### Panels

You have 34 HOURS of panels to choose from. We hope you're spoiled for choice!

Escapade panels are free-form and can get rowdy. They're a place to express your opinion, however controversial, and have a lot of fun. Panel leaders are there to prevent bloodshed, to draw the discussion back to the topic as needed, and to talk (in the very rare instance) when no one else speaks up.

### Video / Alternate Programming

Video and alternate programming are located in Room 102 this year. We are pleased to have a VCR and a big screen TV in this room. Use this room to show videos, discuss topics or shows we may have missed on our schedule, and watch videos you check out of the Con Suite. Use the sign-up sheet in the Con Suite to schedule the space, or the Private Dining Room (outside its scheduled hours), and tell your friends when to meet you there.

Alternate programming already reserved:

Sidekick in a Coma	Saturday, noon	Room 102
Meg [REDACTED], Laura [REDACTED]		

Why your favorite sidekick ended up dead

Blood Suckers	Saturday, 3:00 pm	Room 102
Chris [REDACTED]		

Forever Knight, Kindred, and other vampire worlds.

More Homicide	Saturday, 4:00 pm	Room 102
Pamela [REDACTED]		

The small fandom that's too big for just one hour! Pam has delightful clips to share.

# Friday Schedule

Walk on the Wild Side, or, Vanilla is for Wussies 10:00 am Con Suite  
Rachael [REDACTED], Mairead Triste, C.M. [REDACTED]

Kink. How to write it, what makes it work, and why it's so hot. S&M, D/S, bondage, fisting, mutilation/marking, issues of trust and the parameters of consent. Can every character be motivated to make it work (sure, Kronos would do it, but how about Fraser?), what makes these themes effective (or not!) in fanfic, and a discussion of the light and dark sides of these events. (For example, is kink an anathema to romance? And what is the appeal of domestic S/M?)

What do you see in them? 11:00 am Con Suite  
elynnross, Jo [REDACTED]

Why we love our BSOs. Do you ever wonder what your friend sees in Mulder/Krycek? Have you tried to explain why Jim/Blair is the hottest slash pairing in town? And why on earth would anyone pick Methos/Kronos over Duncan MacLeod/Methos?

Fan Hierarchy 1:00 pm PDR  
Jennifer [REDACTED], Maygra de Rhema

What happens when we become fans of fans? Is fandom the idyllic, equal community of our dreams, or are there naturally occurring divisions: producers/consumers & BNFs, to name a couple? Has the net changed our patterns, or merely sped them up?

History of Fandom 2:00 pm PDR  
Pam [REDACTED], Cynthia [REDACTED], Nicole [REDACTED], Lezlie [REDACTED]

Have you ever wondered about the history of fandom, the coming of zines, the circuit stories, the great controversies about whether or not slash was possible (and watching a lot of movies only to say "Can they really do it like that?" mouths agape in astonishment?), and the insidious rise of shows that lured people away from one true fandom after another? It was in another age, before the Net, when a secretive and furtive band of (mostly) women, veered from their normal everyday lives and created Fandom. The old fogeys reserve the right to refuse to answer questions about their underwear.

Cliche Central: Popular Fantasies & Outdated Stereotypes 3:00 pm PDR  
Kathy [REDACTED], Kay [REDACTED]

Cliches, or new twists on familiar plotlines? What are the enduring cliches and why do they endure? What are the persistent stereotypes in slash, and why do they persist?

Objects of Torture 4:00 pm Fiesta 1  
Maygra de Rhema, Rachael Sabotini

Why do Mulder, Blair, Methos, Doyle and Illya top the Most Abused List? We love these guys and yet we put them through a wringer, physically, mentally and emotionally taking them apart and then *maybe* putting them back together. Why these guys in particular? Why does one character cry out 'Please hurt me?' and why does the author respond?

Sleeping with the Enemy: 4:00 pm PDR  
Sandy [REDACTED], Pamela [REDACTED]

When your couple are on opposite sides. For many, the best slash is about true partners coming together, their love a culmination of long standing respect and affection. For others, Friction equals Fiction. For Methos/Kronos, the Rat Patrol boys...and especially Mulder/Krycek, betrayal and revenge seem to just add spice.

## Friday Schedule, continued

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When does evil become irredeemable? 5:00 pm Fiesta 1  
Melina [redacted], Mairead Triste, Katharine [redacted]

A really wise old guy once said we all have good and evil, rage and compassion, murder and forgiveness — but is there a point when a character steps so far over the line onto the "evil" side that he can never come back, either in the metaphysical sense, or to us, as fans? If there is, where do we draw the line, and does the line move depending on how much we like a particular character? What implications does this have for how we treat the boys in our stories?

Xena — Now with Added Friction! 5:00 pm PDR  
Jane [redacted], Stacy [redacted]

How will this new dynamic in their relationship change the quality (if not the *quantity*) of the slash?

Friday Night Vids 7:00 Fiesta 1

A selection of newer songvids (created since last Escapade, that have been shown at other conventions. Hosted by Katharine [redacted]).

Bedtime Stories 8:45 pm Fiesta 1

Four different authors will read (or have read) short stories, excerpts or slash-related anecdotes. Authors include: Pat [redacted], Shoshanna [redacted], Sandy [redacted], Jane [redacted], and Dvorah [redacted].

ESCAPADE Party Con Suite 10 pm

Margs, munchies, and more! Be there, or... Just *be* there.

## Saturday Schedule

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Sentinel—What's with all the mush? 10:00 am Fiesta 1  
Christy [redacted], elynross, Merry [redacted]

When fanfic seems to come in only one flavor. Given the cozy living conditions and the on-screen interactions, it was perhaps inevitable that Sentinel fanfic would tend towards the mushy. But are Jim and Blair only about Shopping for Curtains? Where's the angst? Where's the torture? Is there room for variety? And where is it?

Writing Workshop 10:00 am PDR  
Sharon [redacted], Joan [redacted]

Dialogue: How do you make your characters sound like (a) people and (b) themselves?

XF—Skinner: He's Bald—Get over it! 11:00 am Fiesta 1  
M. Fae Glasgow, AnneZo, Lezlie [redacted]

SR819 WAS a Skinner-centric episode. Self-esteem and coping skills for Skinner Fans with friends who suffer from SDD (Skinner Deprecation Disorder). We'll discuss symptoms and cures for this disorder. (Some role-playing required.)

Songvid Aesthetics 11:00 am PDR  
Cassandra [redacted], Gayle [redacted]

An exploration of theme, color, mood, and rhythm. Choosing clips to relate to the music and convey your message to the viewer.



# Saturday Schedule, continued

- Yes, Virginia, Canon does matter** Noon **Fiesta 1**  
 Katharine [REDACTED], Jennifer [REDACTED], Merry [REDACTED]  
 What does it mean to write in an existing universe? What responsibilities do you have to your readers and your source material? Or, is there a smaller-guy-as-prostitute story to be written in every fandom?
- Pros and the Alternate Universe** Noon **PDR**  
 Dana Jeanne [REDACTED], KC [REDACTED], Sharon [REDACTED]  
 No Plot Too Far Out. No Characterization Too Uncanonical. No Setting Too Bizarre! Agree? Disagree? Conflicted? Let's talk!
- Sex Scenes 101** 1:00 pm **Fiesta 1**  
 Killashandra, Mairead Triste, Maygra de Rhema  
 How to make a scene sizzle without killing the mood? This panel will offer illustrative perspectives on different styles of writing erotica. Topics include: how to give erotic writing more impact, how to make sure that erotic scenes serve the intended purpose within the framework of the story; and the importance of pacing, continuity, and word choice.
- Buffy & slashfans: What's the sitch?** 1:00 pm **PDR**  
 Jessica [REDACTED], Kathy [REDACTED]  
 Buffy: a show where the possibilities of romantic entanglements are just... really, really heterosexual. But hey— what is it about this show that has exerted such a powerful draw on slash-fans? What are the underlying themes that draw us to be fans of this show, and what does that mean about us? What's going on here, and have we possibly been drugged?
- Does print fandom have a future?** 2:00 pm **Fiesta 1**  
 Nancy [REDACTED], Melina [REDACTED], Dana Jeanne [REDACTED]  
 In the age of instant, free net fic, is print fandom a dinosaur on its way to extinction, or a promise of reasonable quality in a sea of mediocrity? What are the key differences between zines and netfic, and what are the advantages and disadvantages of each? Can the two coexist happily?
- Wiseguy—Who's more damaged** 2:00 pm **PDR**  
 Killashandra, Martha [REDACTED]  
 Almost all of the major characters in this show have psychological cracks in their armor, Vinnie Terranova, Roger Lococco, Frank McPike. In a show with this many damaged characters, is it easier or more difficult to write interesting fan fiction? Why has most of the fan fiction not dug deeper into the characters and themes of the show?
- Homoerotic Subtext in Popular Action Adventure TV shows.** 3:00 pm **Fiesta 1**  
 Kady Mae  
 This *Celluloid Closet* style academic paper examines the subtext in Babylon 5, The Sentinel, and Highlander the Series. Shows like Will and Grace *think* they're blazing a trail, but B5, TS and HL deliver the goodies (*if* you know what to look for.) Highlights and analysis of some of great slashy moments.

SATURDAY SCHEDULE

# Saturday Schedule, continued

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**Homicide—Too Intense for Slash?** 3:00 pm PDR  
Christy [redacted], Pamela [redacted]

Is it the wife? Is it the religion? Or is it fear of Frank Pemberton leaping off the screen and kicking your ass?

**Damaged Characters** 4:00 pm Fiesta 1  
Maygra de Rhema, Jo [redacted], Lyn [redacted]

What drives writers to want to capitalize on a history that suggest early damage, abuse, what have you or invent that kind of damage to base the character's actions on — be it abused child, former prostitute, early emotional horror what have you. Is it an easy out for dramatic effect?

**Due South—Can this fandom survive with two Rays?** 4:00 pm PDR  
Kathy [redacted], AnneZo

No matter what you say, they're both good for Benny. And bad for him. Is there room in Benny's universe for two loves? Maybe neither of them is right for him. Turnbull, anyone?

**HL—Themes of Atonement** 5:00 pm Fiesta 1  
Tiffany [redacted], Dvorah [redacted], Rachael [redacted], Katharine [redacted]

With the Comes a Horseman arc, Highlander: the Series instigated a fanfic discourse on the light and dark of the human soul that has yet to find its conclusion. This panel will explore how fanfic images of abuse, torture, suffering, masochistic/submissive sex, penitence, and groveling relate to ideas of atonement for evil-doing. For an immortal with a long past, can it ever be enough? And more importantly, do we want it to be?

**Slash & Sexuality** 5:00 pm PDR  
Meg [redacted], Dail [redacted]

Do you feel the need to define your character's sexuality before writing about him (or her)? How do you decide? What is it about these guys that leads to your definition? Do they need to be categorized at all?

**ESCAPADE Premiering Vid Show** 7:30 pm Fiesta 1  
The showcase of new vids at Escapade, featuring a host of excellent vidders. Don't miss it!

**Fan Entertainment** 9:00 pm  
Filking, fun and games, designed by Melissa, supported by a cast of thousands.

# Sunday Schedule

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**Breakfast** Poolside 9 am  
Join us for hot breakfast, fortify yourself for the art auction.

**Art Auction** Fiesta 1 10 am  
Fight for the right to take that art home with you! Art pick-up follows the auction, and artist payout is just after all art has been sold.

**Sunday Morning Vid Review** 11:00 am PDR  
Jessica [redacted], Sandy [redacted]

Selected vids from Saturday's show will be replayed and discussed for the aesthetic, technical and musical choices. Open to all, for feedback and fun.

# Sunday Schedule, continued

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- XF—Mulder: Character or Caricature?** Noon Fiesta 1  
 Jill [REDACTED], Tina [REDACTED]  
 Sixth season finds The X-Files, itself, mocking Mulder's strange, if endearing habits. So, what does that say about him? Has overexposure sent a true original into the dreaded realms of media caricature, or is there still hope for him?
- The Vanishing Art of Fanzine Publication** Noon PDR  
 Nancy [REDACTED], Jennifer [REDACTED]  
 An informational workshop covering: how zines are different from netfic; the critical issues (editing, layout, production values); how you do it (brief discussion of the above, as well as printing, binding, distribution & marketing)
- Sentinel—The Capital-G "Guide"** 1:00 pm Fiesta 1  
 Merry [REDACTED], Sandy [REDACTED], Amy [REDACTED]  
 Is the Jim/Blair slash relationship a necessary and inherent part of the Sentinel-Guide bond or is their relationship separate from the genetic and instinctive forces behind the Sentinel & Guide roles. (Footnotes 1: Are there genetic and instinctive forces behind the Sentinel & Guide roles? 2: Are there Sentinel & Guide roles? 3: Is there such a thing as a capital-G "Guide"?)
- Male slash fans-welcome voice, or infringement?** 1:00 pm PDR  
 Meg [REDACTED], Stuart [REDACTED]  
 Slash is written by women for women — or is it? The Internet has attracted new fans, including the "male slash fan". Who is he? What does he think of what "we" do? Do we care?
- HL—Canon or Fanon?** 2:00 pm Fiesta 1  
 Melina [REDACTED], MacGeorge, Killashandra  
 Attitudes about Duncan MacLeod "He's judgmental and inflexible," "he only sees things as black or white," "he's an emotionally stunted Boy Scout." Do Duncan's detractors raise valid points, or are they missing the big (non-Methos) picture? This panel will sort the canon from the fanon and attempt to reveal the "real" Duncan, for better or for worse.
- Why is Critique so Scary?** 2:00 pm PDR  
 Sandy [REDACTED], Christy [REDACTED], Maygra de Rhema  
 What are we so afraid of? Is critique actually antithetical to building "community"? Why is it so rare? Do the people who 'want to get better' threaten the 'just writing for fun' types? Should writers be able to opt out (i.e., write, "please don't review my story" on their web page)?
- Registered Gayboy™ Tells All!** 3:00 pm Fiesta 1  
 Stuart [REDACTED]  
 Everything you wanted to know, but didn't have anyone to ask.
- Dead Dog Party** 4:00 pm Con Suite  
 Join us for a last minute blow out, bring your leftovers, fill out comments forms, and generally end the weekend on a high note! See you there.

**SUNDAY SCHEDULE**

# What, Where and When?

## Fiesta 1...Art Show, Panels

Friday 2-4 pm art check-in  
4-6 pm open  
Saturday 9-10 am art check-in  
10 am-6:15 pm open  
Sunday 10 am AUCTION

## Panel Hours

Friday 10 am-6 pm  
Saturday 10 am-6 pm  
Sunday 11 am-4 pm

## Fiesta 2...Dealer's Room

Friday 4 pm-7 pm set up  
Saturday 8 am-9 am set up  
9 am-1 pm; 3-6 pm  
Sunday 10:30 am-4 pm

## Mission Room...Con Suite

Thursday 9-11 pm  
Friday 9 am-midnight  
Saturday 9 am-midnight  
Sunday 10:30 am to end-of-con

## Private Dining Room...Panels/Alternate Video

Open 24 hours Friday through Sunday. Available for alternate programming outside scheduled hours. Check your schedule and the sign-up sheet in the con suite.

## Room 102...Video/Alternate Programming

Open from 9 am to midnight Friday through Sunday (other hours available by special arrangement with Misti in the con suite). Sign out to show videos, hold impromptu panels, mini-parties, etc. (Clean up after yourselves, please!) Sign out time in the Con Suite.

## Massage

On demand.  
Page Nicola: 730-9062 Caron: 897-7477  
(leave hotel phone #, "\*", then room #)

## Chiropractic (Rm 102)

Friday 1:15-2:45 pm  
Saturday 1-3 pm

## Makeovers

Saturday 9 am-1 pm, 3-6 pm

## Espresso

Friday 12:30-1:30 pm  
Saturday 8-10 am  
Sunday 8:30-10 am

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## See you next year!

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ESCAPADE 10

February 4-6 or March 3-5, 2000

(Let us know your preference on your Comments Form)