



Escapade

Welcome back my friends, to the show that never ends.

Well, here it is Escapade 14, and as we type this page, we can safely say that even the weather's looking good!

Thanks (in no particular order but always with sincere gratitude) to:

Shoshanna & staff, art show	Maria, website
Killa, shalott & Carol S, songtape DVD	Misti, consuite & general organization
Melissa & Zoe Rayne, con ops	Ken, dealers room
Katharine, shalott & cast of thousands, songvid show	Volunteers Vidlers
Scholarship donors	Panelsits Artists
and, ever and always, the attendees	

Things that are different this year: be prepared!

We opted to cancel the ever-too-crowded lunch on Friday, and to increase access and participation in the Friday night party. It's in con space now, at the Escapade Lounge on Friday night.

Organized Pimping: the fandom tradeshow--a must-see event for anyone in desperate need for (or even with the slightest interest in) a new fandom.

And you can now check zines out of the zine library overnight. You'll be responsible for returning them within a reasonable time, free of soda spills, potato chip marks, and the like.

And finally--a game. One of many this weekend, we hope. Search the pages of your program book and figure out the answers to all of the quotes. When you succeed (and you're welcome to gang up with your friends), write all of the answers in order, with your name, and hand them in at registration in the consuite to be entered in the post-con raffle/award of \$10 off a membership!

Things that will be different next year:

Registration fee increase: \$80 for members at the con (this is available ONLY to attending members, and you may only register yourself); \$95 for attendees who pay in full before November 1, 2004; \$110 for attendees who pay after November 1.

Things that could be different next year (vote early and often):

Everything we're thinking about regarding Escapade 2005 is about increasing community without decreasing the consumerism of our greedy fannish hearts... To that end, we're considering: more party games; scheduling panels only for the top 10 fandoms; fan entertainment; making slightly-random pair-ups of fans and/or fan groups for short periods of time each day (share the knowledge, enrich the community); Decreasing, changing or eliminating entirely the membership cap (yeah, we're really decided on which direction we're taking this one); and other things as the ideas hit us.

We're walking, we're walking--and we're stopping. A brief tour of your con space, and other information

The Escapade Lounge - Pavillion

We heard your pleas for more and better bar, and the hotel conspired with us to provide the "Escapade Lounge," a full bar open at 2:00 pm and closing when you stop buying drinks. Get comfy, say hi to the nice bartenders and tip well.

Convention Suite - 611/615

The Con Suite is the heart of Escapade. It's open from morning 'til night, so stop in for snacks and sodas, peruse the zine library, to hang out with your friends, or continue that discussion that you just couldn't finish in the panel. There will be a computer connected to the Internet, in case you can't go a day without e-mail.

Look for the cup labeled "Con Suite Donations," and chip in. Your registration stocks the con suite, but only donations through the weekend keep it stocked.

Art Show - Gazebo

The Escapade Art Show is open for viewing from 4-6 on Friday, and from 10-6 on Saturday. Drop in and view the displays, but leave food, drinks, and photo/video equipment outside. A piece that receives two or more bids goes to voice auction on Sunday. A piece that receives only one bid is sold for that bid amount.

Items receiving no bid will be returned to the artist. Art sales take place immediately after the completion of the auction. You may bid on any piece, but:

- Bids must be in whole-dollar amounts, and greater than the posted minimum bid.
- Each bid must be higher than the last bid.
- Your bid is your promise to purchase. Bid wisely.

Video Shows - Gazebo & Escapade Lounge

The projected show will screen in Gazebo. Please keep things quiet and limit entry and egress. This year's Vid Show Annex is in the Escapade Lounge for those people who like to have more freedom to move around and chat.

Dealers Room Santa Monica

You'll find a rich selection of goodies here. Dealers Room hours are 9-1 and 3-6 on Saturday, and 10-3 on Sunday.

Panels - Gazebo, Arbor, San Rafael & Sierra Madre

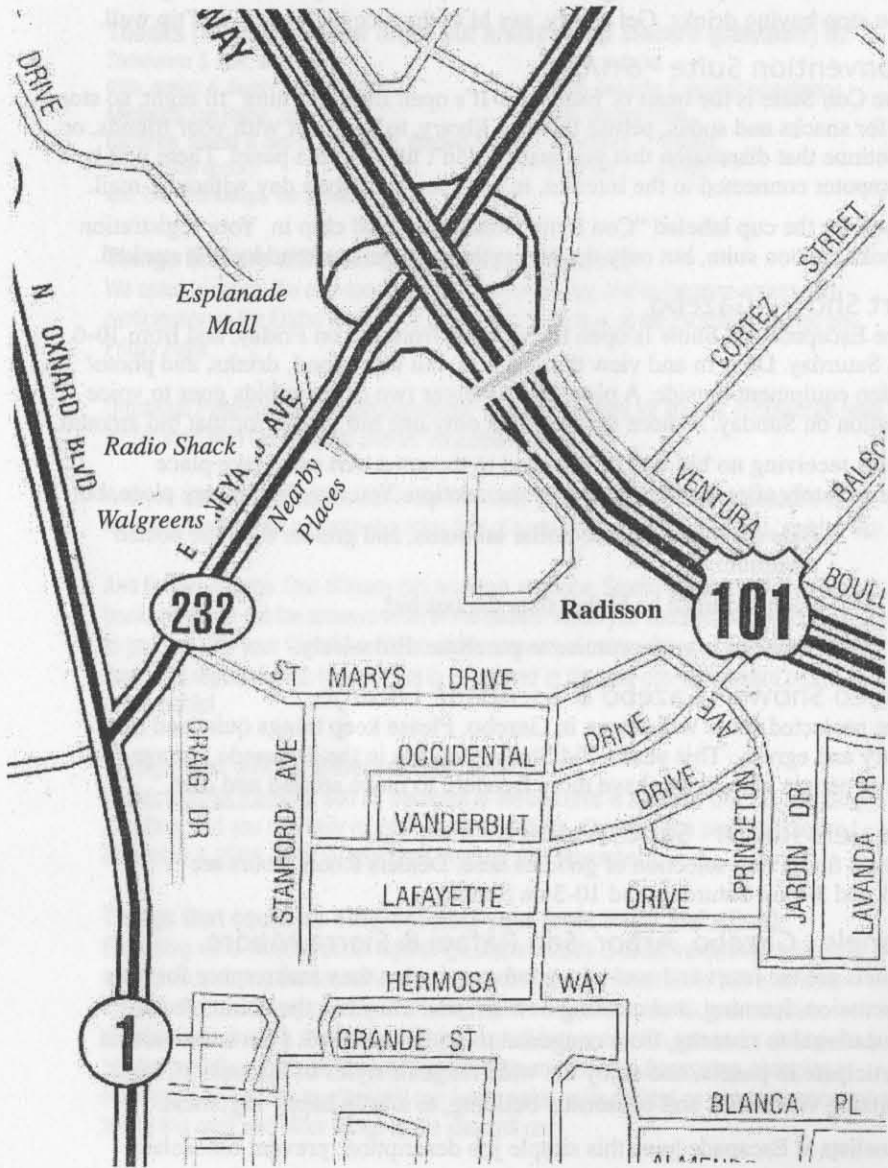
Panels are the heart and soul of a good con, in that they make space for racy discussion, learning, and meeting new friends. They run the Gamut from educational to raunchy, from congenial to hotly contested. Plan to attend and participate in panels, and enjoy the wide range of styles of discussion, from utilizing visual aids and consensus-building, to a little happy argument.

Panelists at Escapade have this simple job description: prevent bloodshed, facilitate everyone who wants to talk, and speak if no-one else does (yes, that's not too often, but we do like to prepare for all contingencies).

Map of Venue and Surrounding Areas

"Nearby places" - 0.2 miles away, behind Morgan Stanley bldg

"Esplanade Mall & Surrounds" - across Vineyard, 0.8 miles max



Nearby Places

Restaurants/Food

- Starbucks
- Robek's Juice
- Hamburger Habit
- Quiznos Subs
- Baja Fresh (Mexican)
- Bakers Sqaure

Shops/Other

- Kinko's
- Wells Fargo Bank
- Washington Mutual

Esplanade Mall & Surrounds

Restaurants/Food

- Food For Less (groceries)
- Cupid's Hotdogs
- La Salsa
- Jamba Juice
- Great Harvest Bread
- Ozeki Noodle
- Subway
- General Nutrition Center
- In-n-Out
- BJ's Restaurnt & Brewery
- Yan Can Oriental

Shops/Other

- Target
- Shoe Pavilion
- Bath & Body Works
- Old Navy
- Cost Plus
- Borders
- Bed, Bath & Beyond
- Nordstrom Rack
- TJ Maxx
- Cahterine's Plus
- Staples
- Circuit City
- Ulta Salon & Cosmetics

Right Side of Freeway

- TGIFriday's
- Panda Express
- Krispy Kreme Doughnuts
- Vons
- Best Buy
- Outlet Mall

Over Fwy

- Right on Auto Ctr
- Right on Ventura B.
- Red Lobster
- Olive Garden
- Many others

Welcome to Escapade. Please use the handrails and keep your arms inside the car at all times...

Legend: *G* = Gazebo; *A* = Arbor; *SR* = San Rafael

10:00 am	<i>G</i>	Your Kink, My Squick, My Kink, Your Squick - Gloriana, Barbana, Layna MPreg, rape, gender switching - even slash itself - are kinks for some, squicks for others. What defines a kink or a squick anyway, and how can we write to titillate one reaction without triggering the other? How do we deal with our friends writing or reading things that come into conflict with our personal boundaries?
11:00 am	<i>G</i>	Amusing Ourselves to Death - Jennifer Holland Fannish Discourse in the the Age of the Internet. By sheer quantity, has the quality of our conversation declined to predominantly static?
11:00 am	<i>A</i>	DS: The Tao of Benton Fraser - Susan Who is Benton Fraser? What makes him tick? What are Benton Fraser's Rules for Living? What are his strengths, his flaws? What does he need, and how is that reflected in his relationships with the various Rays?
12:00 noon	<i>SR</i>	Organized Pimping - Need a fix? Something hot that you don't get at home? Come and let folks pimp entirely new fandoms to you!
1:00 pm	<i>G</i>	Plot and slash stories - mistress Ace, Denise Raymond Do we really want it? If so, how do we write it or encourage others to do so?
1:00 pm	<i>A</i>	Firefly: (Space) Cowboys are frequently secretly fond of each other-Kady Mae Despite TPTB's efforts to set up hetero love interests, the interaction between Jayne, Simon and Mal was slashtacular. What would either man see in Simon and what would Simon see in them?
1:00 pm	<i>SR</i>	I want to vid! (But I don't know how) - Carol S, Luminosity Introduction to vidding hardware, software and maybe some concepts if we have the time.
2:00 pm	<i>G</i>	Defending Slash: Threats Foreign & Domestic-Heather, Smaragd Grun, Taya We've seen lots of discussion about things like copyright law. But maybe a better question is not what's right or wrong from a legal perspective, but what is best, or most prudent, for slash fandom.

2:00 pm	<i>A</i>	HL: Who Wants To Live Forever? - Melina, Ashlyn Donnchaid Is immortality a gift or a curse? Merely a long fight for survival, or an opportunity to play and learn? Frief unending, or a chance to move on and grow? Look at immortality through the eyes of Duncan, Methos, Amanda, Fitz, Connor, Brian Cullen, Gregor Powers and others.
3:00 pm	<i>G</i>	LiveJournal, Boon or Bane? - Zoe Rayne, mistress Ace Has the advent of LiveJournal brought about the demise of mailing lists? Has it splintered the venue for discussion to the point where it's impossible to have meaningful conversation? Is the LJ phenomenon just one big egotrip? Come join us to discuss these and other questions.
3:00 pm	<i>A</i>	TPM: Jedi Don't Cry - Gloriana, Alex, Jennifer/Gail Jedi Code says 'There is no emotion' but is that really what we want to read? How can we reconcile human behavior, the standards according to Lucas, and hot Jedi-on-Jedi action?
3:00 pm	<i>SR</i>	Made On a Mac: The MacFen Symposium - Schuyler Dade, Dale Edmonds So you're a slasher and a Mac user. Come and share your tips and tricks for HTML coding, photo editing, website management, and vidding on a Mac. Share the programs that have and haven't worked for you and hear some helpful tips from the front lines.
4:00 pm	<i>G</i>	Heroes, Sidekicks, Antiheroes, & Fannish Inequities - Killa, elynross, Taselby Why do the Spikes and Archie Kennedys and...Methosesees of the world get all the love? Are we drawn to guys with a little tarnish on their shining armor? What's a girl to do when she loves a show's protagonist, and playing in her fandom means listening to her guy constantly get dissed? We'll analyze how character popularity can bring fans together; yet drive a slash fandom apart.
4:00 pm	<i>A</i>	HP: Aging or de-aging characters in the HP universe-JiM, KC, Karita Wyr, Smar What does it take to keep a character in character?
4:00 pm	<i>SR</i>	Vidding: Creating Mood - Laura Shapiro Why do rapid cuts of short clips create tension? What does a wipe *feel* like? A vidder's toolbox includes more and more options, but how do we know what emotional effect each technical effect will produce? Leave the music at the door; this one's about the visuals.

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5:00 pm	<i>G</i>	The History of Fandom - Katharine Scarritt, Kandy Fong, Jennifer H. See dinosaurs roam the land! Hear tales of the hunt (for good chocolate and long-awaited print zines). Join us for a retrospective that's fun for old-timers and invaluable for newer fans who still aren't quite sure what they've tripped over here.
5:00 pm	<i>A</i>	Angel: Spike on *Angel* - Schuyler Dade, Luminosity Ruining the Show or Slasher's Dream Come True?
5:00 pm	<i>SR</i>	Technical & Non-Technical Aspects of Running Recs Sites & Archives-Elke Tanzer Come commiserate and swap advice, from dealing with recs suggestions by authors' friends, and webmasters who want you to get permission before linking to their sites, to choices for self-service archive software and backend hosting service concerns.
9:00 pm	<i>Bar</i>	Escapade Party! Be prepared to entertain yourself and at least five people you may never have met. Free snacks and appetizers, full (no host) bar, so bring a little cash and a lot of imagination! Bar and party open til midnight or as late as we want to play.

Play "name that quote." Identify the following quotes from various fannish shows. List, in order of their appearance in this program book, the fandom, character speaking and as appropriate, the character(s) they're speaking to, then turn in that page with your name for the raffle. Raffle winners get \$10 off next year's registration fee! (Extra points if we make a mistake and you don't correct us.)

- (1) "Space... the final frontier."
- (2) Seems to me a man'd remember an ugly, one-eyed coward, six and a half foot tall with no hair and a sissy hat."
- (3) "Okay, Mr. Testerosa, what is pretentious about a pickup truck?"
- (4) "'Best if used before April '86.' What does that mean, best? Does that mean 'not so bad' if used after April '86, or does it mean 'eat this now, it'll kill ya?'"
- (5) "Let's get out of here before one of those things kills Guy!"

10:00 am	<i>G</i>	Beyond Copyright: Ownership & Plagiarism, Ethical Discussion-Elke Tanzer, Charlotte Hill Getting or granting permission; taking without crediting; misunderstandings; lies. Whatever you call it, it's all about ownership. Explore the differences, similarities, and points of contention about ownership in fandom. How can we express our own fannish boundaries? *Can* we?
10:00 am	<i>A</i>	Too Good to Be True: Meaning of Lies in Smallville - Agnes Tomorrow, Tracy Lee, K'Kathy Clark's every gesture is a lie, yet he is the ideal of goodness. How much do we distrust our own ability to tell good from bad? The Christ symbolism of Superboy was introduced in episode one; are we convinced our saviors are doomed if they reveal themselves to us?
10:00 am	<i>SR</i>	Editing Techniques and Vidding - Carol S, P.R. Zed How can you edit together clips from widely different episodes and movies into a seamless whole? A familiarity with concepts in filmmaking can help you achieve the results you're aiming for. A look at some of the common rules of continuity editing and how they relate to vids.
11:00 am	<i>G</i>	Slashing the Slashers: a not-so-virtual circle jerk - Cassandra, Jintian We're all turning each other on with our words; is there something beyond the keyboard? Can slash itself, with its subtextual origins and the multisexual orientations it makes possible, be read as a metaphor for the relationship between fans?
11:00 am	<i>A</i>	Historical: The Age of Sail - shalott, Destina Fortunato Hornblower, Master and Commander, and other assorted seagoing fandoms. Why are these fandoms so damned hard to write, and where are the good stories? A discussion of writing book vs. movie canon, the language and jargon of the sea, plus recs for the Good Stuff.
11:00 am	<i>SR</i>	Critique Workshop - Gloriana, Lucy, Lori A guide to looking critically at three short stories in three different fandoms, from a reader's point of view. No prior knowledge of the fandoms required, just a willingness to pick at a piece of fiction and get the best out of it.

- (6) "There you go again, thinking with your stomach."

Noon	<i>G</i>	Should subtext become text?-Mazal HaMidbar, Kass Rachel, Sandy Justine In some fandoms like Smallville, maybe there's a little homosocial subtext. In other fandoms (Oz? Angel? Xena?), the slash is practically canon. How would it change our fandoms if the sexual tension were actually acknowledged overtly? Can/should subtext become text?
Noon	<i>A</i>	Mag7: The Multiverse - Charlotte C. Hill, Maygra de Rhema Where canon is a formulaic retread of a remake of a classic, the critical mass of fan creativity has exploded in fascinating and bizarre ways. Often, richly textured parallel universes seem more attractive than stories based on the original source material. From conflict over "closed" AUs to creative in-breeding, what's really going on in the Mag 7 multiverse?
Noon	<i>SR</i>	The changing face of vids - shalott How has increasingly cheap technology, wider highspeed access and the new flood of vidders changed vidding? What should we rejoice about and what should we worry about? How do we help make it a winning situation for all?
1:00 pm	<i>G</i>	When Fans Attack - Stacey Bilotta, Kirstie What's up with people that take fannish conflict to a serious and frightening level e.g. stalking, harassing, deliberate 'outings'
1:00 pm	<i>A</i>	STTOS: Kirk/Spock: Slashing Where No One Slashed Before - Killa, Nestra Is K/S still alive and kicking? Why are K/Sers so isolationist -- or are they? Can this fandom move into the current age of LiveJournal, slash cons and fannish butterflies? This panel will explore the powerful spark that still lives on, and analyze the current state of K/S fandom.
2:00 pm	<i>G</i>	Slash fandom as queer culture-Lisa Weston, Constance Penley, Charlotte C. Hill Slash fandom a bit queer, eh? How queer? Queer in what ways? And by 'queer' we mean what, exactly?

"(7) No, we shall call it -- your grave!"

"Curse your sudden, but inevitable betrayal!"

(8) "You can run, stud, but you can't hide."

2:00 pm	<i>A</i>	SG: Stargate -- Season 5-7 Does J/D still work? - Crystal Taylor In seasons 1-3 there were little touches in almost every episode that suggested the J/D pairing, sometimes subtle, sometimes scripted. Starting in season 4 or 5, depending on your point of view, there was a definite change in the way the characters interacted. In the little time actually spent together this season, do we continue to see a pairing between Jack and Daniel? This is meant to be a discussion of whether it has gone more subtle and without saying or whether it is just not there anymore.
2:00 pm	<i>SR</i>	Writers & Editors: A Match Made in Heaven or in--? - Joan Martin, Shoshanna Green What should a writer look for/expect from an editor? Maybe it's love at first sight. Maybe it's not. Both can present problems.
3:00 pm	<i>G</i>	No One Owns A Fandom - Yeah, Right! - Jennifer Holland, Rachael Sabotini Why are we so possessive of our fandoms, so concerned about the directions and trends, and why do we worry about our fandom's reputation in other fannish circles? And how do certain fans' stories and opinions end up dominating the landscape?
3:00 pm	<i>A</i>	RPS: RPS and Ethics - Zoe Rayne, Molly, Zoe, Dale Edmonds Is writing Real Person Slash inherently unethical? Is there a line that, when crossed, *makes* it unethical? Or is it all good?
3:00 pm	<i>SR</i>	HTML and Website Introduction - Linnea Hartsuyker, Elke Tanzer if you don't have a website and want to create one, where do you start? This will cover creating basic HTML pages and common webhosting options, as well as things to think about as you set up your first website.
4:00 pm	<i>G</i>	Age: Just a Number? Fandom & age of consent - Molly, Melle There's a lot of dissent about a) fiction with underage characters & b) fans who aren't of age. A discussion of age of consent and how it applies to writers and characters, and associated issues.

(9) "Marines, we are leaving!"

(10) "Don't you people ever *watch* the show?"

(11) "We are out of supplies. We're gonna become the Donner Party of the Uncharted Territories if we don't get some food soon!"

(12) "Have we sent the "don't shoot us, we're pathetic" transmission yet?"

4:00 pm	<i>A</i>	LOTR: Still the Slashiest - P.R. Zed, Heather Does the eventual marriage of two major male characters diminish the rampant slashworthiness of the LotR movies? Could anything?
4:00 pm	<i>SR</i>	Photoshop 8, techniques and new features - Tina Carter Suggestions for making LJ icons, web vs. print images, other stuff, and an update of the cool new features of Photoshop 8.
5:00 pm	<i>G</i>	Beyond the Envelope: Pushing the boundaries goes too far?-Melle, Jennifer H., Dale E. Taboos are increasingly a thing of the past in fandom, but where does it end? For example, if RPS is okay, why does showing it to the actors featured in it cause an outrage?
5:00 pm	<i>A</i>	Movies: Fandom at the Movies - Christy Epic movies have pulled in media fans from early on, but does it happen more often nowadays? Can a movie -- other than exceptional serial works -- be the basis for a fandom that lasts long enough to merit the name? What makes a movie good enough to eat instead of popcorn?
8:00 pm	<i>G</i>	Escapade Songvid Show Note: overflow will run in the Escapade Lounge (aka Pavilion), with no restrictions of any kind on entering and exiting.

(12) "Does everyone know about this wheat but me?" -- "Not everyone, captain; it's a Russian invention."

(13) "It's a shilling to tie your boat up at the dock, and I shall require your name." / "What do you say to three shillings, and we forget the name?" / "Welcome to Port Royal, Mr. Smith."

And finally (one for each Escapade),

(14) "I don't appreciate being ditched like somebody's bad date."

8:30 am	*	Breakfast Patio, weather permitting. Bring your appetite and your need for caffeine, and tank up for the last day of the con.
9:30 am	<i>G</i>	Art Auction - Shoshanna Green (No, she is not being auctioned.)
10:30 am	<i>A</i>	Vid Review - Luminosity, Killa A retrospective on the Saturday night show.
Noon	<i>G</i>	Escapade: The 20-second elevator question. - Ruth Sabelle Alderson Think fast! Some non-Escapade hotel guests ask about your badge. What do you say in the 20 seconds you're on the elevator together? In a broader sense, what, who, and how much do you tell about you life in fandom?
Noon	<i>A</i>	PotC: Adversary Slash, Piratical Style - LaT, Sheila a.k.a. Why Jack Sparrow and James Norrington are Slashy Like a Slashy, Slashy Thing
1:00 pm	<i>G</i>	Help! My fandom is tiny! - khaleesian Care and watering instructions for the obscurer obsessions. Tips for inducting more people into your little corner of paradise
2:00 pm	<i>G</i>	Best fic I never wrote. - JiM We all have them. Bunnies all plotted out, with notes and everything. But then you never wrote the fic. Why not? What makes you more or less likely ever to revisit that story? If you've given up on it, do you share it or just let it linger on your hard drive?
4:00 pm	<i>611</i>	Dead Dog Party Consuite. Bring your leftover snackies and that restless fan energy that refuses to say "quit" just yet, and join us for more snacking, laughter, possible surprises, and a chance to recap and wind down together.

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Notes, room numbers, brilliant story ideas...

Escapade at a Glance

Hotel Lobby, Registration

Thursday 6pm - 8 pm

611/615... Registration, Con Suite

Friday 9 am - midnight

Saturday 8:30 am - midnight

Sunday 9 am - end of Dead Dog

Gazebo... General Panels, Video Show, Art Show & Auction

Friday 10 am - noon, 1 pm - 6 pm Panels

Saturday 10 am - 6 pm Panels

8 - 10 pm Escapade Songvid Show

Sunday 9:30 am Art Auction

noon - 3 pm Panels

Fri-Su Swap Meet, open whenever Gazebo is!

Arbor... Fandom Panels

Friday 10 am - noon, 1 pm - 6 pm Panels

Saturday 10 am - 6 pm Panels

Sunday 11:30 am - 3 pm Panels

Gazebo... Art Show

Friday 1:15 pm Art Show Staff Meeting

2 - 4 pm Artist Check-in Only

4 - 6 pm Open

Saturday 9 - 10 am Artist Check-in Only

10 am - 6:15 pm Open

Sunday Closed

San Rafael... Tech/Workshop

Friday 1 pm - 6 pm Panels, otherwise Open/Video

Saturday 10 am - 4 pm Panels, Open/Video

Sunday 10 am - 4 pm Open/Video