

## Sunday

1:00 pm	San Miguel B	<b>He's not Heavy, He's my Brother</b> Kady Mae	A look at brotherly love in TV and Film. Boondock Saints, Prison Break, Oz, Oceans 11-12-13, Friday Night Lights, and Supernatural all feature memorable brothers. What makes a "good" brother pairing? And why do we go to the very special hell with some of them but not others?
1:00 pm	Santa Cruz	<b>TW: The Long, Strange Trip of Captain Jack (The Sequel)</b> Melina, Christy	Last year, we looked at what we knew and thought we knew about Captain Jack's confusing and nonlinear life. How has that changed and developed this year in light of new episodes of Torchwood and his reappearance on Doctor Who? What more can we say about his character, and where were we right and wrong?
1:00 pm	Buenaventura	<b>Everything you wanted to know...</b> spring	...about gastric bypass.
2:00 pm	San Miguel B	<b>Meta and meta with a side of meta</b> Rachael Sabotini	Including race, gender, and politics how much -- and how? -- does fandom echo the issues that are major public questions in our non-fannish lives?
3:00 pm	San Miguel B	<b>Escapade Review</b>	Seems like we just got here, and now it's time to go. Come and speak your mind about what worked and what didn't, and what we should plan for next year.

## Welcome to Escapade 18!

Eighteen?!? If it were human, Escapade would be legal to vote in the next election or go to war!

We always dreamed of having Escapade at the beach, and now, after 18 years, we've finally made it. Please take the time to get outside, to walk on the sand or into Old Town Ventura. You won't be sorry!

Also, please take advantage of all the convention has to offer:

- Panels
- Art Show and Auction
- Dealers Room
- Songvid Show
- Con Suite (Rooms 1106/1112)
- Slash Swap Meet
- Friday Night Party
- Sunday Morning Breakfast
- Alternate Programming

Escapade is a cooperative project. Your input makes the convention what it is! Thank you for your contribution. Thanks also to the following people:

- Misti, the mistress of the con suite
- Shoshanna, who runs the art show and auction so impeccably
- Katharine, without whom the vid show would not happen
- Dail, for storage and transport of the fanzine library
- Maria, for website assistance and general, tireless support
- Artists, vidders, panel moderators
- Volunteers, without whom the whole convention would grind to a halt

This is a new hotel, and your feedback about the hotel will determine whether we continue to do business with them or not. Please be attentive, and let us know if you'd like to continue having Escapade at the Crowne Plaza Ventura Beach.

You may have heard that the membership at Escapade is unusually low this year (145 instead of 200). Whatever the cause, that shortfall will cost more than 5,000 dollars (above and beyond the normal hotel contract). There's no requirement, but we would gratefully accept any contributions that you might care to make toward retiring this debt. See Misti in the con suite.

Jenat be collecting room freebies/toiletries for homeless women at her dealers table. This year there is also a raffle, every time someone donates, they get entered into a drawing.

## Friday

9:00 am	San Miguel B	<b>Welcome to Escapade</b>	Start of the weekend right! Select the Wayback Panel, check in with old friends!
10:00 am	San Miguel B	<b>Wayback Machine</b>	At the start of the con, we'll look over a list of some of the great panels from Escapade 1998. What were the hot topics 10 years ago? We'll pick one, get a couple of volunteer moderators for it, and see how the conversation might be different this time around.
10:00 am	Santa Cruz	<b>TS: J/B ten years later -- old married couple or just old news?</b> Russ McMillan	Will The Sentinel enter the pantheon of old shows with enduring core fandoms, or will it fade away? With only one season on DVD and so many new fans saying "huh!," what can we do to keep the show's memory alive? And if you're tired of the meta, let's discuss what Jim and Blair might be doing today . . .
10:00 am	Buenaventura	<b>So Who Would Bear Fardles?</b> Taz, Denise Raymond, Stacey	Everyone likes a well-researched story. But no one wants to feel like they're reading your homework. How do you use historical detail without making the reader feel like there's going to be a test afterwards?
11:00 am	San Miguel B	<b>Costs of Heroism</b> kassrachel, slinkling	What does a character need to give up to be a hero? Is self-sacrifice a necessary part of heroism, or just something that adds juicy conflicts to the plot? Would it even be heroic to save the world (or some equivalent) if that savior doesn't lose anything of his/her own along the way? Fandoms likely to be discussed include Smallville, Buffy, Angel, Firefly, Due South, Heroes, Harry Potter, Lord of the Rings, and others.

## Sunday

8:30 am	Top of Harbor	<b>Breakfast Buffet</b>	Free breakfast, great company, even greater view.
9:30 am	Top of Harbor	<b>Art Auction</b>	
10:30 am	Santa Cruz	<b>Vid Review</b>	Last night was for watching, today is for analyzing. What worked, what didn't, and why?
11:00 am	San Miguel B	<b>Non Con</b> K'Kathy, Sylvia Bond	Rape Fiction, squick or squee, why we like it, and how we explain it to others when we admit to liking it. What makes a good fic and not just a laundry list of abuse? What are some good rape fiction (or non con if you prefer) that's out there?
11:00 am	Buenaventura	<b>How to find and use free stuff on the web.</b> TreeWishes	All kinds of free webapps are available for fic, art, icons, communication, and all sort of other fannish stuff. Come share favorite sites -- we can bookmark everything we talk about or del.icio.us in real time!
Noon	San Miguel B	<b>You got meta in my squee!</b> Dail (Ashlyn)	There's a lot of discussion *about* fandom, analyzing who we are and why we do things. But is that taking the pure joyous fun out of it?
Noon	Santa Cruz	<b>Sarah Connor Chronicles: Cooler than the movie?</b> Sandy Herrold, Jennifer Holland	How does Lena Headey match up to Linda Hamilton? Can a cyborg be a female kick-ass role model?
Noon	Buenaventura	<b>Going Analog</b> Kady Mae	There's just something about putting pen to paper. Who makes the best pens? The best paper? What kind of nifty organizational tools are out there. Let's share finds and ideas.

## 6 Saturday

4:00 pm	Santa Cruz	<b>TW: Fantastic In Every Way?</b> Melina	Fans know that Torchwood has no shortage of pretty, hot and gay, but is there any there there? What can we say about Torchwood's thematically, both on its own and in relation to Doctor Who?
4:00 pm	Buenaventura	<b>Point of View: Stop Bashing the "I": It Makes the Contacts Hurt.</b> Denise Raymond, pir8fancier	In free-for-all where I encourage people to bring their biases about point of view. What each POV brings to the writing table, and why not one POV fits all. Once we squabble for a while, I'd like to open up the workshop to an overall participation and discuss whether certain fandoms tend to len themselves to certain POVs.
5:00 pm	San Miguel B	<b>The Organization for Transformative Works</b> Shoshanna, Beth H (bethbethbeth)	The Best Thing Since Ever, or the End Of Days? The OTW is an incorporated nonprofit organization established by fans to serve the interests of fans in multiple ways, including by providing open-source archive software (and an archive), legal assistance, and various efforts to preserve the history of fanworks and fan culture.
5:00 pm	Santa Cruz	<b>M7: Need topic!</b> Jennifer Holland	
5:00 pm	Buenaventura	<b>Stitch-n-Bitch</b> smurcutter, Hippediva	Hooks or needles at ten paces! Bring your weapons of choice! Knitting, crochet and drop spindle spinning too!
8:00 pm	San Miguel B	<b>Songvid Show</b>	Food, fun & frolic. Be there!
10:00 pm	San Miguel B	<b>SGA on the Big Screen</b>	The season finale (The Last Man) aired last night, but if you were here, you missed it. So we're running it on the big screen, after the songvid show. (Starting time approximate.)

## Friday

11:00 am	Santa Cruz	<b>House: Is Wilson House's Imaginary Friend?</b> Stacey, Michelle Nebt_Het	In House Unauthorized Bradley H. Sinor postulates that Wilson is House's imaginary friend. Are tptb playing with our heads? What does this mean to the subtext of the series?
11:00 am	Buenaventura	<b>E-book Readers</b> Amalthia, De	Sony PRS-505 or Amazon Kindle what's all the fuss about? Introduction to E-Ink and other mobile devices. What are the pros and cons of various devices? Where do you find e-book and fan fiction, and most importantly how do you get fan fiction formatted so you can read it on your ebook reader?
1:00 pm	San Miguel B	<b>ARs and Improbable Crossover</b> TreeWishes, Russ McMillan	Once the first bloom of fic is over, (and the second and third) authors increasingly turn to Alternate Realities and Improbable Crossovers. What makes these work, and what makes them fail? Are there parts of an original universe that can't be sacrificed? (And are there parts that should be forgotten?) Bring examples to share!
1:00 pm	Santa Cruz	<b>FNL: Mothers and daughters, fathers and sons</b> kassrachel, Sandy Herrold	The gender politics of Friday Night Lights FNL offers us a pretty amazing window into the inner lives of the men and women (and girls and boys) of Dillon, Texas. What are the show's messages about masculinity and femininity, and where do they (and don't they) resonate for us
1:00 pm	Buenaventura	<b>Writing: The Process</b> Denise Raymond, Charlotte C. Hill	Panel of authors discussing how they get from a blank page to "The End."
2:00 pm	San Miguel B	<b>Where Has All The Subtext Gone?</b> Katharine Scarritt, Jennifer Holland	In the age of TMI and everything on the table, with Brokeback Mountain almost a cliché already, what happens to the intense friendships spiced up by repressed angst? It seems like we're forced into digging up deeper taboos to get any grist for the slash mill out of tv for a while now...

## Friday

2:00 pm	Santa Cruz	<b>HP: Whither Potter Fandom?</b> TreeWishes, Cordelia V	Well, Book 7 came out and we survived. Then JK gave "supplementary" details in interviews and we survived. (Easier if you were going la-la-la-la-I-can't-hear-you, of course :) But how are we really doing? What parts of Potter fandom are going to live on, and what parts will wither away? And why (or why not) will the zillions of new slash fans who came in via Potter stick around?
3:00 pm	San Miguel B	<b>Slashability</b> Katharine Scarritt, Mistress Ace	What is it that makes a series/movie/book or RP pairing slashable? Is slashability different than ficcability? Or from shippiness? What drives slashers more -- characters or universe? What about a show with actors from favorite previous shows or one with brand new boyz with on-screen chemistry? And then there's the difference between oblivious writers, and a very-transparent "fourth wall" with inside nods to the fans (and sometimes more obvious ones!)
3:00 pm	Santa Cruz	<b>SGA: crackfic, AUs, and characterization, oh my!</b> kassrachel, spring, Rachael Sabotini	SGA canon is full of AUs and crack. Do the show's wacky plot twists encourage us to boldly go further out than other fandoms have gone before? And what happens when we go AU: why are John, Rodney, Ronon, and Teyla so recognizable even when they're planted in Harlequin romance, NASCAR, a symphony orchestra, or a diner in Maine?
3:00 pm	Buenaventura	<b>TW: Kiss Kiss, Bang Bang</b> Melina	New to Torchwood? Come see what all the fuss is about by checking out the first episode of season 2, featuring guest star James Marsters. Or if you're a current fan watching on BBC America, come check out the uncut version (in high quality, via HDNet.) Questions, comments and squee at the conclusion.

## Saturday

2:00 pm	San Miguel B	<b>Unpopular positions</b> Sandy Herrold, rachael sabotini	Are there big unpopular positions left in fandom, or is it all jus po-tay-to po-TA-to? There used to be huge fights over RPS, public critique, non-con, you name it -- are there still actual issues to fight about these days, or it is all just personalities these days?
2:00 pm	Santa Cruz	<b>Pros: Fanon vs Canon</b> Katharine Scarritt	How many of the characteristics we love are actually from the show?
2:00 pm	Buenaventura	<b>Fan Incognito</b> TreeWishes	International panel of mystery.
3:00 pm	San Miguel B	<b>What we want to talk about NOW?</b>	At the start of the con, we'll brainstorm up a couple of topics that feel like hot issues in fandom today that aren't anywhere on the con schedule. We'll pick one, get a couple of volunteer moderators for it, and have an off-the-cuff panel about something that's so up-to-the-moment we didn't even manage to put it on the schedule in advance!
3:00 pm	Santa Cruz	<b>SGA: The Women of Atlantis</b> Aral, Sinead	What do we like about how the women of SGA are written and portrayed, and what makes us wince? What do we think about how their issues are being woven into the show's narrative?
3:00 pm	Buenaventura	<b>Livejournal: Should fans take their business elsewhere?</b> Thalia	A discussion of the pros and cons of fannish communication o the various blogging entities.
4:00 pm	San Miguel B	<b>Genderswap/bodyswap</b> sandy herrold, Jo Schlekewy	It's been around for awhile, but this year it's everywhere -- hell, 1/2 of SPN's best stories have genderswap elements. So what's the appeal, why's it suddenly so big, what's the backlash about? Is it really just away to make one of the guys your Mar, Sue?

## ∞ Saturday

Noon	San Miguel B	<b>Identity Politics in Fandom</b> kassrachel, Jo Rittenhouse	Over the last year, we've seen fannish tempers flare over race and religion. On the upside, this has sparked flurries of good stories and conversations and on the downside it's sparked some frustration & anger. Are you glad these important issues are finally coming to light, or do you wish you could turn them off and just focus on the squee? Is it fair to expect fanfiction to be sensitive to, and educated about, these issues -- and/or to expect the same of fans?
Noon	Santa Cruz	<b>Charlie Jade : Don't miss it!</b> gwyneth rhys	The best speculative fiction film noir cyberpunk TV series you will never see, unless you're a fan. Get an intro to the series, the relationships, and yes, the slash possibilities.
Noon	Buenaventura	<b>Veritas: The Quest</b> De	Pimping panel. We've got the complete Fandom i a Page. We've got a couple of vids. We've got Yuletide stories. We're growing, very slowly, but we're growing. Come see what it's all about.
1:00 pm	San Miguel B	<b>If you build it, will they come?</b> oulangi, beth H (bethbethbeth)	Roundtable on meta fannish infrastructure building strategies. bethbethbeth can talk about some of the specific challenges OTW is facing in its brave new fan territory, while oulangi can talk about why metafiction has flourished while very similar projects have failed, while we'll both discuss some of the challenges of the established meta/fannish structure of new communities, new fans, new technologies -- and most of all, how do you keep the meta-fan conversation moving forward?
1:00 pm	Santa Cruz	<b>SV: They fed my denial....</b> Mistress Ace	Clark's been inside Lex's head now and seen the good longing to be free - is there still hope (for fanfic, if not for canon)?

## Friday

4:00 pm	San Miguel B	<b>The fannish rainbow</b> russ mcMillan	How about a session of appreciation/encouragement for people who contribute to fandom in ways other than writing or vidding? What about the archivists, site moderators, fest organizers, con organizers, beta readers/viewers, and many more? This is more than just congratulatory backslapping; fan who consider themselves primarily writers/vidders/creators can learn about ways to stay involved and connected at times when the creative juices aren't flowing so well.
4:00 pm	Santa Cruz	<b>SPN: There's a feeling I get when I look to the West ...</b> Kady Mae	We're all in this handbasket, but where are we going? Who is Lillith? What is Ruby's agenda? (And has she lied?) Will Sam quest to save Dean destroy him? Who's Bela working for? And, will we end up being Kripked or Jossed?
4:00 pm	Buenaventura	<b>Truth in Advertising</b> TreeWishes, Charlotte C. Hill	Is that a banana in your pocket, or are you really happy to see your co-star? What's going on with actors/band members/writers who act gay but maybe aren't really? Stage-gay, gay, bi ... and then there are those guys who will kiss anyone on screen and make it work. How different is all this from the gay actors in the 50s who put on the stage-het?
5:00 pm	San Miguel B	<b>Immortality, just a dramatic device, or something more deep-seated in the human psyche?</b> Taz, Melina, MacGeorge, Devo	We've got Vampires, Immortals, the Doctor, and now Jack Harkness, all having different spins on the notion of immortality. Yet, it is their very invulnerability that makes them most vulnerable and appealing. The panel will be an exploration of the whys and hows of this unique dramatic device that seems to be ever-more-present in the fandom universe.

## 6 Friday

5:00 pm	Santa Cruz	<b>Boston Legal: Tweaking the fandom</b> Agnes Tomorrow, Charlotte C. Hill	They know we're watching, and we know it by all the fannish memes they've played with and twisted, with a sly wink, so even if we don't necessarily want to see them naked and sweaty in the same bed (any more than they do!) it's still fun to watch and talk about.
5:00 pm	Buenaventura	<b>Ulead Video Editing introduction</b> Amalthia	Intro to Ulead Video Studio/Media Studio Pro for those who are interested in vidding but don't have a clue as to where to start. or wouldn't mind a refresher course.
5:30 pm	Patio	<b>Torchwood Pizza Party</b> Thalia, Layna Andersen	
8:00 pm	Buenaventura	<b>He/He Game</b> JenCat004	Come play He/He! A slashy hybrid of a Round Robin and MAI libs, He/He creates a new, hilarious story every few minutes with guaranteed laughs! Easy to play and tons of fun, so come join us and get silly!
9:00 pm	San Miguel B	<b>Escapade Party</b>	Food, fun & frolic. Be there!

## Saturday

10:00 am	San Miguel B	<b>Classic slash a-go-go</b> Christy, Stranger	Why old movies might have more slash than you think.
10:00 am	Santa Cruz	<b>HL: Religion/Spiritual beliefs on HL</b> MacGeorge, Devo	Are there any? What did Darius believe? What might Methos beliefs be? Duncan's? How do those underlying beliefs manifest themselves in their lives?
10:00 am	Buenaventura	<b>NaNoWriMo</b> Russ McMillan, Jennifer Holland	Always wanted to play, but never had the guts? Come and learn more. Played and won (or not)? Come and share.
11:00 am	San Miguel B	<b>If fandom is serial monogamy, is Yuletide an orgy?</b> Russ McMillan	Yuletide, slashfest, and other microfandom fests and archives are getting more popular. Is this dividing us or bringing us together? Is that obscure movie/book/show distracting your favorite writer from REAL fandom? What's it like to explore world where few or no fanfic authors have ventured before?
11:00 am	Santa Cruz	<b>SPN: John: Bad Dad?</b> K'Kathy, Sylvia Bond	Leave your weapons behind but I think it would be interesting to discuss what kind of father John Winchester actually was. He has so many good qualities and so many bad ones....people get so riled about this subject, it might be nice to hear some debate on it.
11:00 am	Buenaventura	<b>Photoshop 101</b> Thalia	Want to use a graphics program, but have no idea how to get started? This panel will teach you enough to be dangerous. Learn about layers, blending modes, brushes and other basics. Most of the concepts will work with other programs, like PSP and GIMP, but some translation might be required.